

BAROQUEMUSIC.IT - JDZO11118

JAN DISMAS ZELENKA

“SOLLICITUS FOSSOR” [ZWV 209]

MOTTETTO PER CONTRALTO, 2 VIOLINI, VIOLA,
2 OBOI, FAGOTTO, VIOLONCELLO E ORGANO



EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Andante assai mà non allegro

Oboe 1

Oboe 2

Violino 1

Violino 2

Viola

Violoncello

Fagotto

Organo

7

pp

p

p

f

f

f

Solo

f

Fag[otto] R[ipieno]

f

12

p *f* *p* *f* *p* *f* *Solo* *Solo* *R[ipieno]* *p* *Fag. R.*

17

f *ten* *f* *ten* *p* *Fag. R.*

6/4 5/3 6/4 7/ten 5/3 b 5/2

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27

28

Figured Bass: 7 5, 7 6, b7 5, 3, 5 3, 5 3

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36

Musical score for measures 36-41. The score is written for a 12-part ensemble, consisting of six staves for voices (Soprano, Alto, Tenor, Bass, Bass, Bass) and six staves for instruments (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone). The key signature is one sharp (F#). The time signature is 6/8. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ten* (tension). The bottom staff includes a sequence of numbers: 5/3, 6, 6, 6/4, 7, and *f*.

42

Musical score for measures 42-47. The score continues the 12-part ensemble. The key signature remains one sharp (F#). The time signature is 6/8. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano). The bottom staff includes a sequence of numbers: 5/3, 6, 6, 6/4, 7, and *f*.

47

Musical score for measures 47-51. The score is in G major (one sharp) and 6/4 time. It features a vocal melody in the upper staves and a basso continuo line in the lower staves. Dynamics include *f*, *p*, *ten*, and *pp*. The basso continuo line has a *Soli* marking and a 6/4 time signature change.

52

Musical score for measures 52-56. The score is in G major (one sharp) and 6/4 time. It features a vocal melody in the upper staves and a basso continuo line in the lower staves. The basso continuo line has a *Soli* marking and a 6/4 time signature change.

57

57

tr.

p

Fag. R.

p

Solli - ci-tus

63

63

fossor an - helat aurum an - helat aurum

p

70

p *f* *p* *f* *p* *f* *Solo* *f* *f* *R.*

Irre - qui - e - to

75

f *f* *f* *f* *p* *f* *Solo* *f* *f* *R.*

irre - qui - e - to irre - qui - e - - -

80

Musical score for measures 80-85. The score is written for a multi-staff ensemble in G major (one sharp). Measures 80-81 show rests for all parts. Measures 82-83 feature a vocal melody in the third and fourth staves, with the lyrics "to a - ni-". Measures 84-85 show a continuation of the vocal melody and a bass line in the sixth and seventh staves. The tempo marking "adagio" is present above the vocal staff in measure 85. Fingering numbers (9, 8, #9, 8, 9, 8, #, 7) are indicated below the bass line.

86

Musical score for measures 86-91. The score is written for a multi-staff ensemble in G major. Measures 86-87 show rests for all parts. Measures 88-90 feature a vocal melody in the third and fourth staves, with the lyrics "ir - re - qui - e -". Measures 91 shows a continuation of the vocal melody and a bass line in the sixth and seventh staves. The tempo marking "adagio" is present above the vocal staff in measure 91. Fingering numbers (6, 6, 6, #, #, 6, #) are indicated below the bass line.

92

92

p

97

97

f

f

f

f

R.

to a - ni-mo;

f

6/4

#

104

Musical score for measures 104-110. The score is written for multiple staves, including vocal parts and figured bass. The key signature is one sharp (F#). The tempo marking *andante* is present. Dynamics include *p* (piano), *f* (forte), and *ten* (tension). The figured bass notation at the bottom of the page indicates the following figures: 6/4, 5#, 7#, 5, 5/3, and 7/5.

110

Continuation of the musical score for measures 110-116. The score is written for multiple staves, including vocal parts and figured bass. The key signature is one sharp (F#). The tempo marking *andante* is present. Dynamics include *p* (piano), *f* (forte), and *ten* (tension). The figured bass notation at the bottom of the page indicates the following figures: #, #, #, #, #, and #.

116

Soli

p

pp

Soli

p

7 6 5 9

121

Soli

p

9 8 9 8 6 6

126

Mens nostra Crucis avet the -

f *p* 6 #

132

saurum avet the - saurum jugi, o! Dux, sus - piri -

f *p* b 6 # 5 6 6 6 # 6 7

o jugi, o! Dux, o! Dux

5 6 4 6 7

suspi - o Mens nostra

6/5 # 6 6 # #

150

Crucis a - vet the - saurum jugi, o! Dux, jugi, o! Dux, o!

4 3 9 8 7 4 3 6 5 5

157

Dux sus - pi - ri - o suspi - ri - o

7 3 7 3 7 6 5 6

Mens nostra Cru - cis a - vet the-

6 b7 6 #

saurum jugi, o! Dux, o! Dux sus -

b 5/6 6 5 7 5 6 #

178

178

adagio

Ripieno

R.

piri - o suspiri - o.

adagio

4 3 $\flat$ 5/3 7/5

Ripieno

183

183

adagio

Ripieno

6 7 6/5 3 5 6 $\flat$ 6 5/3

[illegible]

195

ad[agio]

f

ad[agio]

f

ad[agio]

f

ad[agio]

f

ad[agio]

f

tardas quærere, an - helos cruci - as;

5 # 5 6 5 9 6 7 6 #

f

201

Sudo - ri dum vis parcere, dum vis parcere, eli - cis la

6 6 b 6 6 9 8

208

Da
Capo

- crymas eli - cis la - crymas.

6 6 +4 6 7 +4 6 # 6/5 5 9 8 6 4 7 6 5

NOTE EDITORIALI

La fonte è il manoscritto autografo della partitura del mottetto ZWV 209, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB (D-DI), Mus.2358-E-38, RISM ID no.: 212006666. Sull'etichetta del manoscritto il titolo è: “*Motetto | Sollicitus fossor | [black ink:] à Contr' Alto Solo | co VVⁿⁱ V.^{la} Fag: Violc.^{lo} concert. | ed Org. | Partitura sola | del Sig^r Zelencka*”.

Il manoscritto include errori, omissioni e note illeggibili. Come spesso accade, alterazioni, legature e indicazioni dinamiche sono spesso mancanti e non sono coerenti tra le diverse parti. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova copia della prima pagina della partitura tratta dal manoscritto.

La versione 1.0 è stata pubblicata il giorno 1 novembre 2018.

EDITORIAL NOTES

The source of *mottetto* ZWV 209 is the autograph of the score, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB (D-DI), Mus.2358-E-38, RISM ID no.: 212006666. Cover label: “*Motetto | Sollicitus fossor | [black ink:] à Contr' Alto Solo | co VVⁿⁱ V.^{la} Fag: Violc.^{lo} concert. | ed Org. | Partitura sola | del Sig^r Zelencka*”.

The manuscript includes some mistakes, omissions and unreadable notes. As often happens, accidentals and ornaments are sometimes missing and not consistent among the different parts. All rare editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the first page of the score from the original manuscript.

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