

Lamentatio 2 pro die Mercurii Sancto [ZWV 53]

Basso

J. D. Zelenka (1679-1745)

Andante

4 *f*

8 *p* *adagio* (.)

16

20

24

33 *vivace*

40 *grave* *vivace* *grave*

47

50

53

56 *vivace*

59 *largo*

62 *adagio*

72 *affettuoso*

76

80

84

88

92

96

100

104

108

112

116

The musical score is for a Basso part, spanning measures 62 to 116. It is written in bass clef with a key signature of one flat (B-flat). Measures 62-71 are marked 'adagio' and measures 72-116 are marked 'affettuoso'. The time signature changes from common time (C) to 3/2 at measure 72. The piece ends with a double bar line at measure 116.