

Barbara dira effera [ZwV 164]

Organo / Basso

J. D. Zelenka (1679-1745)

[1.] Allegro assai, e sempre fiero

[illegible]

[illegible]

84

87

90

93

96

99

103

107

111

116

120

124

128

131

135

138

142

146

150

154

158

162

[Fine]

p

f

p

f

p

adagio

allegro

f

p

f

p

f

p

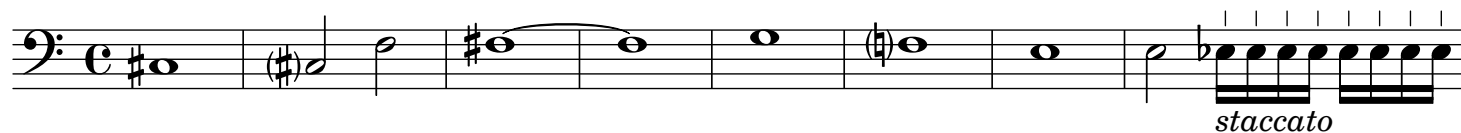
f

adagio ad libitum

D.C.

f ten

[2.] [Recitativo]



9



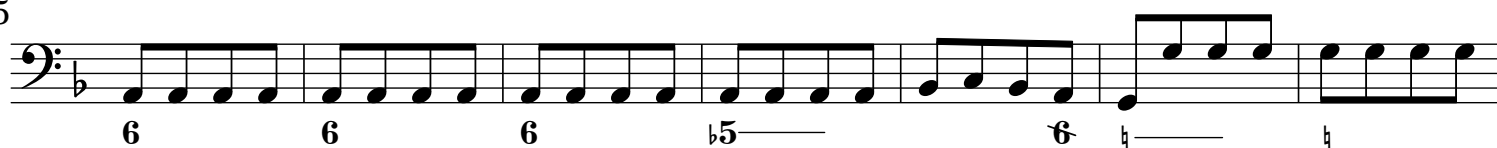
[3.] Allegro



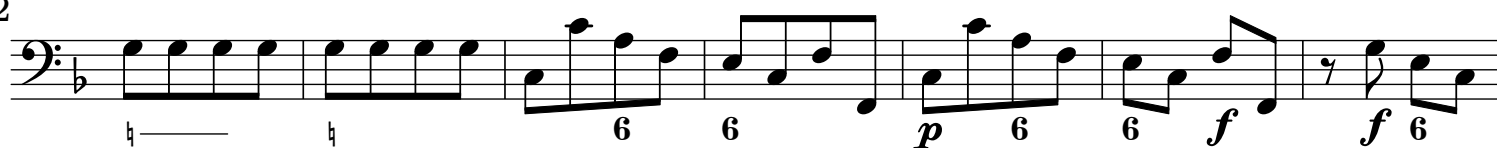
8



15



22



29



37



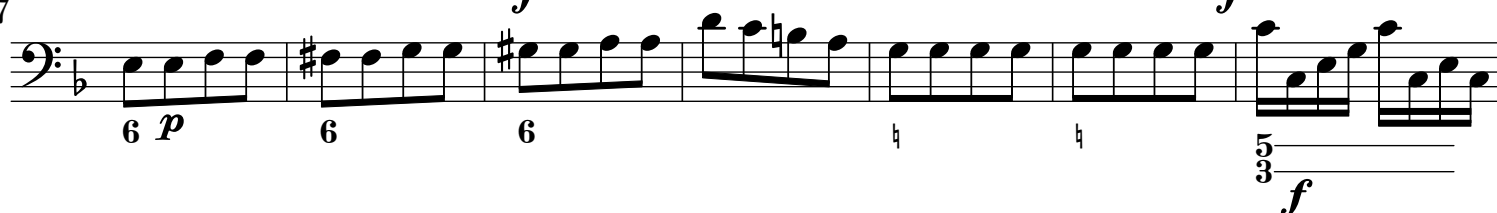
44



51



57



71

78

86

94

01

08

22

29

36

144

[illegible]

152

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a dotted quarter note. The piece is marked with a forte 'f' dynamic. The notation includes various accidentals (sharps, flats, and a double sharp) and fingerings (the number 6) throughout the piece.

159

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a 7-measure rest, followed by a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. A double bar line is present after the fourth measure. The notation continues with more eighth and sixteenth notes, ending with a final measure. The piece is marked with a forte 'f' dynamic.

165

Musical notation for the bass line of 'The Rose Tree' in G major, 3/4 time. The melody consists of eighth and quarter notes, with a final measure containing a 6 and a 5 indicating fingerings.

172

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The tempo is marked 'Allegretto' and the time signature is '4/4'. The piece is in the key of B-flat major (one flat).

179

[illegible]

186

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of one flat (B-flat). It consists of eight measures. The first measure starts with a piano (*p*) dynamic and a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The sixth measure has a half note B1. The seventh measure has a half note A1. The eighth measure has a half note G1. The system ends with a double bar line. Below the staff, there are fingerings: '6' under the first measure, 'b' under the second measure, '4' under the third measure, and '5', '3', '2' under the fourth measure. The dynamics *f*, *p*, and *f* are written below the staff at the beginning of the fourth, sixth, and eighth measures, respectively.

194

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of 16 measures. The first measure is a quarter rest. The second measure has a quarter note G. The third measure has a quarter note A. The fourth measure has a quarter note B. The fifth measure has a quarter note C. The sixth measure has a quarter note D. The seventh measure has a quarter note E. The eighth measure has a quarter note F. The ninth measure has a quarter note G. The tenth measure has a quarter note A. The eleventh measure has a quarter note B. The twelfth measure has a quarter note C. The thirteenth measure has a quarter note D. The fourteenth measure has a quarter note E. The fifteenth measure has a quarter note F. The sixteenth measure has a quarter note G. The notation includes fingerings (5, 6) and a forte (f) dynamic marking.

201

208

[illegible]

215

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line and a repeat sign.