

Laetatus sum a 4 voci [ZWV 88]

J. D. Zelenka (1660-1725)

Oboe II

Laetatus sum - Allegro

staccato

f

5

8

13

18

37

46

54

59

67

71

75

2

16

6

4

5

Oboe II

80

84

88

91

94

98

101

104

111

134

137

150

f

f

f

f

4

17

3

10

Detailed description: This is a musical score for Oboe II, spanning measures 80 to 150. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Measures 80-83 show a melodic line with eighth and quarter notes. Measures 84-87 continue the melody with some grace notes. Measures 88-90 feature a more active melody with eighth notes. Measures 91-93 show a melodic line with a forte (*f*) dynamic marking. Measures 94-97 have a melodic line with a forte (*f*) dynamic marking. Measures 98-100 show a melodic line with a forte (*f*) dynamic marking. Measures 101-103 show a melodic line with a forte (*f*) dynamic marking. Measures 104-106 show a melodic line with a forte (*f*) dynamic marking. Measures 107-109 show a melodic line with a forte (*f*) dynamic marking. Measures 110-112 show a melodic line with a forte (*f*) dynamic marking. Measures 113-115 show a melodic line with a forte (*f*) dynamic marking. Measures 116-118 show a melodic line with a forte (*f*) dynamic marking. Measures 119-121 show a melodic line with a forte (*f*) dynamic marking. Measures 122-124 show a melodic line with a forte (*f*) dynamic marking. Measures 125-127 show a melodic line with a forte (*f*) dynamic marking. Measures 128-130 show a melodic line with a forte (*f*) dynamic marking. Measures 131-133 show a melodic line with a forte (*f*) dynamic marking. Measures 134-136 show a melodic line with a forte (*f*) dynamic marking. Measures 137-139 show a melodic line with a forte (*f*) dynamic marking. Measures 140-142 show a melodic line with a forte (*f*) dynamic marking. Measures 143-145 show a melodic line with a forte (*f*) dynamic marking. Measures 146-148 show a melodic line with a forte (*f*) dynamic marking. Measures 149-150 show a melodic line with a forte (*f*) dynamic marking.

Oboe II

154

8

166

170

2

175

178

181

184

188

193

197

200

f

203

The musical score for Oboe II spans measures 154 to 203. The key signature is two sharps (F# and C#). The notation includes various rhythmic values and articulations. Measure 154 starts with a rest, followed by a half note G4, a quarter note A4, and a quarter rest. Measure 155 has a whole rest for 8 measures. Measure 156 has a whole rest. Measure 157 has a half note G4, a half note A4, and a half note B4. Measure 158 has a half note G4, a half note A4, and a half note B4. Measure 159 has a half note G4, a half note A4, and a half note B4. Measure 160 has a half note G4, a half note A4, and a half note B4. Measure 161 has a half note G4, a half note A4, and a half note B4. Measure 162 has a half note G4, a half note A4, and a half note B4. Measure 163 has a half note G4, a half note A4, and a half note B4. Measure 164 has a half note G4, a half note A4, and a half note B4. Measure 165 has a half note G4, a half note A4, and a half note B4. Measure 166 has a half note G4, a half note A4, and a half note B4. Measure 167 has a half note G4, a half note A4, and a half note B4. Measure 168 has a half note G4, a half note A4, and a half note B4. Measure 169 has a half note G4, a half note A4, and a half note B4. Measure 170 has a half note G4, a half note A4, and a half note B4. Measure 171 has a half note G4, a half note A4, and a half note B4. Measure 172 has a half note G4, a half note A4, and a half note B4. Measure 173 has a half note G4, a half note A4, and a half note B4. Measure 174 has a half note G4, a half note A4, and a half note B4. Measure 175 has a half note G4, a half note A4, and a half note B4. Measure 176 has a half note G4, a half note A4, and a half note B4. Measure 177 has a half note G4, a half note A4, and a half note B4. Measure 178 has a half note G4, a half note A4, and a half note B4. Measure 179 has a half note G4, a half note A4, and a half note B4. Measure 180 has a half note G4, a half note A4, and a half note B4. Measure 181 has a half note G4, a half note A4, and a half note B4. Measure 182 has a half note G4, a half note A4, and a half note B4. Measure 183 has a half note G4, a half note A4, and a half note B4. Measure 184 has a half note G4, a half note A4, and a half note B4. Measure 185 has a half note G4, a half note A4, and a half note B4. Measure 186 has a half note G4, a half note A4, and a half note B4. Measure 187 has a half note G4, a half note A4, and a half note B4. Measure 188 has a half note G4, a half note A4, and a half note B4. Measure 189 has a half note G4, a half note A4, and a half note B4. Measure 190 has a half note G4, a half note A4, and a half note B4. Measure 191 has a half note G4, a half note A4, and a half note B4. Measure 192 has a half note G4, a half note A4, and a half note B4. Measure 193 has a half note G4, a half note A4, and a half note B4. Measure 194 has a half note G4, a half note A4, and a half note B4. Measure 195 has a half note G4, a half note A4, and a half note B4. Measure 196 has a half note G4, a half note A4, and a half note B4. Measure 197 has a half note G4, a half note A4, and a half note B4. Measure 198 has a half note G4, a half note A4, and a half note B4. Measure 199 has a half note G4, a half note A4, and a half note B4. Measure 200 has a half note G4, a half note A4, and a half note B4. Measure 201 has a half note G4, a half note A4, and a half note B4. Measure 202 has a half note G4, a half note A4, and a half note B4. Measure 203 has a half note G4, a half note A4, and a half note B4.