BAROQUEMUSIC.IT - JDZ300816

JAN DISMAS ZELENKA

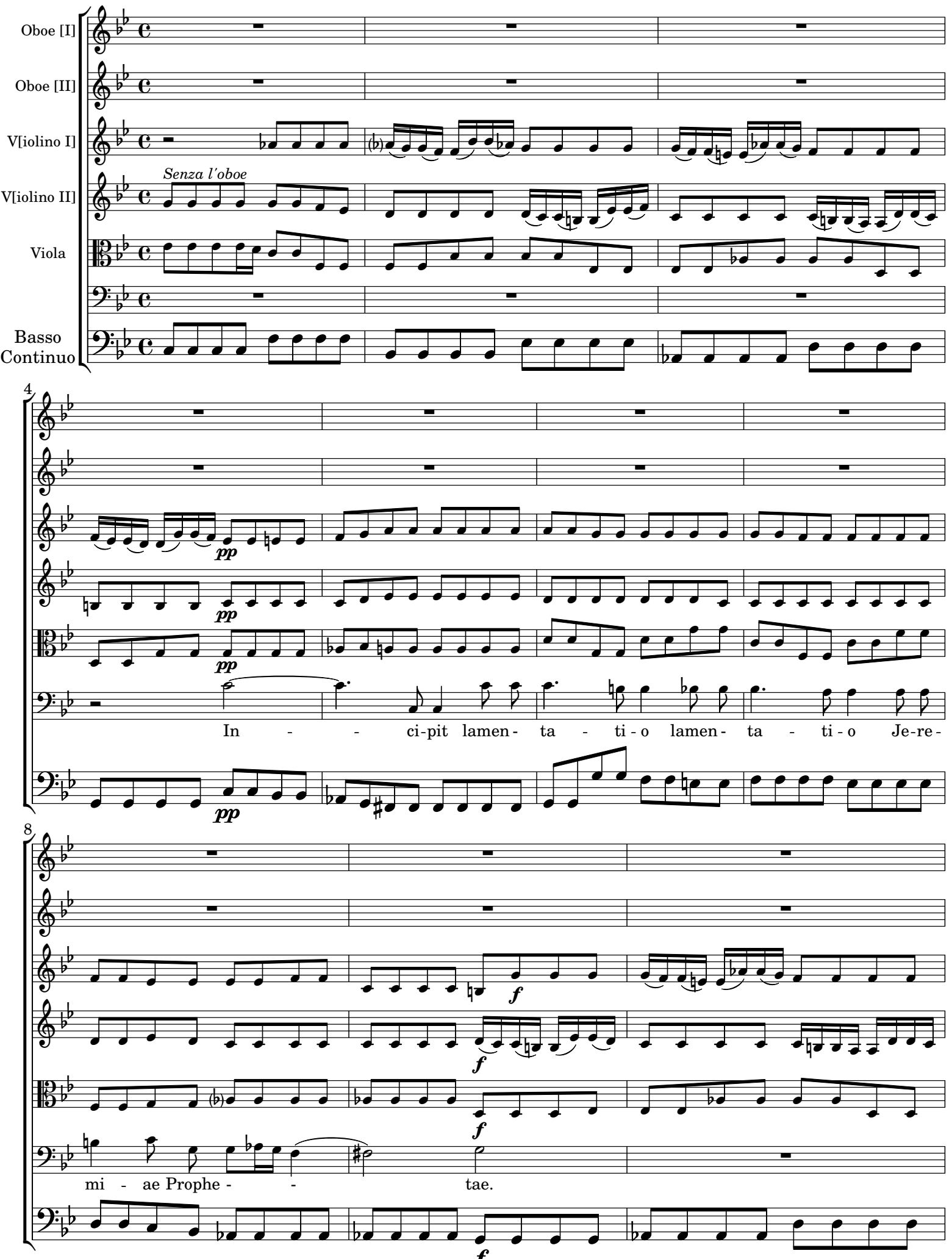
LAMENTATIO 1

PRO DIE MERCURII SANCTO [ZWV 53]

PER BASSO, 2 OBOI, 2 VIOLINI, VIOLA E BASSO CONTINUO

EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Grave



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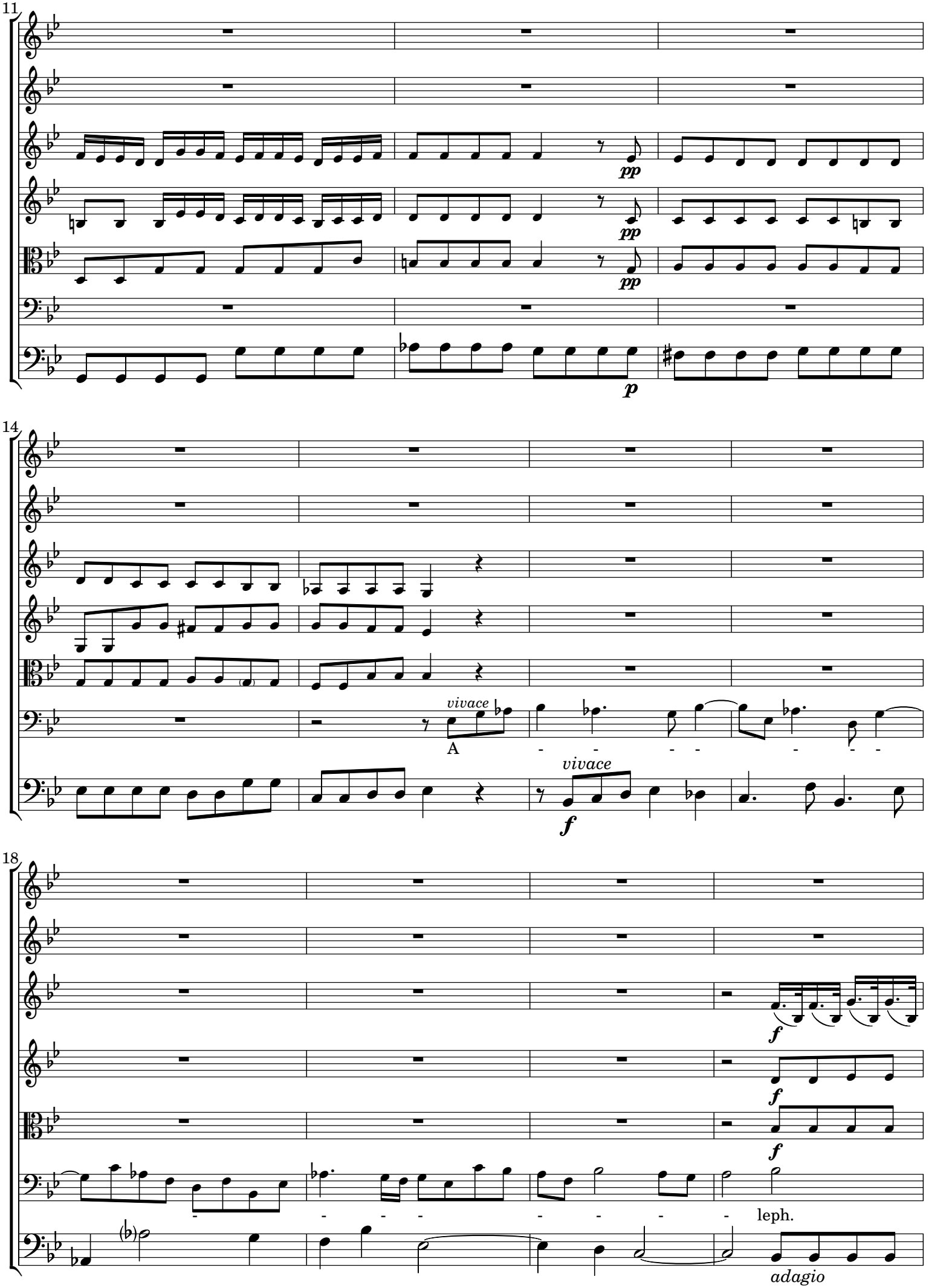

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22

pp

pp

pp

Quo - modo sedet sola civitas plena

25

populo! Facta est sicut vidua domina gentium; princeps provincia - - rum

28

facta est sub tribu - to. Beth. - -

vivace

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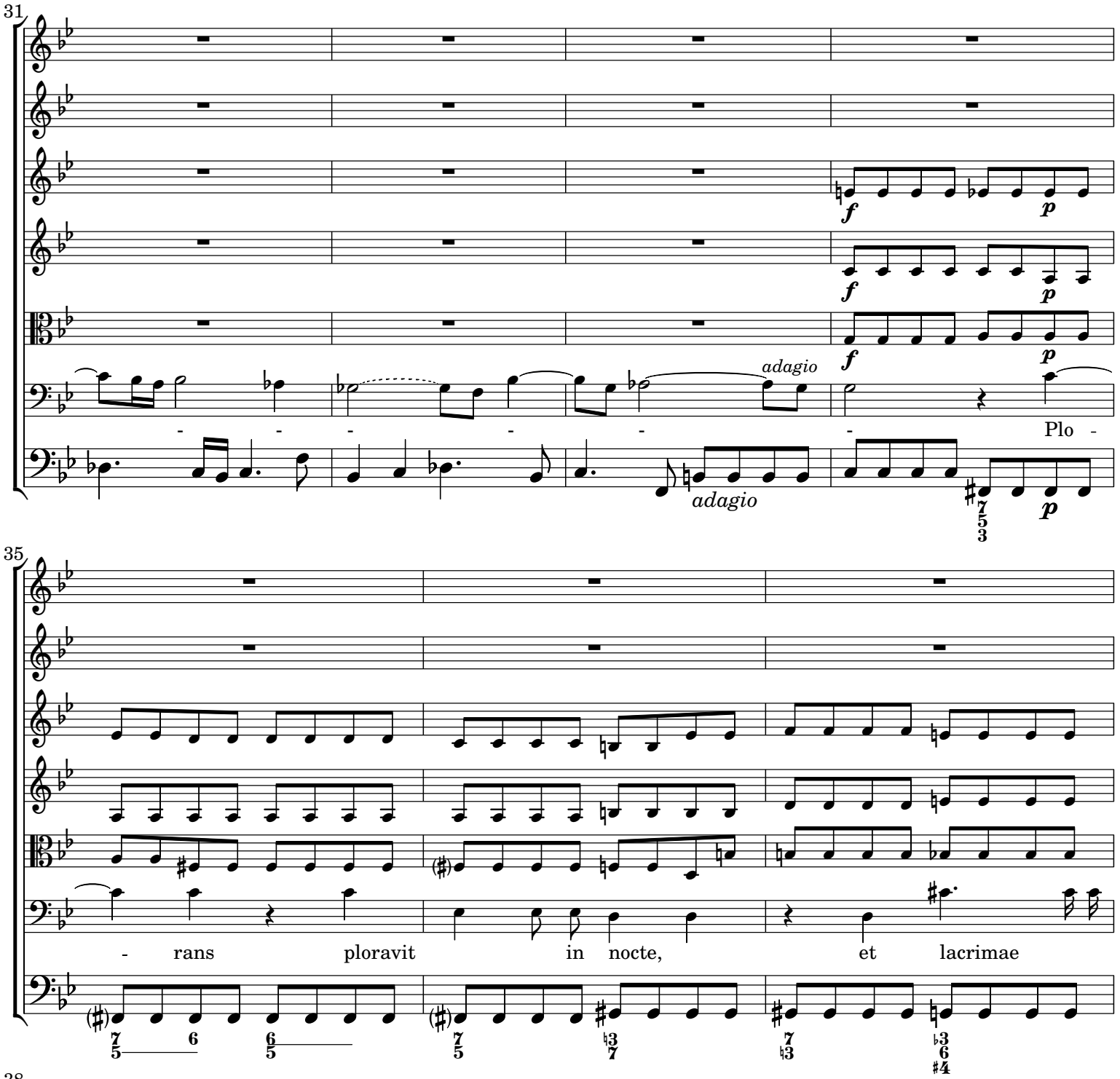

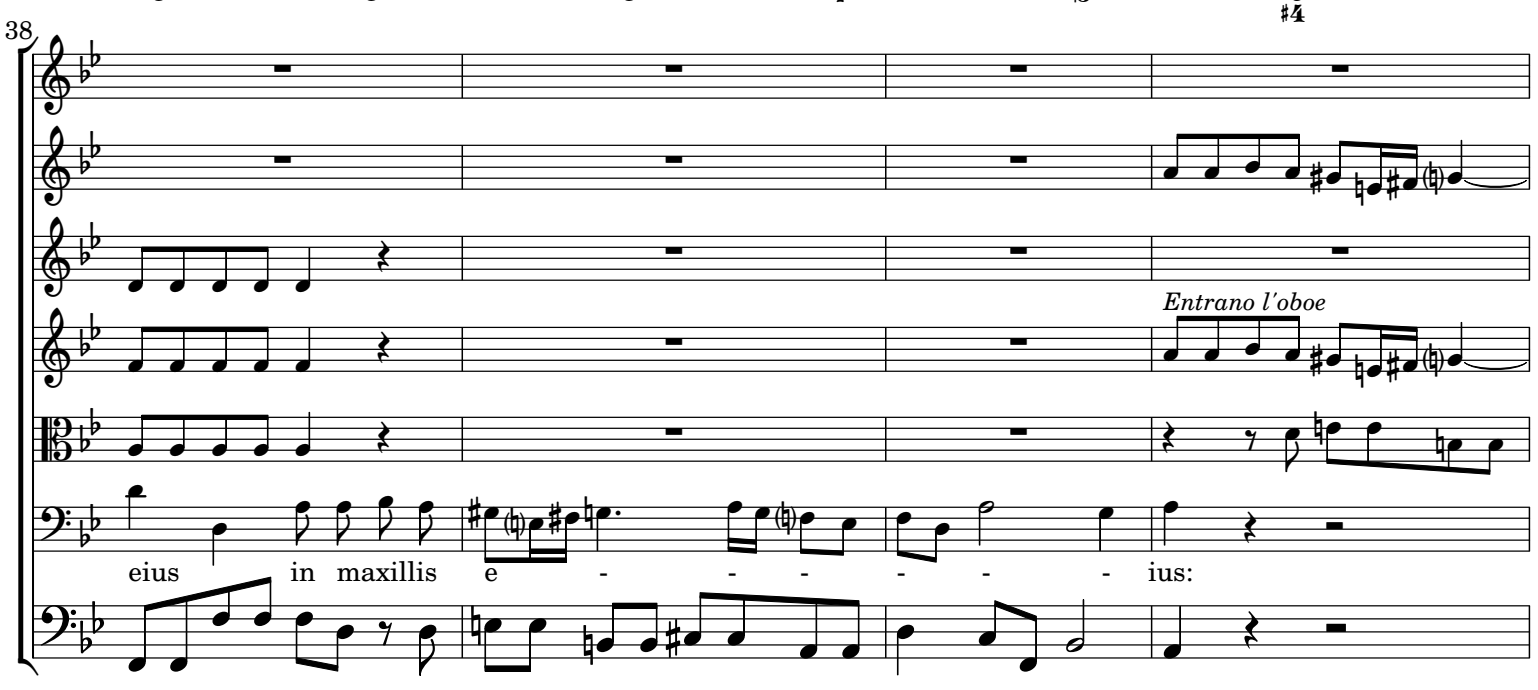

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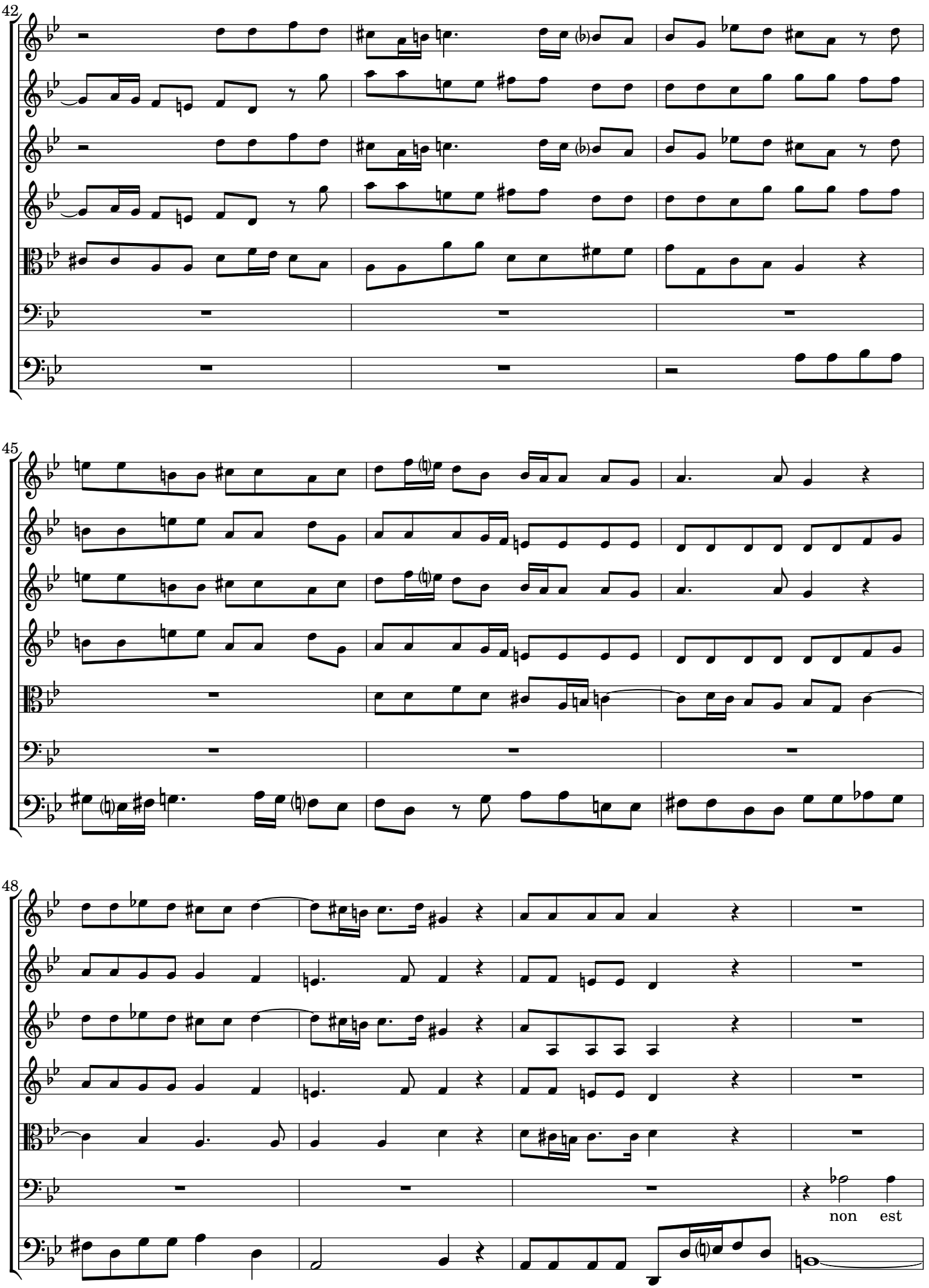

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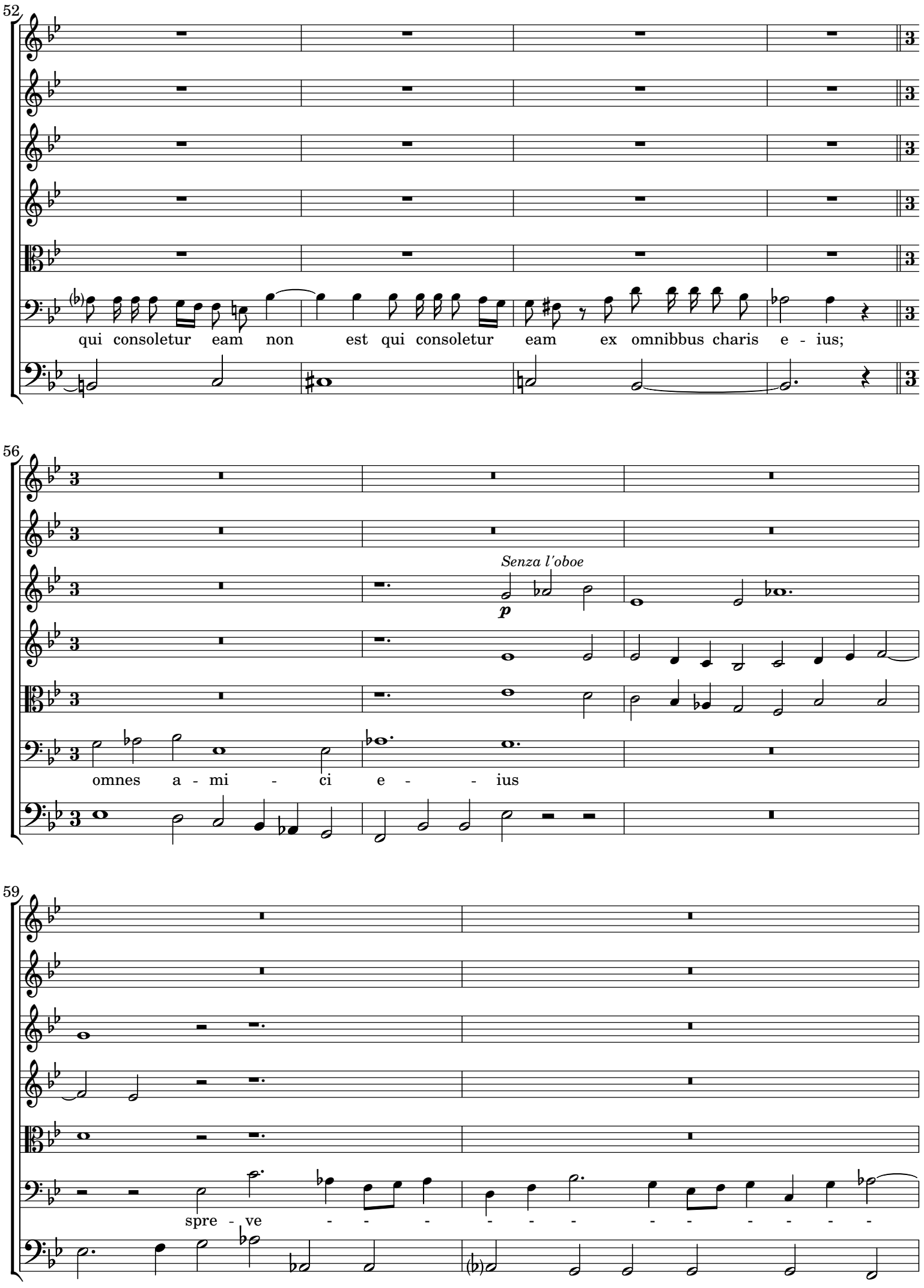

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61

63

entrano l'oboe, e violin.

- runt e - am

65

Senza Violini

spre - ve - - -

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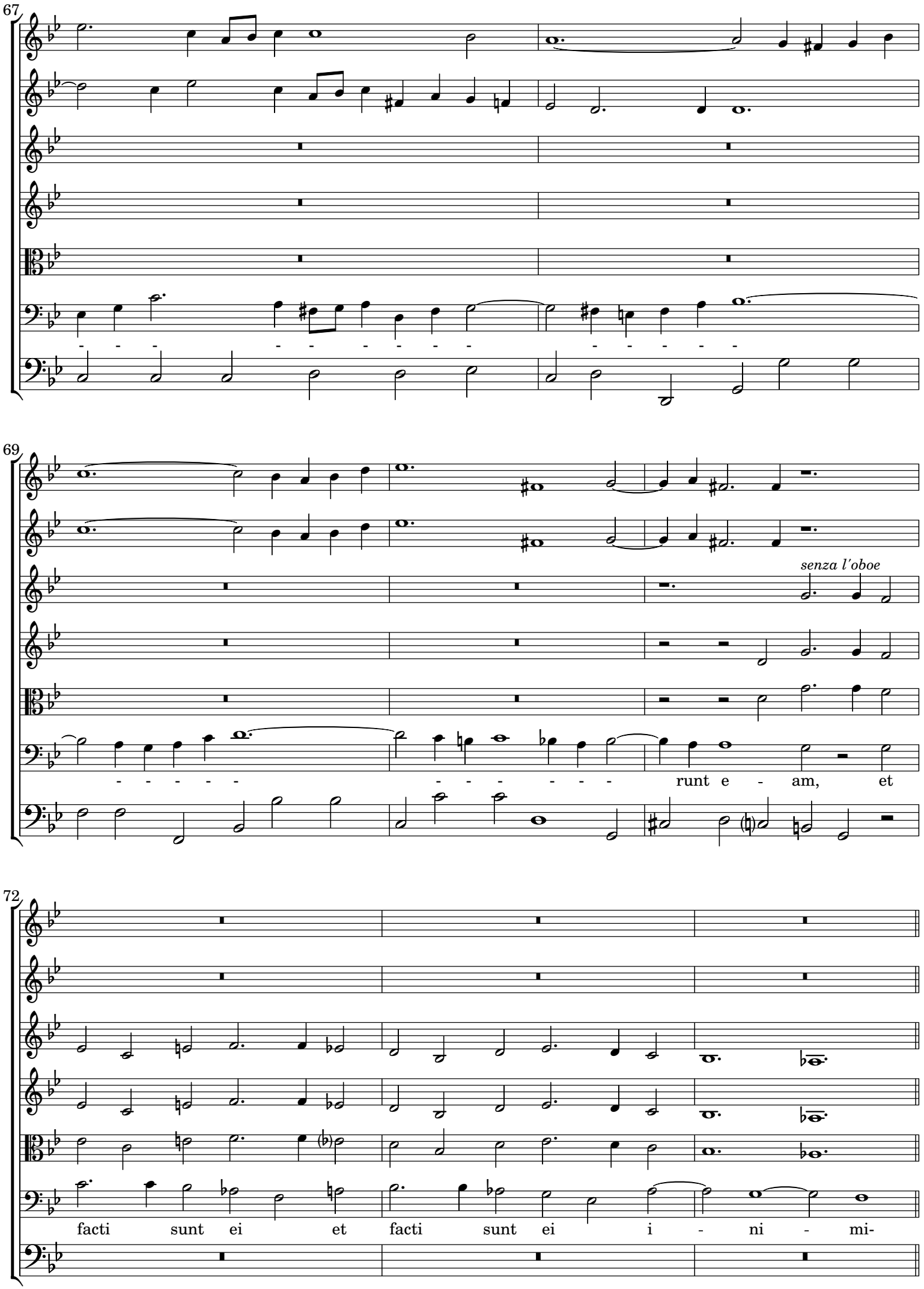

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[2.] Andante

l'Oboe sole

f

f

-ci.

5

Ghi - - - - - - -

9

l'Oboe et violin.

mel.

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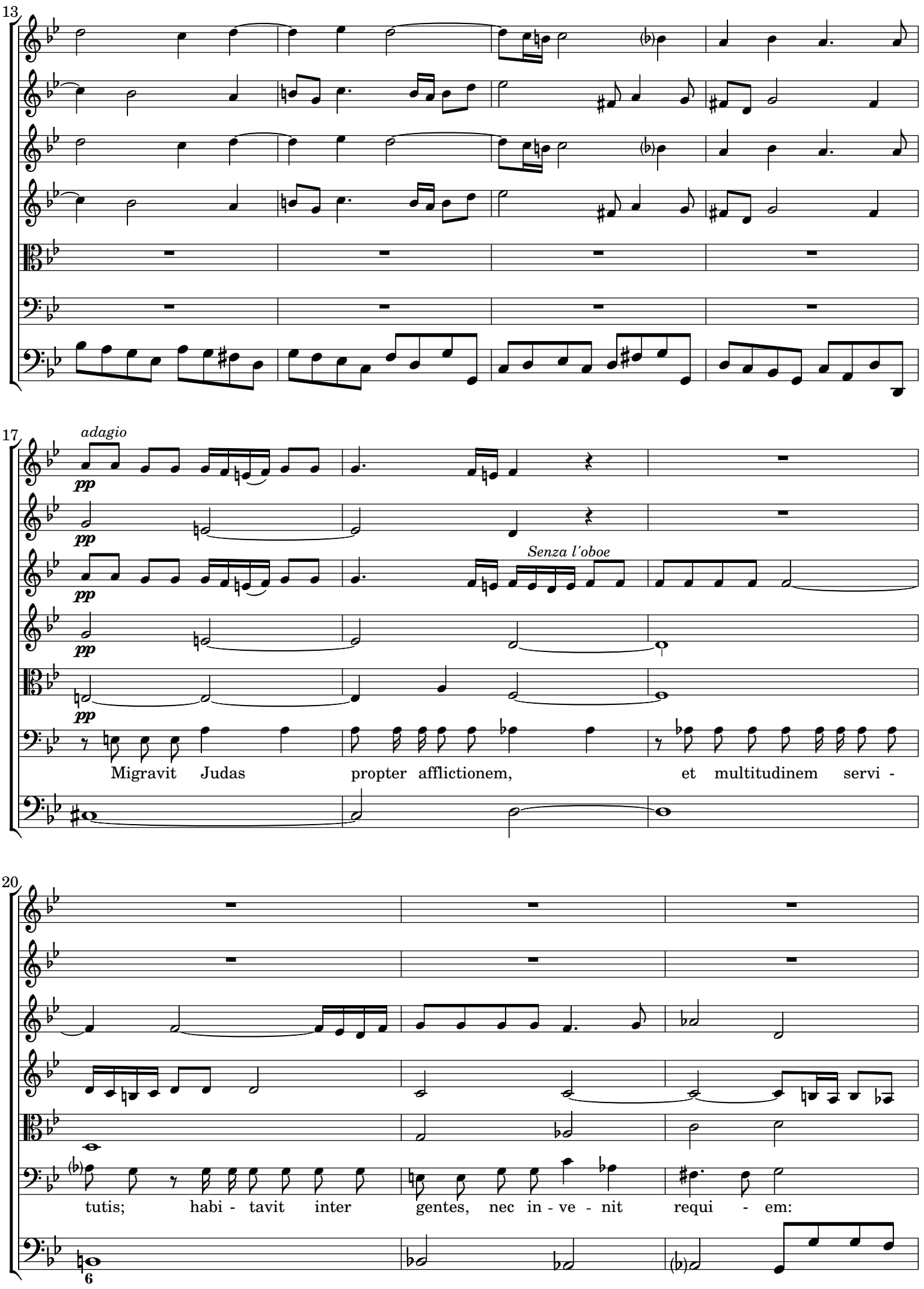

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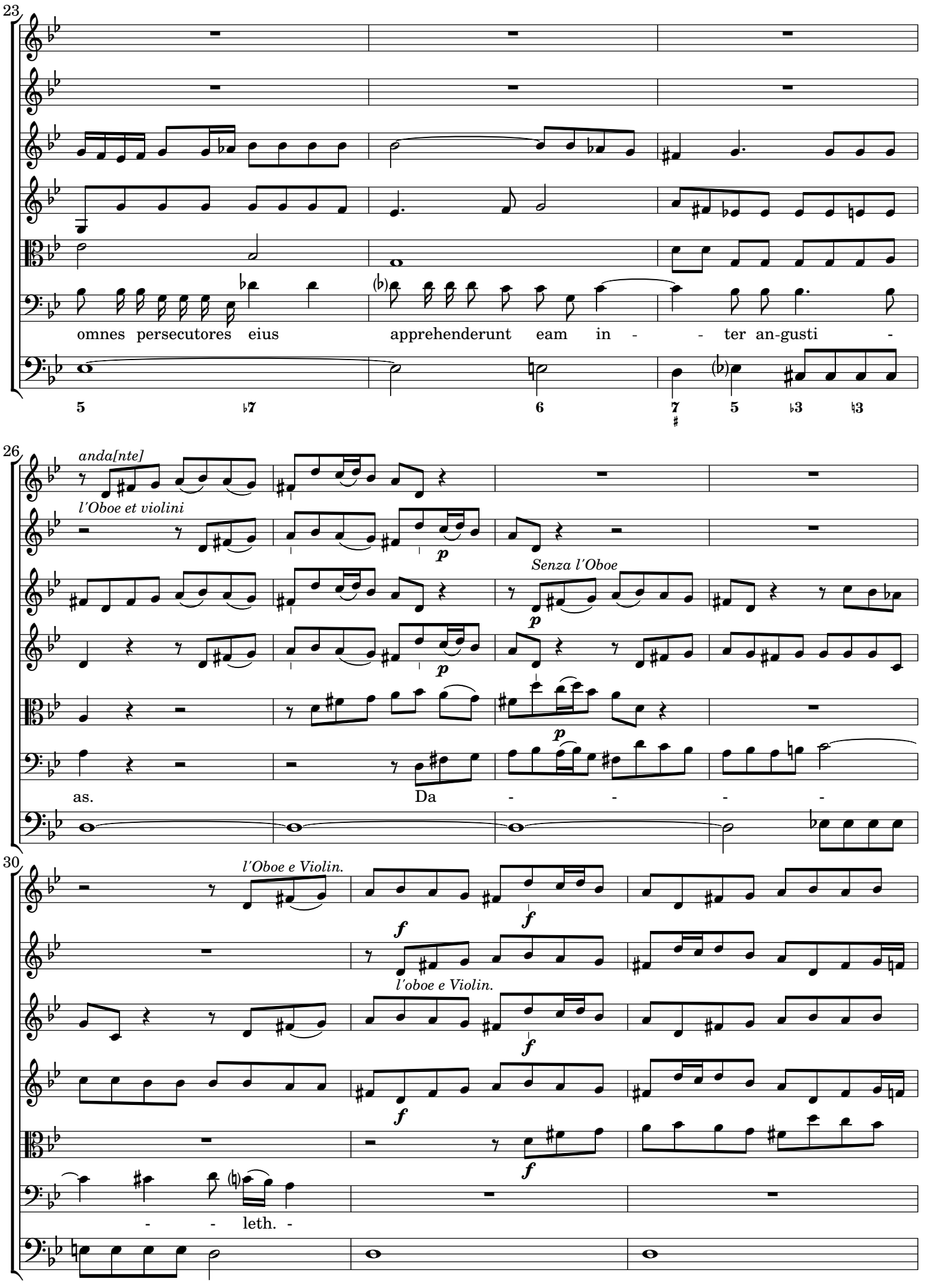

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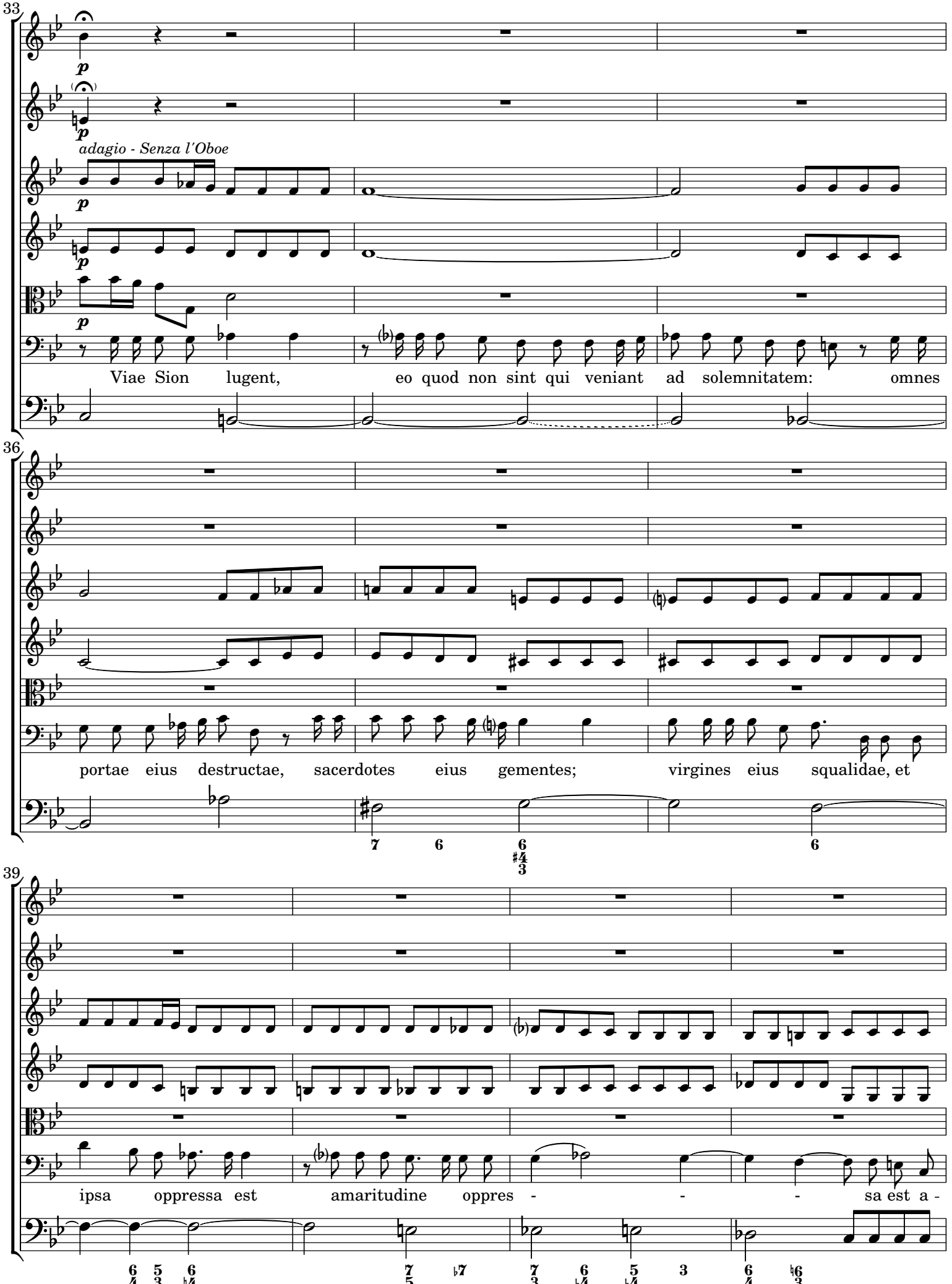

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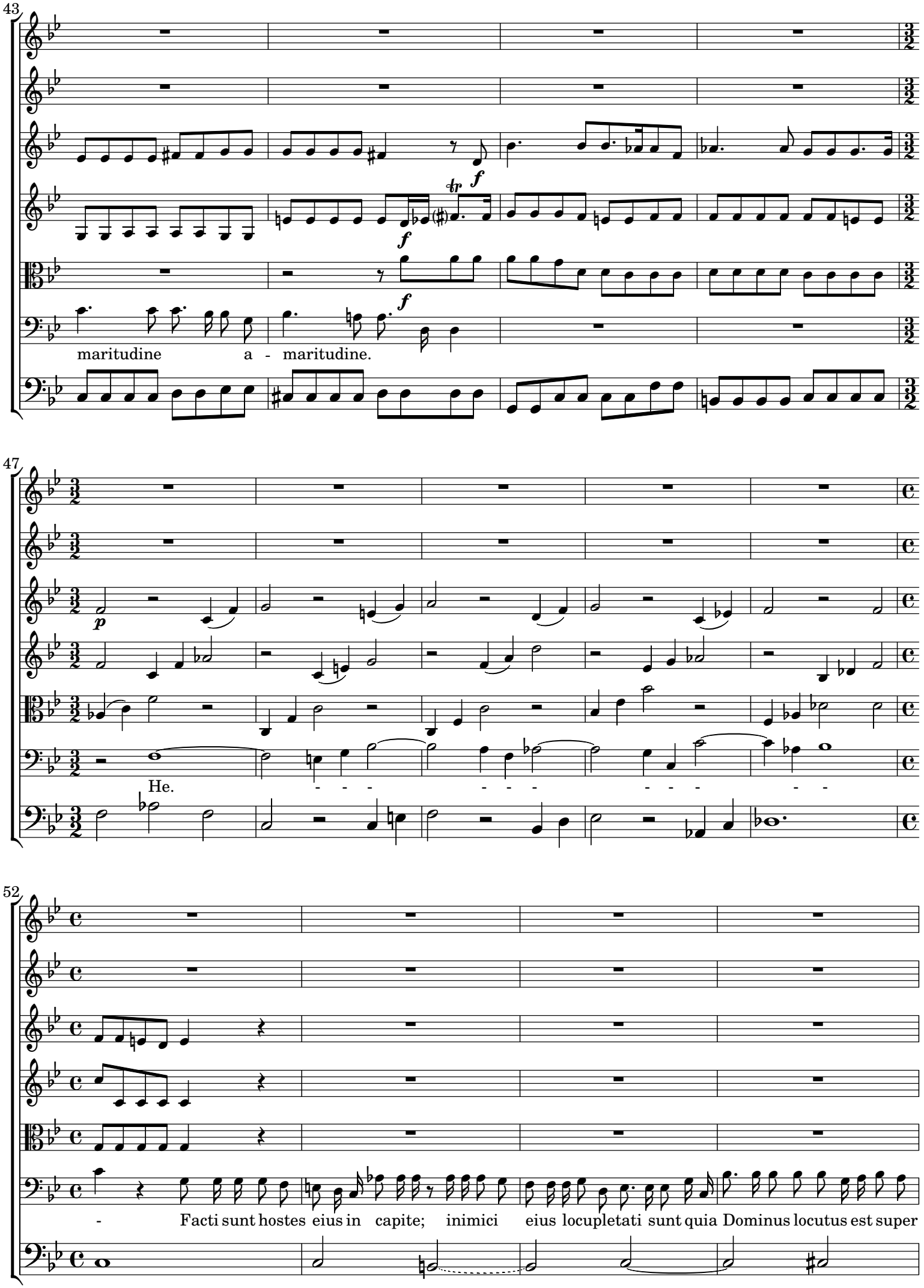

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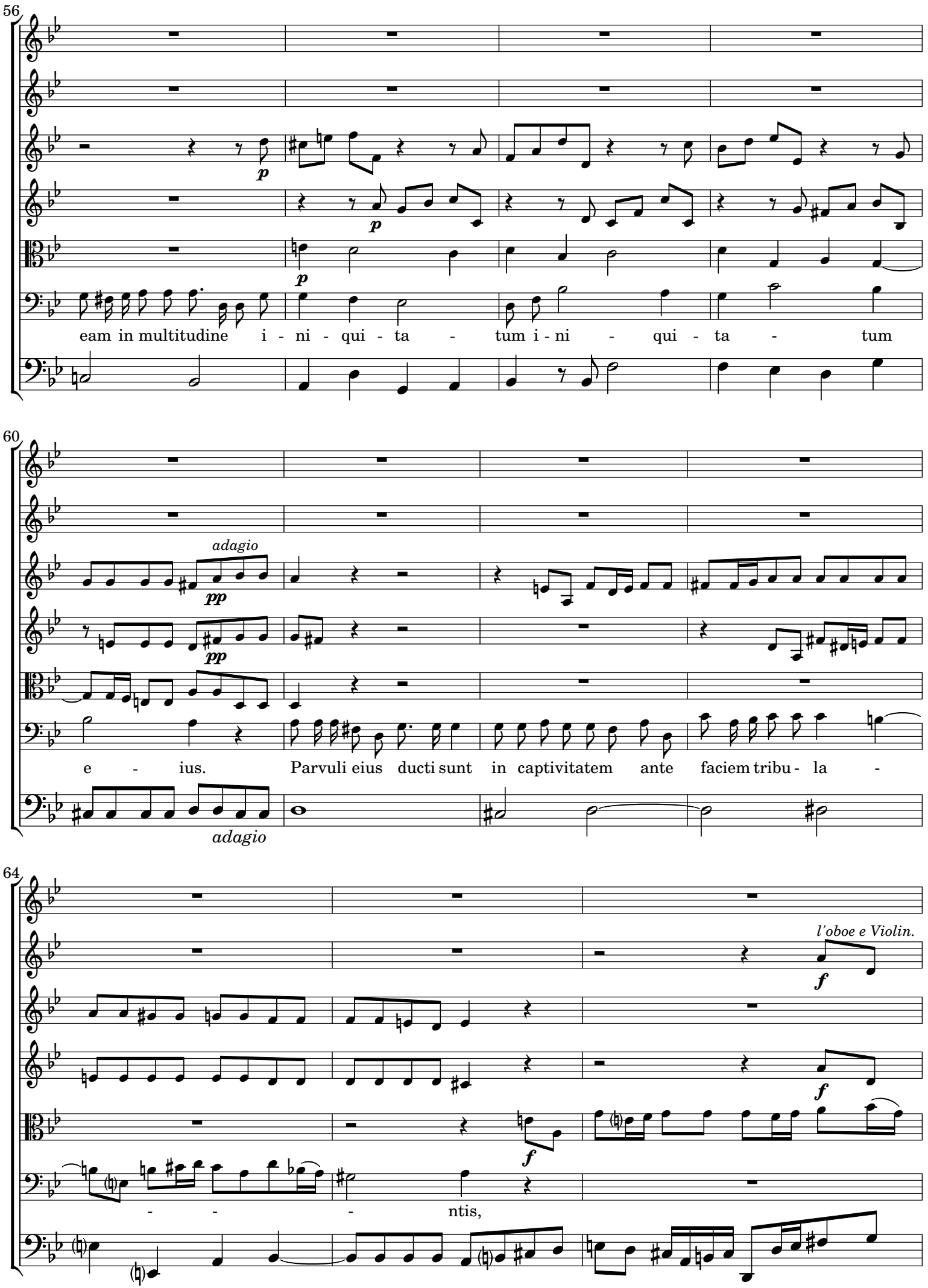

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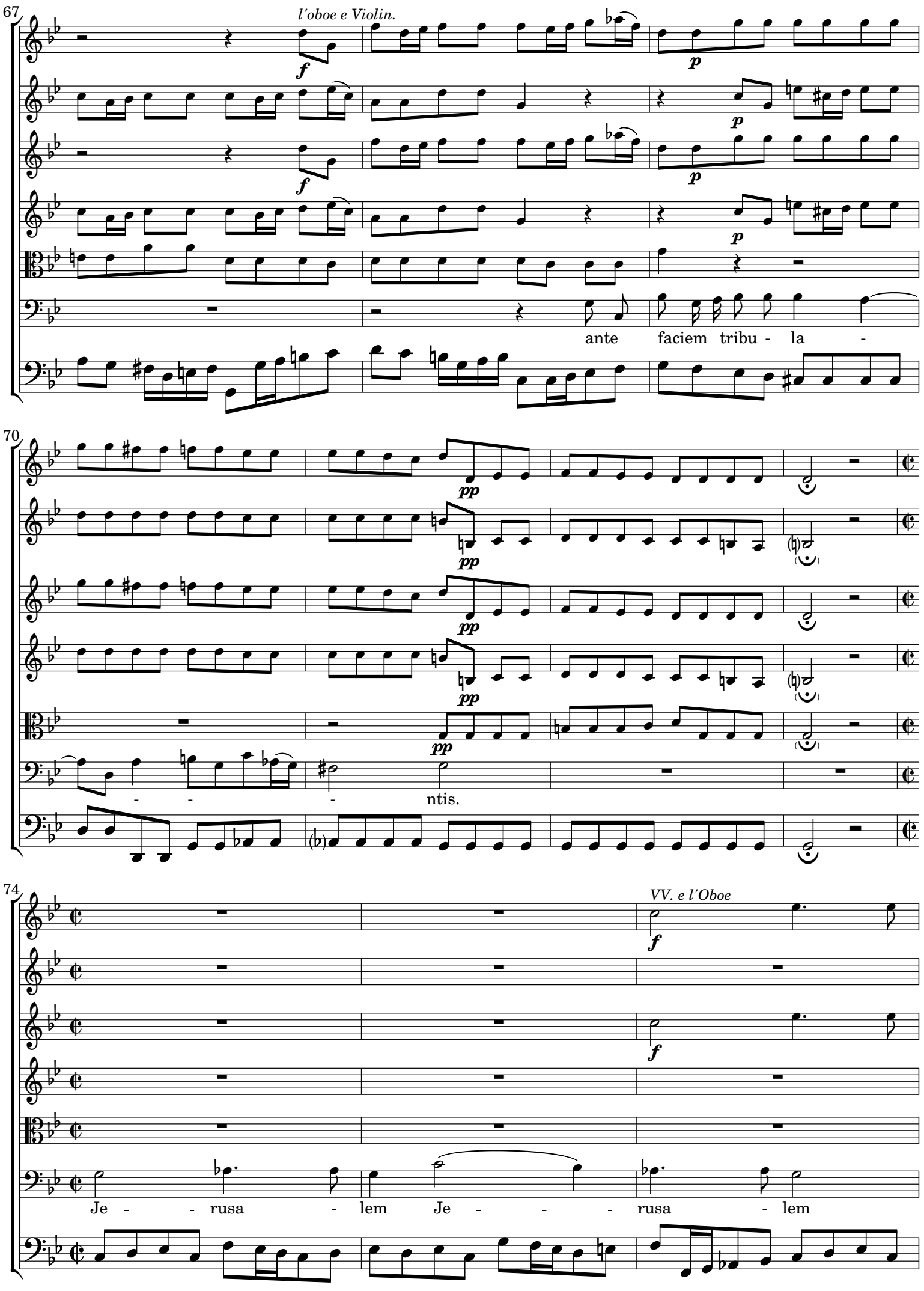

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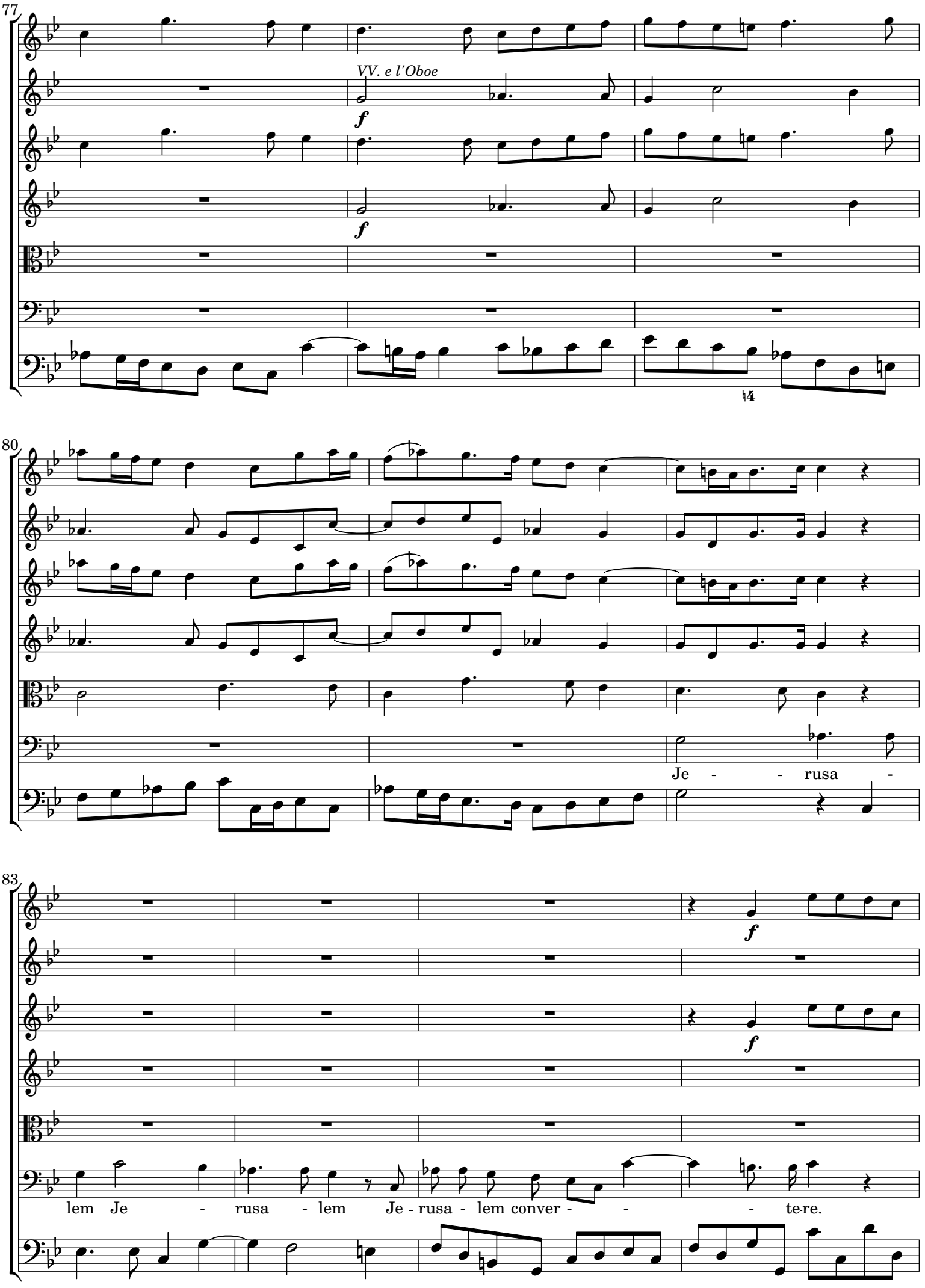

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87

f

f

Je - rusa - lem conver - - - - -

91

VV. Sol.

pp

VV. Sol.

pp

95

VV. e l'oboe

VV. e l'oboe

- te-re.

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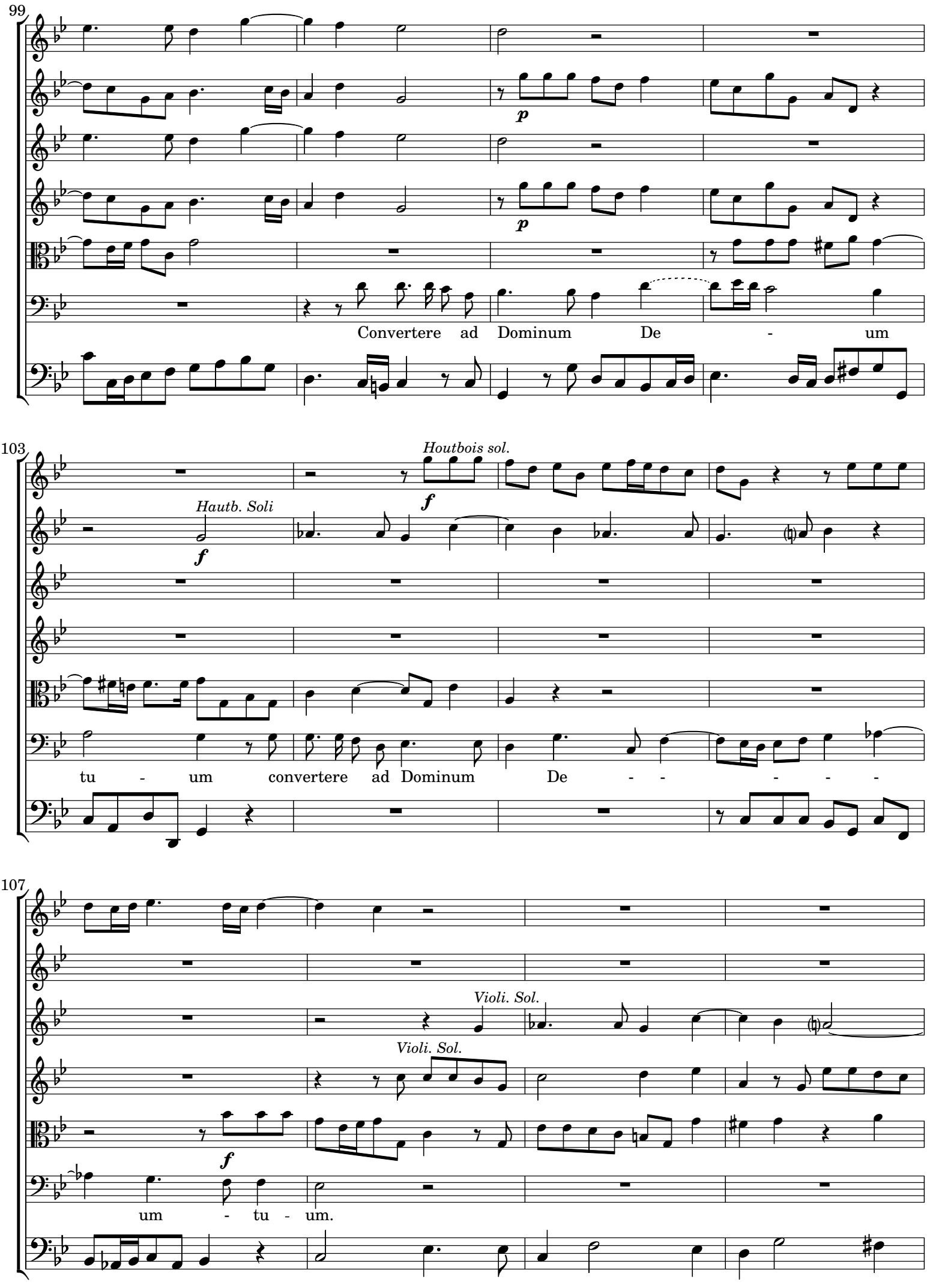

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111

Hautbois soli

Hautb. Soli

Je - rusa - lem Je - rusalem Je -

115

rusalem conver - - - tere convertere ad Dominum De

119

- - u - - - - - - - - - -

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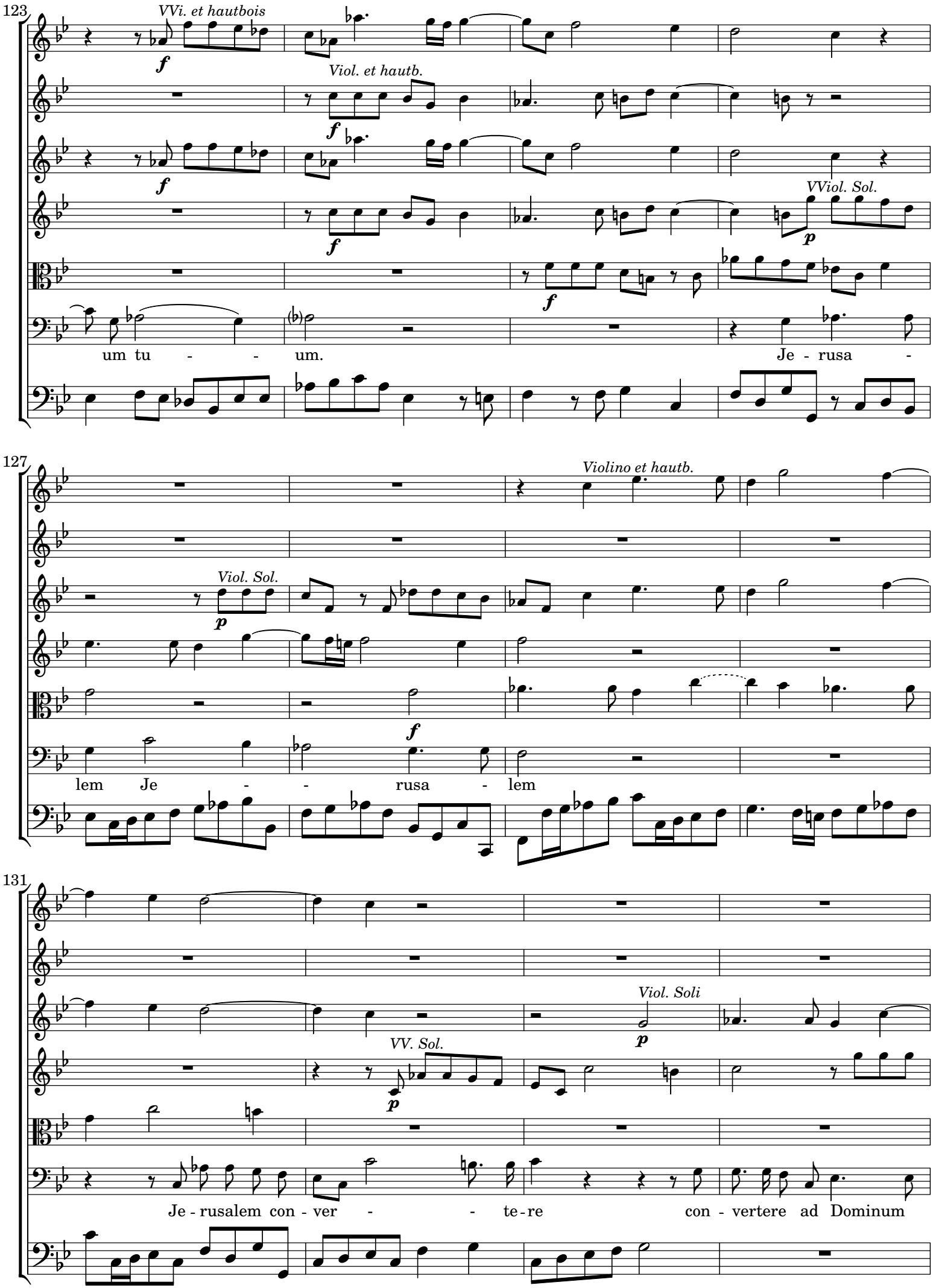

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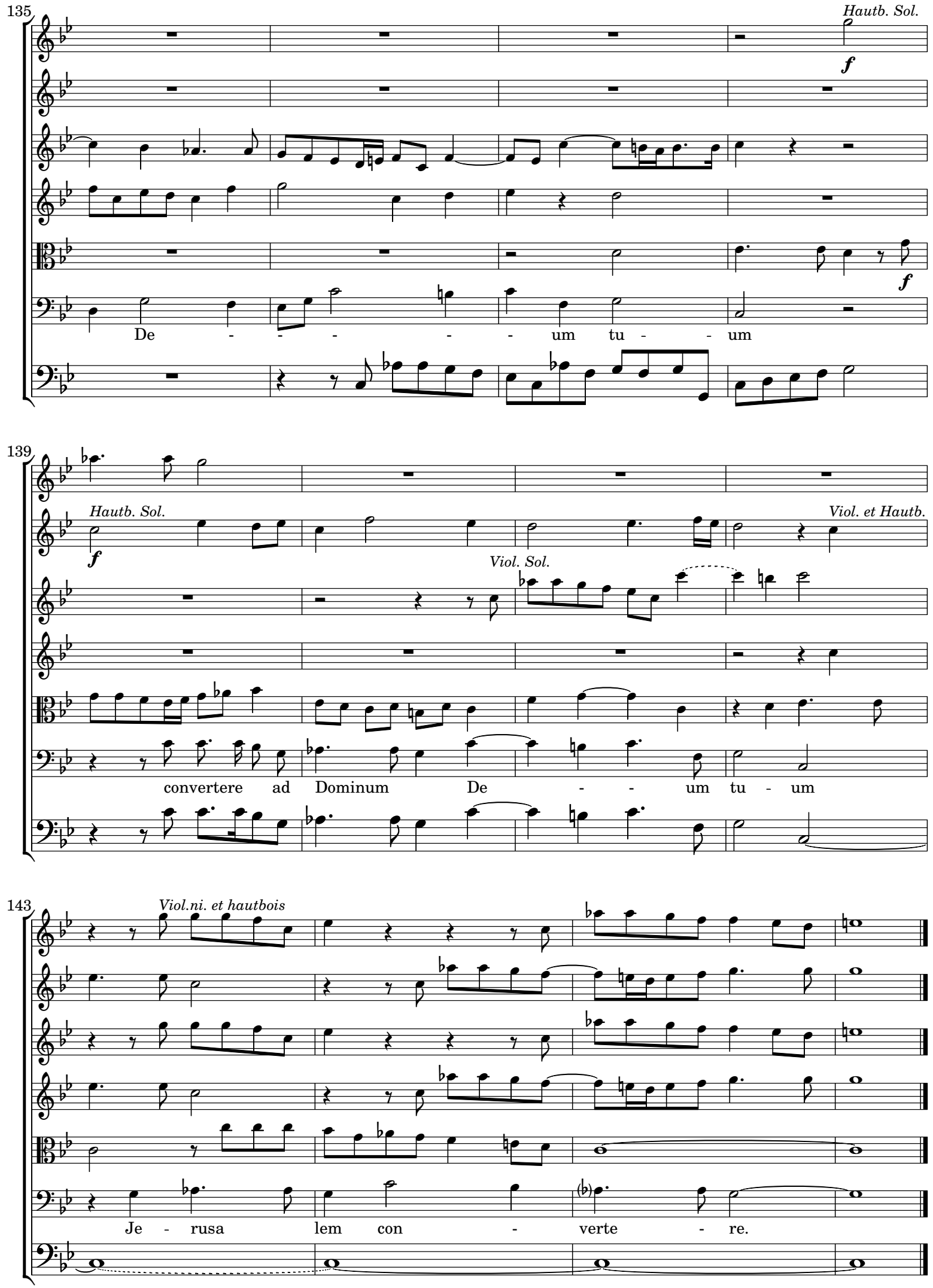

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NOTE EDITORIALI

La fonte principale della Lamentatio 1 pro die Mercurii Sancto è il manoscritto autografo della partitura, datata "*Dresda 1722*", di *"Lamentatio 1 / Basso / VV. 2. Oboe 2. Viola / e / Basso Continuo*" [ZWV Z 53], Mus.2358-D-3b, Rism Id no.: 212006557. Una seconda fonte è il manoscritto della partitura (Mus. 2358-D-4,1) di mano ottocentesca. Entrambi i manoscritti sono disponibili nella Digital Collection, SLUB, Dresden.

L'editore ha trascritto scrupolosamente l'edizione originale, che contiene qualche svista, omissione dipause, accidenti, legature e abbellimenti. I suggerimenti dell'editore si riducono all'essenziale e sono evidenziati con parentesi o con linee tratteggiate.

La copertina include il frontespizio ddel manoscritto.

La versione 1.0 è stata pubblicata il 30 luglio 2016.

EDITORIAL NOTES

The main source of "*Lamentatio 1 pro die Mercurii Sancto*" ZWV Z 53 is the autograph of the score, (Mus.2358-D-3b), Rism Id no.: 212006557. Caption title: "*Dresda 1722 … Lamentatio 1 / Basso / VV. 2. Oboe 2. Viola / e / Basso Continuo"*. A second source is a ms. of the score by a later hand, (Mus. 2358- D-4,3). Both manuscripts are online available at SLUB, Dresden.

The autograph includes some defects, omissions of rests, accidentals, slurs and ornaments. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of frontispiece from the manuscript.

Version 1.0 was published on August 30, 2016.