

Magnificat a 4 [ZWV 107]

J. D. Zelenka (1679-1745)

[1.] Vivace

Violino I

4

7

10

14

17

23

26

29

32

35

38

stac[cato]

f

p

f

f

p

f

p

Violino I

Violino I musical score for Magnificat [ZWV 107]. The score is written for a single violin part and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 42-45: Treble clef, one flat. Measure 42 starts with a whole rest, followed by a quarter rest, an eighth note G4, a quarter note A4, an eighth note Bb4, and a quarter rest. Measure 43 continues with a quarter note G4, a quarter note F4, a quarter rest, and a quarter note E4. Measure 44 has a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest. Measure 45 is a whole rest.

Measures 46-48: Measure 46 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note Bb4, and a quarter rest. Measure 47 continues with a quarter note G4, a quarter note F4, a quarter rest, and a quarter note E4. Measure 48 has a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest.

Measures 49-52: Measure 49 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note Bb4, and a quarter rest. Measure 50 continues with a quarter note G4, a quarter note F4, a quarter rest, and a quarter note E4. Measure 51 has a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest. Measure 52 is a whole rest.

Measures 53-56: Measure 53 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note Bb4, and a quarter rest. Measure 54 continues with a quarter note G4, a quarter note F4, a quarter rest, and a quarter note E4. Measure 55 has a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest. Measure 56 is a whole rest.

Measures 57-60: Measure 57 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note Bb4, and a quarter rest. Measure 58 continues with a quarter note G4, a quarter note F4, a quarter rest, and a quarter note E4. Measure 59 has a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest. Measure 60 is a whole rest.

Measures 61-63: Measure 61 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note Bb4, and a quarter rest. Measure 62 continues with a quarter note G4, a quarter note F4, a quarter rest, and a quarter note E4. Measure 63 has a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest.

Measures 64-65: Measure 64 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note Bb4, and a quarter rest. Measure 65 continues with a quarter note G4, a quarter note F4, a quarter rest, and a quarter note E4.

Measures 66-67: Measure 66 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note Bb4, and a quarter rest. Measure 67 continues with a quarter note G4, a quarter note F4, a quarter rest, and a quarter note E4.

Measures 68-70: Measure 68 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note Bb4, and a quarter rest. Measure 69 continues with a quarter note G4, a quarter note F4, a quarter rest, and a quarter note E4. Measure 70 has a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest.

Measures 71-73: Measure 71 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note Bb4, and a quarter rest. Measure 72 continues with a quarter note G4, a quarter note F4, a quarter rest, and a quarter note E4. Measure 73 has a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest.

Measures 74-76: Measure 74 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note Bb4, and a quarter rest. Measure 75 continues with a quarter note G4, a quarter note F4, a quarter rest, and a quarter note E4. Measure 76 has a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest.

Measures 77-79: Measure 77 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note Bb4, and a quarter rest. Measure 78 continues with a quarter note G4, a quarter note F4, a quarter rest, and a quarter note E4. Measure 79 has a quarter note D4, a quarter rest, a quarter note C4, and a quarter rest.

Violino I

Violino I musical score for Magnificat [ZWV 107]. The score is written for Violino I and consists of 11 measures, numbered 80 to 116. The key signature is one sharp (F#). The time signature is 3/2. The score includes various dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line and a 3/2 time signature.

Measures 80-116:

- Measure 80: *f*
- Measure 83: *f*, *p*
- Measure 86: *f*
- Measure 90: *f*
- Measure 94: *f*, *pp*
- Measure 97: *f*
- Measure 100: *f*
- Measure 103: *p*
- Measure 107: *f*
- Measure 110: *f*
- Measure 113: *f*
- Measure 116: *f*

Violino I

Largo

119

123

130

138

144

149

154

158

166

172

176

182

pp

Solo

p

3

Tutti

f

c

Violino I

185

188 *Tutti*

191

196 *Tutti*

200 *p*

204

208 *f*

212

216

219

222

226 *p* *f* *ad[agio]*

[2.] Presto ma non troppo

Violino I score, measures 6 to 47. The music is in C major, 2/4 time. The score consists of ten staves of music. Measure 6 starts with a treble clef, a common time signature, and a 3-measure rest. The melody begins in measure 7 with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with a '2' above the staff at measures 19 and 27. The score concludes with a double bar line at measure 47.

Measures 6 to 47. The score includes a 3-measure rest at the beginning of measure 6, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line at measure 47.