

Salve Regina ZWV Z 135

Violino II

J. D. Zelenka (1679-1745)

[1.] Andante

4

6

8

10

12

14

16

19

22

24

27

30

tr

3

3

3

3

3

3

p 3

Violino II musical score, measures 32 to 60. The score is written in treble clef with a key signature of one sharp (F#). The tempo/meter is not explicitly indicated but appears to be 3/4 time based on the notation. The score includes various dynamics (f, p) and articulations (accents, slurs, trills). Measure numbers 32, 34, 36, 38, 41, 43, 46, 48, 51, 54, 56, 58, and 60 are marked at the beginning of their respective staves.

Measures 32-33: *f* (forte), trill on G4.

Measures 34-35: *p* (piano), trill on G4.

Measures 36-37: *f* (forte), trill on G4.

Measures 38-39: *p* (piano), trill on G4.

Measures 40-41: *f* (forte), trill on G4.

Measures 42-43: *p* (piano), trill on G4.

Measures 44-45: *f* (forte), trill on G4.

Measures 46-47: *p* (piano), trill on G4.

Measures 48-49: *f* (forte), trill on G4.

Measures 50-51: *p* (piano), trill on G4.

Measures 52-53: *f* (forte), trill on G4.

Measures 54-55: *p* (piano), trill on G4.

Measures 56-57: *f* (forte), trill on G4.

Measures 58-59: *p* (piano), trill on G4.

Measures 60-61: *f* (forte), trill on G4.

[2.] Allegro

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[2.] Allegro

Measures 1-33:

- Measure 1: Treble clef, common time (C), key signature of one sharp (F#). Measure rest with a '2' above it.
- Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 3: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Measure 4: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
- Measure 5: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 6: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Measure 7: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Measure 8: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Measure 9: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Measure 10: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- Measure 11: Quarter note A1, quarter note G1, quarter note F#1, quarter note E1.
- Measure 12: Quarter note D1, quarter note C1, quarter note B0, quarter note A0.
- Measure 13: Quarter note G0, quarter note F#0, quarter note E0, quarter note D0.
- Measure 14: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.
- Measure 15: Quarter note F#0, quarter note E0, quarter note D0, quarter note C0.
- Measure 16: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0.
- Measure 17: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Measure 18: Quarter note A0, quarter note G0, quarter note F#0, quarter note E0.
- Measure 19: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
- Measure 20: Quarter note G0, quarter note F#0, quarter note E0, quarter note D0.
- Measure 21: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.
- Measure 22: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0.
- Measure 23: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Measure 24: Quarter note A0, quarter note G0, quarter note F#0, quarter note E0.
- Measure 25: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
- Measure 26: Quarter note G0, quarter note F#0, quarter note E0, quarter note D0.
- Measure 27: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.
- Measure 28: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0.
- Measure 29: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Measure 30: Quarter note A0, quarter note G0, quarter note F#0, quarter note E0.
- Measure 31: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
- Measure 32: Quarter note G0, quarter note F#0, quarter note E0, quarter note D0.
- Measure 33: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.

Dynamic markings: *f* (measures 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32), *p* (measures 8, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31), *[p]* (measure 28), *tr.* (measure 30).

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Measures 36 to 83 are shown. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*f*, *p*). Measure numbers are indicated at the start of each line: 36, 39, 42, 53, 56, 59, 64, 66, 69, 77, 79, 81, and 83. Fingerings are indicated by numbers 4 and 5 above notes in measures 42 and 59. A triplet of eighth notes is marked with a '3' in measure 69. The piece concludes with a double bar line at the end of measure 83.

[3.] Vivace

Violino II, [3.] Vivace. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Vivace. The score consists of 79 measures, with measure numbers 6, 10, 15, 19, 23, 42, 55, 58, 68, 71, 76, and 79 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for *f* (forte) and *p* (piano) in the final measures. The score includes several slurs and ties, indicating phrasing and melodic lines. A repeat sign is present in measure 16, and a first ending bracket is shown in measure 42. The score ends with a final measure (79) marked *f* (forte).

Violino II

6 83 88 92 101 105 109 114 122 133 138 142

mf *p* *f*

Solo

Tutti *f* *p*

Solo *f* *p*

Tutti

f *p*

ad libitum

p *f*

[4.] Allegro tacet

[5.] Andante

21

Tutti *pp* *f* *p*

f *p* *f* *p* *f*

26 *p* *f*

32 15 *Tutti* *p*

52 *Solo*

58 *Tutti* *p* *f* *p* *f*

63 2 *p*

70 19 *Solo*

94 *Solo*

99 *Tutti*

105 5 *Solo*

116

123 *Tutti* *p* *f* *tr* *pp*

128 2 *Tutti* *p*

136 *f* *p* *f*