

Salve Regina [ZwV Z 139]

Violino I / Oboe I

J. D. Zelenka (1679-1745)

[1.] Andante

3

9

15

21

29

34

40

48

54

60

68

75

5

87

93

100

111

121

adagio

[2.] [Tempo giusto]

4

Unisoni

7

10

16

19

22

25

31

34

37

40

43

46

49

52

55

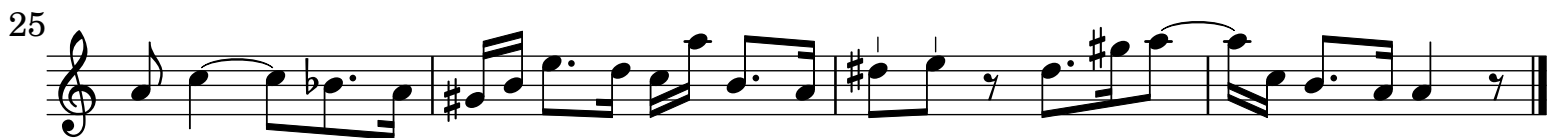
60

63

65

This musical score is for the Violino I / Oboe I part of Zelenka's Salve Regina. It covers measures 31 through 65. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several accidentals, including naturals, sharps, and flats, which change the pitch of the notes. The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line at measure 65.

[3.] Larghetto



[4.] Andante

