

Salve Regina ZWV Z 135

Violino I

J. D. Zelenka (1679-1745)

[1.] Andante

4

6

8

10

12

14

16

19

22

24

27

30

tr

3

3

3

3

3

p 3

Violino I musical score for J. D. Zelenka's Salve Regina ZWV Z 135, measures 32-60. The score is written for Violino I and includes dynamic markings (*f*, *p*) and articulation (accents, slurs, trills). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 32 through 60, with measure numbers indicated at the start of each line. The notation includes various rhythmic values, slurs, and trills.

Measures 32-60:

- Measure 32: *f* (forte)
- Measure 34: *p* (piano)
- Measure 36: *f* (forte)
- Measure 38: *p* (piano)
- Measure 41: *f* (forte)
- Measure 43: *p* (piano)
- Measure 46: *p* (piano)
- Measure 48: *f* (forte)
- Measure 51: *p* (piano)
- Measure 54: *f* (forte)
- Measure 56: *f* (forte)
- Measure 58: *f* (forte)
- Measure 60: *f* (forte)

[2.] Allegro

6 *Solo*

10 *Tutti*

12 *p* *f*

14 *p* *f*

17 *p*

19 *f*

21

23

26 *p* *f* *p* *f* *p*

29 *p* *tr.*

33

36 *tr.*

39 *Tutti*

Detailed description: This is a musical score for Violino I, measures 6 to 39. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The tempo is marked [2.] Allegro. The score is divided into measures 6 through 39. Measures 6-9 are marked 'Solo'. Measures 10-39 are marked 'Tutti'. Dynamics include piano (p), forte (f), and trills (tr.). The notation includes various note values, rests, and articulation marks.

42 **4**

52 *Solo* *p* *Tutti* *tr*

55 *Solo* *Tutti* *p*

58 *Tutti* *p*

61 **3** *Tutti* *p* *f*

66

69 *Tutti* *p* *Solo* *piano un poco*

72 *tr*

75

77 *Tutti*

79 *p* *f*

81

83 *p*

Detailed description: This is a musical score for Violino I, measures 42 to 83. The score is written on ten staves. Measure 42 starts with a 4-measure rest. Measures 52-55 feature a 'Solo' section with a piano (*p*) dynamic, followed by a 'Tutti' section. Measures 55-58 continue the 'Tutti' section with a piano (*p*) dynamic. Measures 58-61 feature a 'Tutti' section with a piano (*p*) dynamic, followed by a 3-measure rest, then a 'Tutti' section with a piano (*p*) dynamic, and finally a forte (*f*) dynamic. Measures 66-69 continue the 'Tutti' section with a piano (*p*) dynamic, followed by a 'Solo' section with a 'piano un poco' instruction. Measures 72-75 continue the 'Solo' section with a trill (*tr*). Measures 75-77 continue the 'Solo' section. Measures 77-79 feature a 'Tutti' section with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measures 81-83 continue the 'Tutti' section with a piano (*p*) dynamic.

[3.] Vivace

Violino I

[3.] Vivace

Measures 1-79. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The piece includes several trills, slurs, and rests. Measure numbers 6, 10, 15, 19, 23, 42, 55, 58, 68, 71, 76, and 79 are indicated at the start of their respective staves. Measure numbers 16, 4, 7, and 2 are placed above specific measures. The score concludes with a final *fz* dynamic in measure 79.

6 Violino I

83

88

92

101

105

109

114

122

133

138

142

mf *p* *f*

Solo

Tutti *f* *p*

Solo *f* *p* *f*

5 *Tutti*

4 *f* *p* *4*

ad libitum

p *f*

[4.] Allegro tacet

[5.] Andante

14 *Tutti*

21

pp *f* *p* *f* *p* *f*

Violino I score for J. D. Zelenka's Salve Regina ZWV Z 135, measures 26-136. The score is written for Violino I and includes various dynamics, articulations, and performance markings.

Measures 26-31: *p* (piano), *f* (forte).

Measures 32-51: *Tutti*, *p* (piano), *f* (forte).

Measures 52-57: *Solo*, *f* (forte).

Measures 58-62: *Tutti*, *p* (piano), *f* (forte).

Measures 63-69: *p* (piano), *f* (forte).

Measures 70-93: *Solo*, *p* (piano), *f* (forte).

Measures 94-98: *Solo*, *f* (forte).

Measures 99-104: *Tutti*, *f* (forte).

Measures 105-115: *Solo*, *f* (forte).

Measures 116-122: *Tutti*, *p* (piano), *f* (forte).

Measures 123-127: *Tutti*, *p* (piano), *f* (forte), *tr* (trill), *pp* (pianissimo).

Measures 128-135: *Tutti*, *p* (piano), *f* (forte).

Measures 136-141: *f* (forte), *p* (piano), *f* (forte).