

Salve Regina ZWV Z 135

Basso

J. D. Zelenka (1679-1745)

[1.] Andante

6 6 8 # 7 # 6 5 #

6 5 # 6 8 # 6 6 4 5 3 6 #

6 6 4 5 5 6 #

6 5 5 6 #

6 5 6

6 5 6 # 6 # 6

6 8 # 6 8 #

6 8 # 6 5 5 6 5

6 6 # 6 6 6 7 # 5 6 3

9 6 3 9 6 3 5 3 7 # 5 6 3

5 5 6 # #

6 +4 2

41

44

48 *Tutti*

52 *Tutti*

56 *f*

60

63 *Tutti*

66

70 *f*

74 *Tutti*

78 *ad libitum*

82

The musical score is written for a Basso part in bass clef. It consists of 12 staves of music, each starting with a measure number. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). Dynamic markings such as *Tutti*, *f* (forte), and *ad libitum* are used throughout. The score ends with a double bar line at measure 82.

[3.] Vivace

6

11

24

29

34

40

46

52

58

63

68

p

f

Tutti

p

6 5 3

6 6 # 6 6 # 6 5 # 6 6

6 *p* # 6 5 +4 6

6 # 6 5 6 # 6 # 6

6 # 6 5 6 #

6 9 8 9 8 9 8

6 5 6 6 6

6 6 5

7 3 5

6 6 5

b 2/4 3 6 2/4 3 6 # 6 # 6

6 # 6 8/4 6/5 # 6

73

78

83

88

94

99

105

111

116

121

127

133

7 6 +4 6 # # 6 # 6

5 # 6 5 5 # 6 6

b # *f* 6 5 *p* 5 +4 2 6

f *p* 6 6 #

6 5— 6 #6 6 # 6 6 # 6 5 6 *f*

p 5 6

6 6 # 6 +4 6 7 6 6

5 6 # 6 # #

9 8 9 8 9 8 6 9 8 7 # #

6 #

8 *p* # 6 6 # *f*

[4.] Allegro

3 *T[utti] Bassi* *f* *Solo org[ano]* *p*

5 *Tutti* *f*

8 *Sol[o] org[ano]* *p*

10 *Tutti* *f*

12 *Sol[o] org[ano]* *f* *Sol[o] or[gano]*

14

16 *Tutti* *f*

18

20 *Sol[o] org[ano]*

22 *Tutti* *f*

24 *adagio*

4/2 6 *p* 5 7 6 6 #

[5.] Andante

This musical score is for the Bassoon (Basso) part of a piece in Andante tempo. It consists of 70 measures, organized into ten systems of seven measures each. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings, along with dynamic markings like *p* (piano) and *f* (forte). The first system (measures 1-7) is marked *Solo* and *p*. The second system (measures 8-14) continues the *p* dynamic. The third system (measures 15-21) also continues the *p* dynamic. The fourth system (measures 22-28) is marked *Tutti* and *f*. The fifth system (measures 29-35) is marked *f* and *p*. The sixth system (measures 36-42) is marked *p*. The seventh system (measures 43-49) is marked *p*. The eighth system (measures 50-56) is marked *p*. The ninth system (measures 57-63) is marked *p*. The tenth system (measures 64-70) is marked *p*.

Measures 1-7: *Solo*, *p*. Fingerings: 6, #, 6, 6, #, 4, 6, 6.

Measures 8-14: Fingerings: 5, #, 6, 5, #, 6, #.

Measures 15-21: Fingerings: 6, 5, 7, #, #, 6, 6, #.

Measures 22-28: *Tutti*, *f*. Fingerings: 5, 5, 5, 6, 6, 8, 6, #, #.

Measures 29-35: *f*, *p*. Fingerings: 5, 5, 7, 7, 6, 6, 6, 3, #, #, 6.

Measures 36-42: *p*. Fingerings: #, 5, 5, #, 5, #.

Measures 43-49: Fingerings: 6, 6, #, 5, 5, #, 7, #.

Measures 50-56: Fingerings: 6, 6, 5, 6, 5, 6, 6.

Measures 57-63: Fingerings: #, 5, 6, 3, 6, #, 9, 8, 7, #, 5, 7, #.

Measures 64-70: Fingerings: 6, #, 4, #, 6, 3, 5, 3, 6, #, #, 6, 6.

74

80

86

92

98

103

109

114

119

124

128

137

5 9 8 5 5 9 8 5 #5

9 8 5 5 6 7 # 7 # 4 3

5 7 6 4 # 5 7 6 5

5 6 4 7 5 7 6 6 # # #

p 5 6 +4 6 5 # 6

6 # 6 5 9 8 5 5 9 8 5

5 5 7 # 6 7 # 5

5 7 6 6 3 6 8 4 6

4 6 #

6 6 6 5 4 +4 6 6 4 #