

Salve Regina ZWV Z 135

Oboe I

J. D. Zelenka (1679-1745)

[1.] Andante tacet

[2.] Allegro

6

11

14

18

21

24

29

35

42

46

51

56

63

p

f

f

f

f

tr

tr

p

70 7

80 *p*

83 *f*

70 7

80 *p*

83 *f*

[3.] Vivace

31 27

35 3

40 4

47 11 *p*

62 *p* *f*

67 14 *tr*

85 *tr*

90 21

115 26

31 27

35 3

40 4

47 11 *p*

62 *p* *f*

67 14 *tr*

85 *tr*

90 21

115 26

[4.] Allegro tacet

[5.] Andante

Musical score for Oboe I, measures 1 to 70. The score is written in treble clef, 3/4 time signature, and D major (one sharp). The tempo/mood changes from [4.] Allegro tacet to [5.] Andante at measure 1. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). A trill is marked with 'tr' in measure 9. Rehearsal marks with repeat signs and measure numbers (5, 9, 14, 19, 23, 27, 32, 37, 47, 51, 66, 70) are present. Measure 37 contains a first ending bracket labeled '6'. Measure 51 contains a second ending bracket labeled '12'. Measure 70 contains a fourth ending bracket labeled '4'. The final measure (70) ends with a forte (*f*) dynamic marking.

79

84

89

93

97

108

112

116

120

124

128

134

138

f

f

p

f

pp

p

f

p

f

4

4

2

tr

Detailed description: This is a musical score for Oboe I, spanning measures 79 to 138. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and trills. Measure 97 features a 4-measure rest. Measure 128 features a 2-measure rest. The piece concludes with a final measure (138) ending on a whole note.