

Lamentatio 2 pro die Jovis [ZWV Z 53]

Basso continuo

J. D. Zelenka (1679-1745)

[1.] Affettuoso

First section of the Basso continuo, marked [1.] Affettuoso. The music is in G minor (one flat) and common time (C). It consists of six staves of music, with measure numbers 5, 9, 12, 15, and 18 indicated at the beginning of the respective staves. The melody is characterized by flowing eighth and sixteenth notes, with some triplets and slurs.

[2.] [Recitativo]

Second section of the Basso continuo, marked [2.] [Recitativo]. The music is in G minor (one flat) and common time (C). It consists of a single staff of music, featuring a recitative style with long, sustained notes and some chromaticism.

[3.] Tempo giusto

Third section of the Basso continuo, marked [3.] Tempo giusto. The music is in G minor (one flat) and 3/2 time. It consists of five staves of music, with measure numbers 7, 13, 19, and 26 indicated at the beginning of the respective staves. The melody is characterized by a steady, dignified pace with long notes and some chromaticism.

[4.] [Recitativo]

Fourth section of the Basso continuo, marked [4.] [Recitativo]. The music is in G minor (one flat) and common time (C). It consists of a single staff of music, featuring a recitative style with long, sustained notes and some chromaticism.

[5.] Affettuoso



[6.] [Recitativo]



7



12



[7.] Affettuoso



9



17



25



33



41



53



62



71



[8.] Vivace



[9.] Un poco vivace

