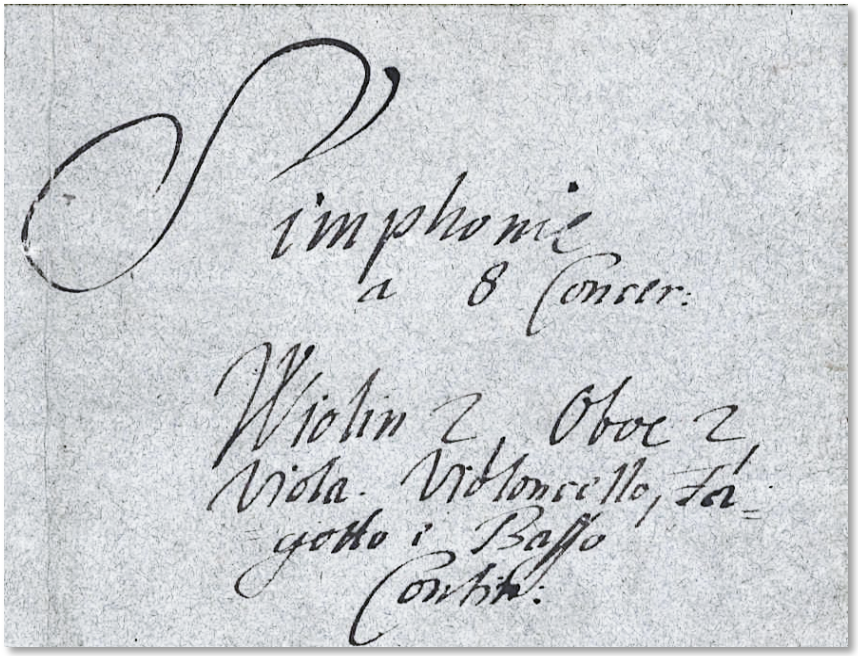
BAROQUEMUSIC.IT - JDZ1411609

JAN DISMAS ZELENKA

SINFONIA CONCERTANTE A 8 [ZWV 189]
A 2 VIOLINI, 2 OBOI, VIOLA, VIOLONCELLO, FAGOTTO E BASSO CONTINUO



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Simphonia

Oboe [I] Concertato

Oboe 2

Violino I Concertato

Violino I Rinforzato

Violino 2 Concertato

Violino II Rinforzato

Viola

Fagotto e Violoncello

Contra Basso

Tutti

5

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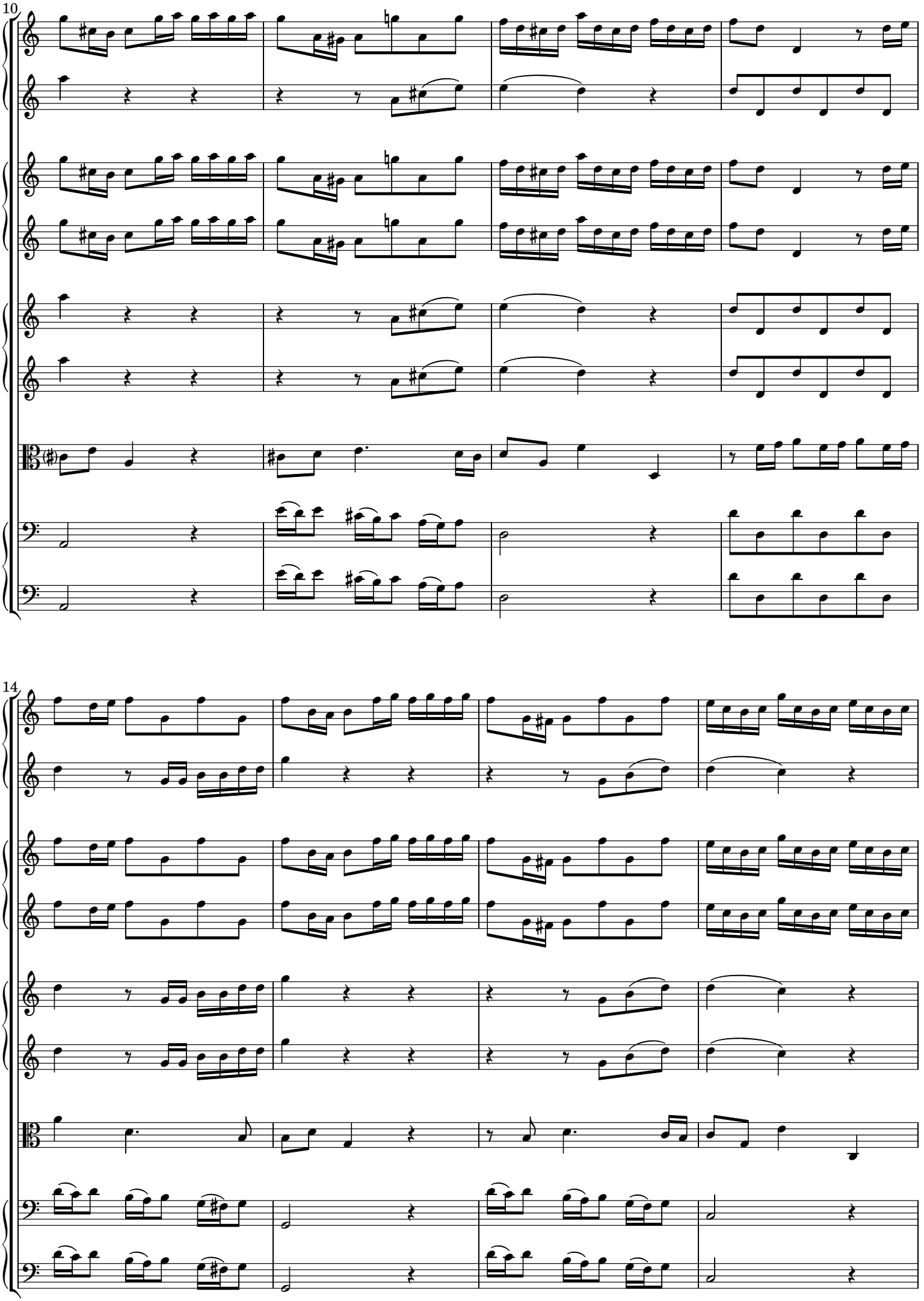

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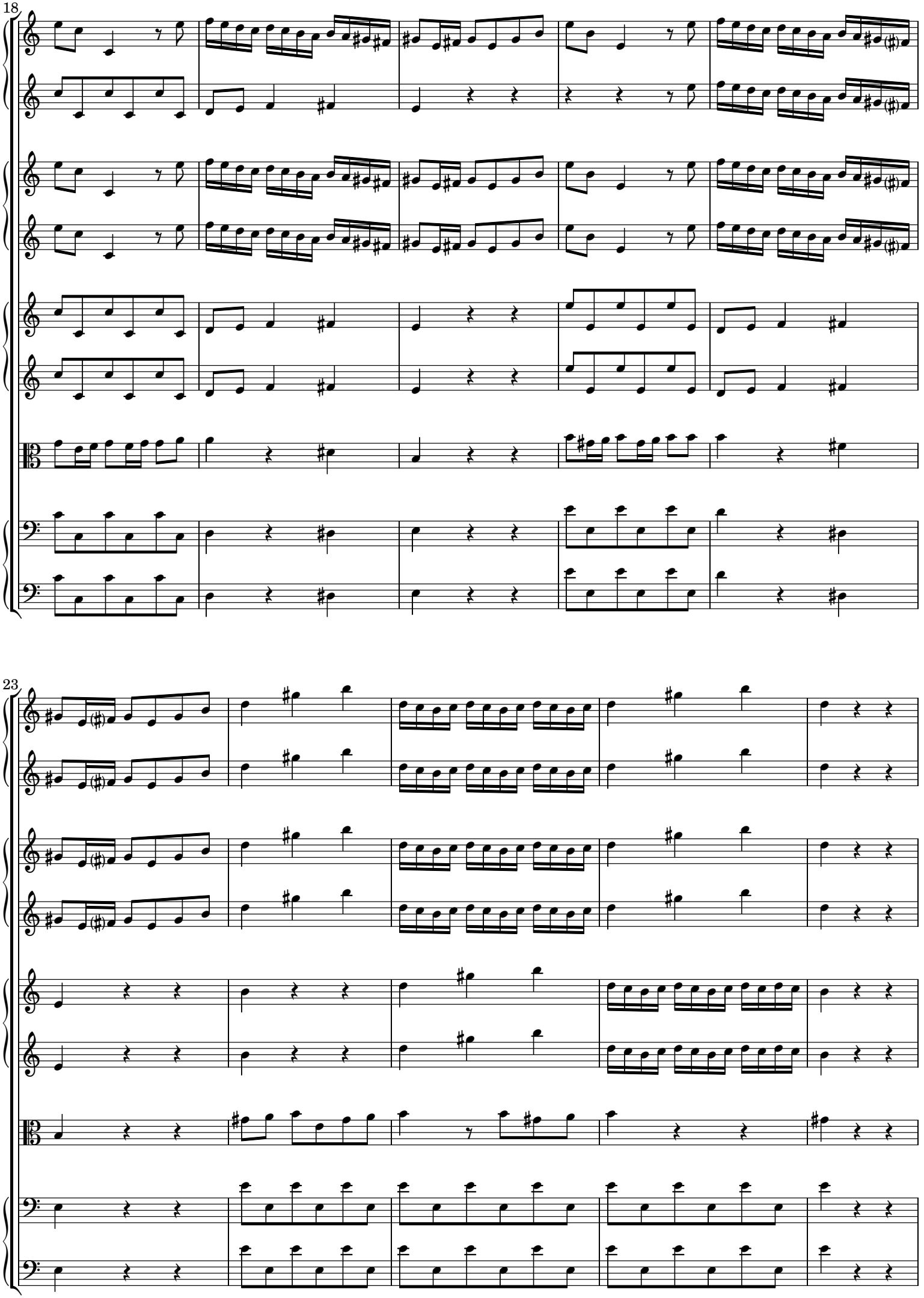

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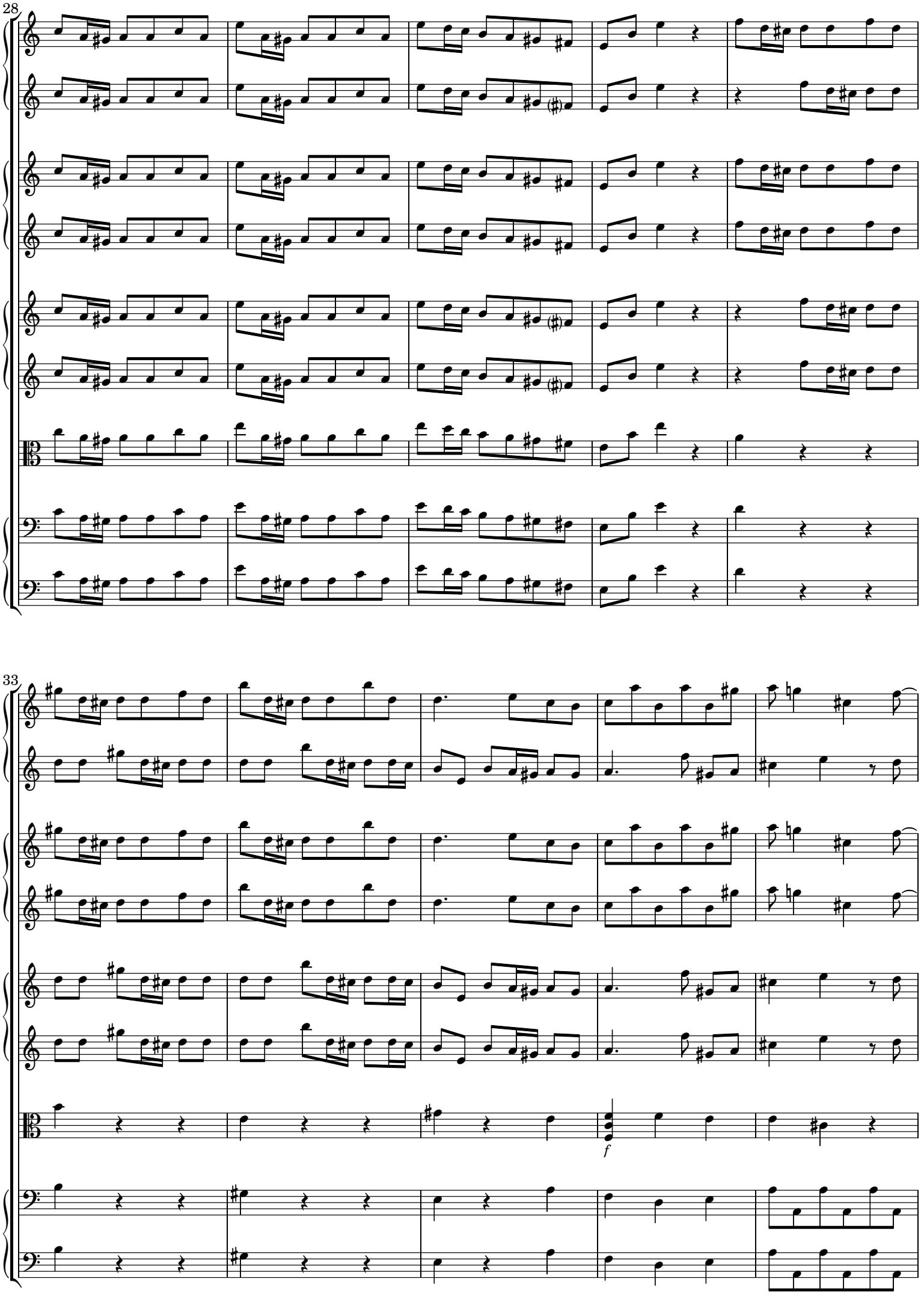

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38

43

Solo

Tutti violini senza oboe 2

piano

piano

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48

52

Tutti

Tutti

Tutti

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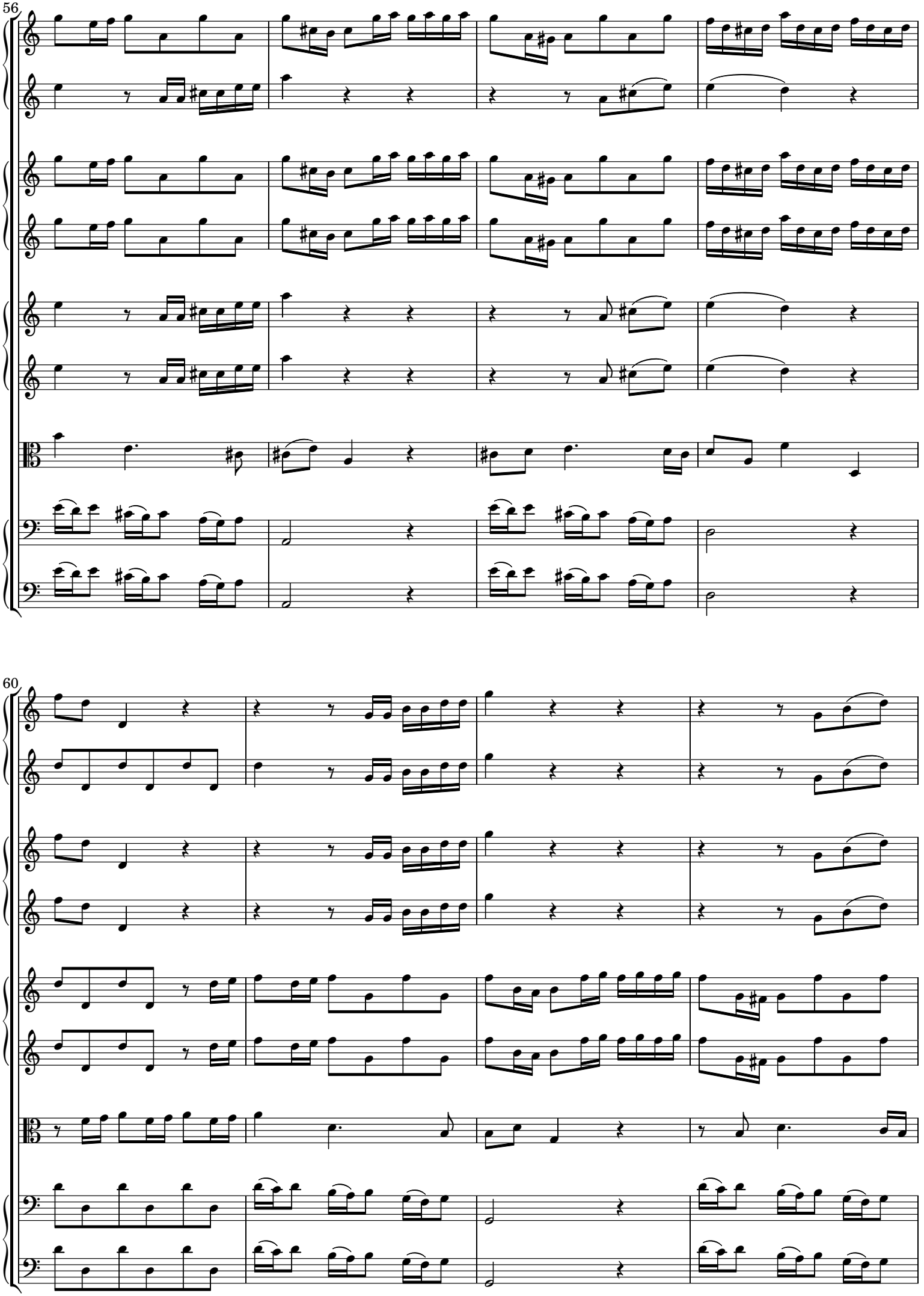

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64

Solo

Solo

piano

piano

68

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72

Solo

pianiss.

76

pianiss.

pianiss.

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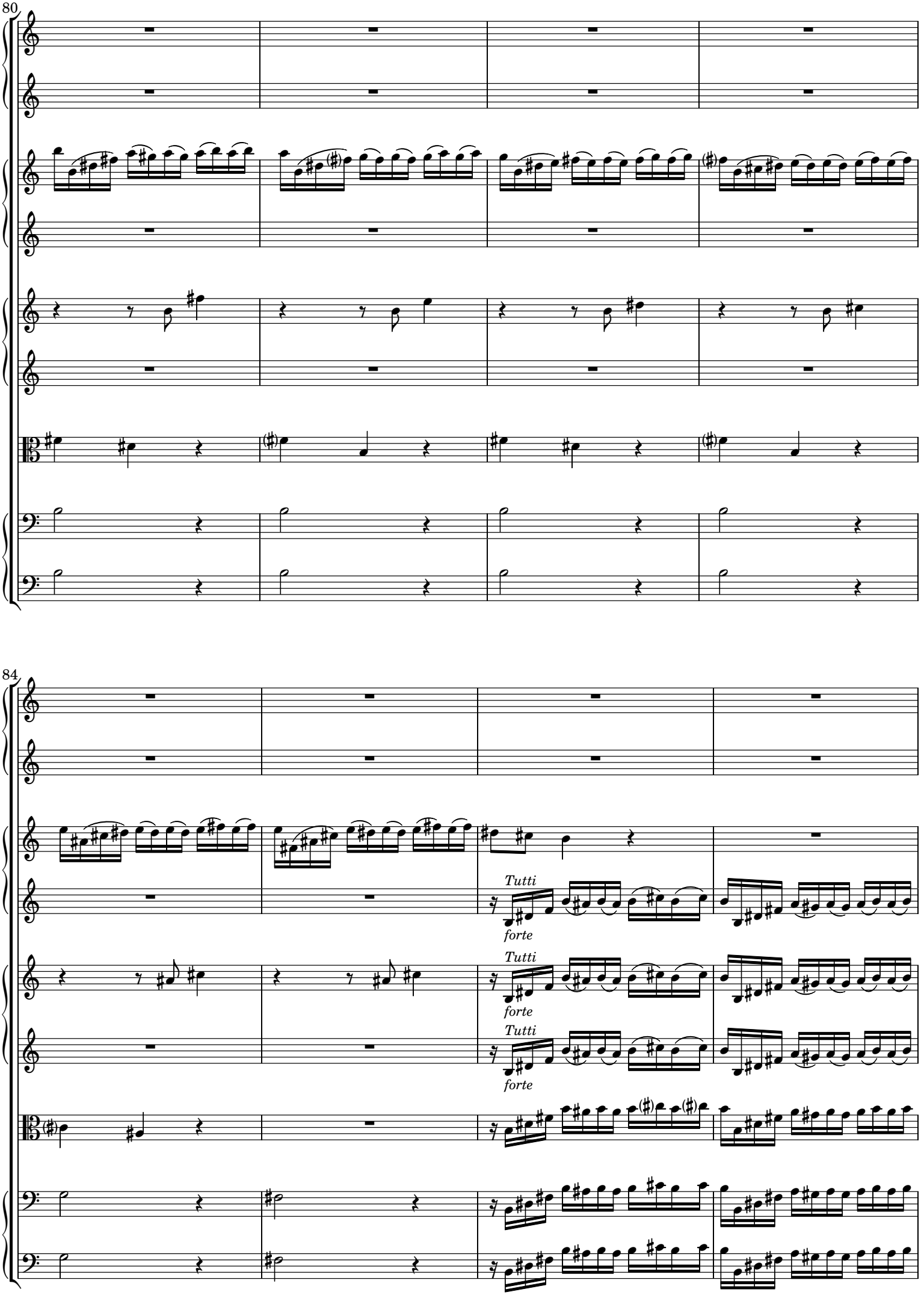

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88

Solo

Solo

pianiss.

92

tr

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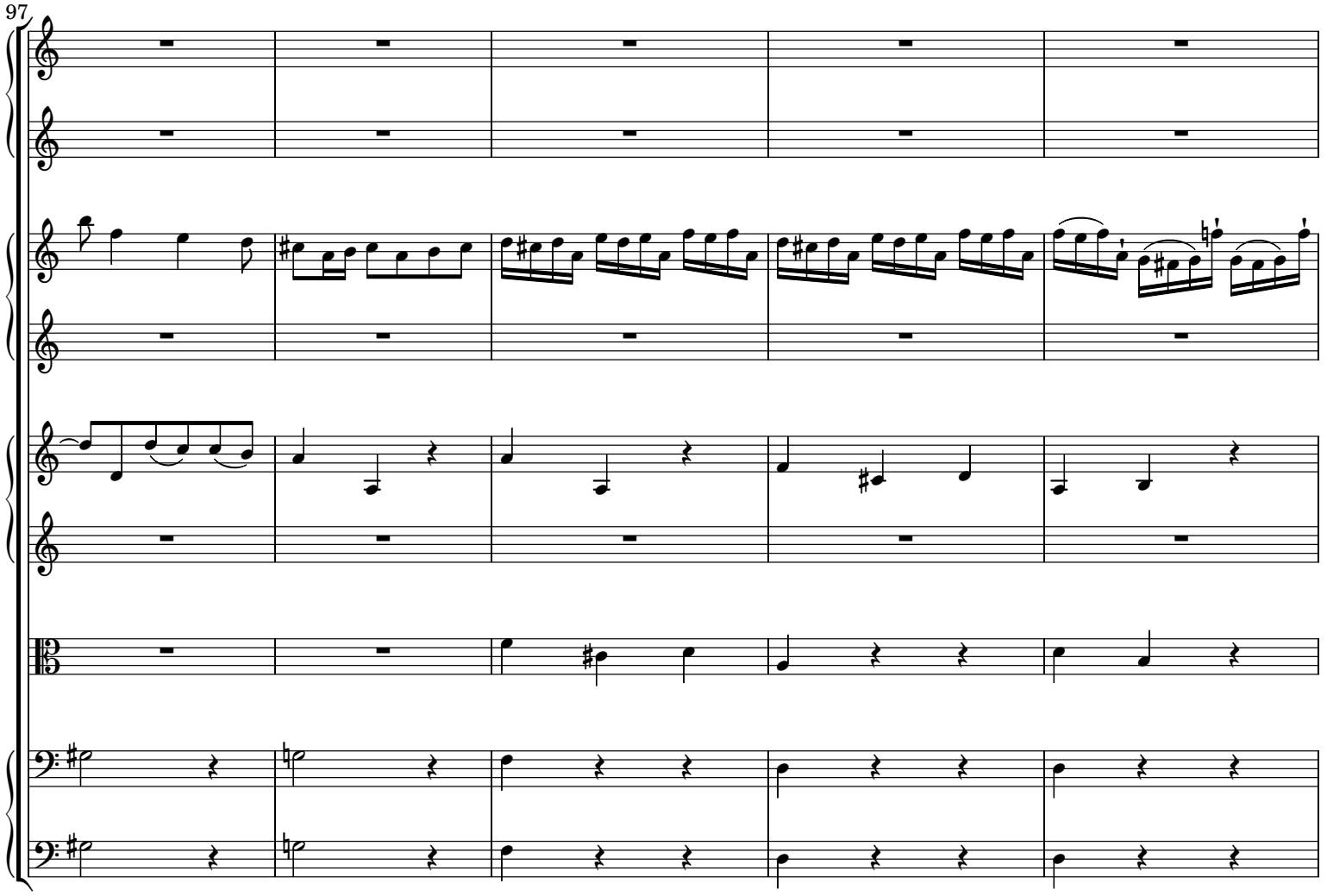
97



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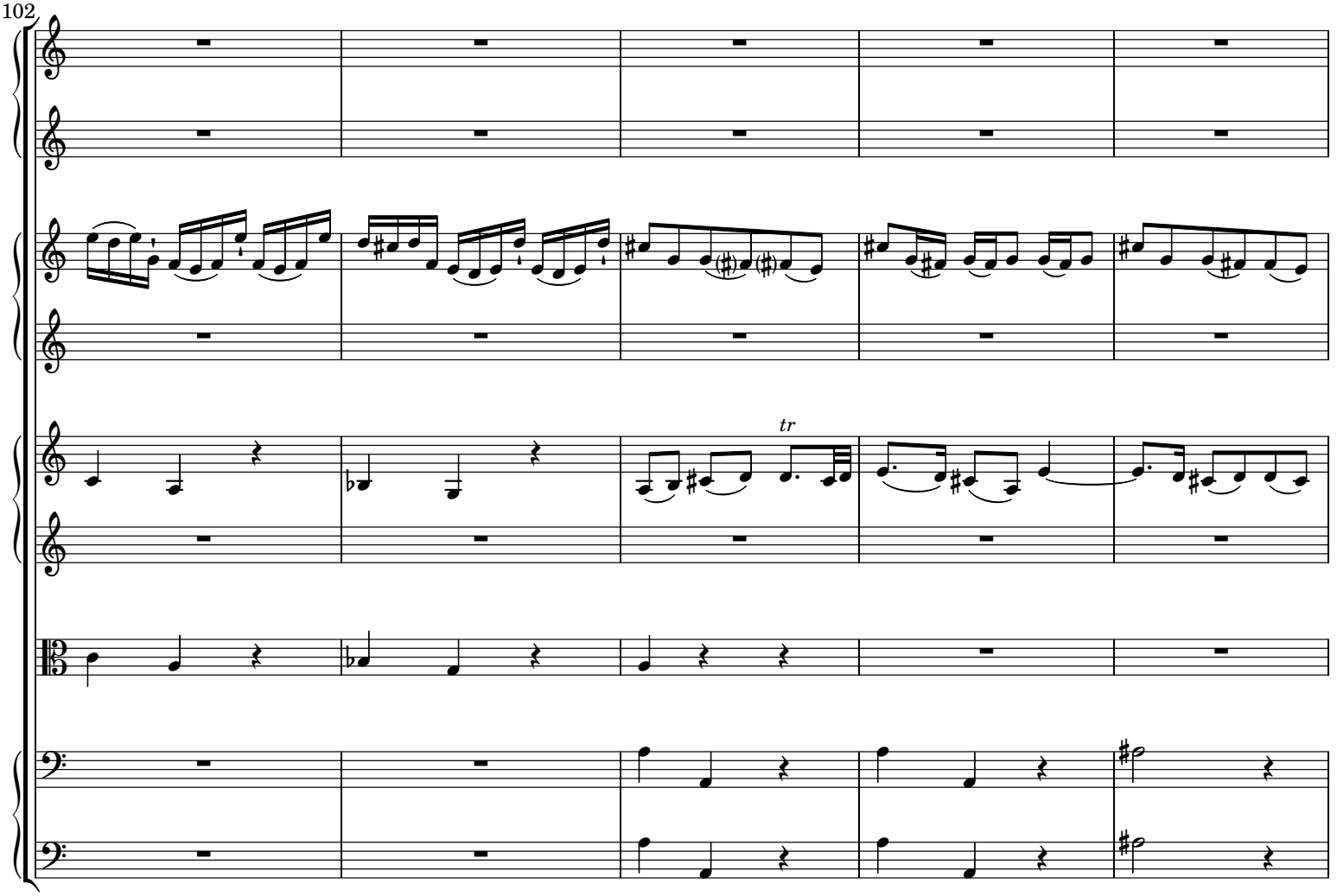

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107

piano

112

Tutti

forte

Tutti

forte

forte

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117

122

Solo

Solo

piano

pp

pp

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127

Tutti

132

Tutti

Tutti

Tutti

for.

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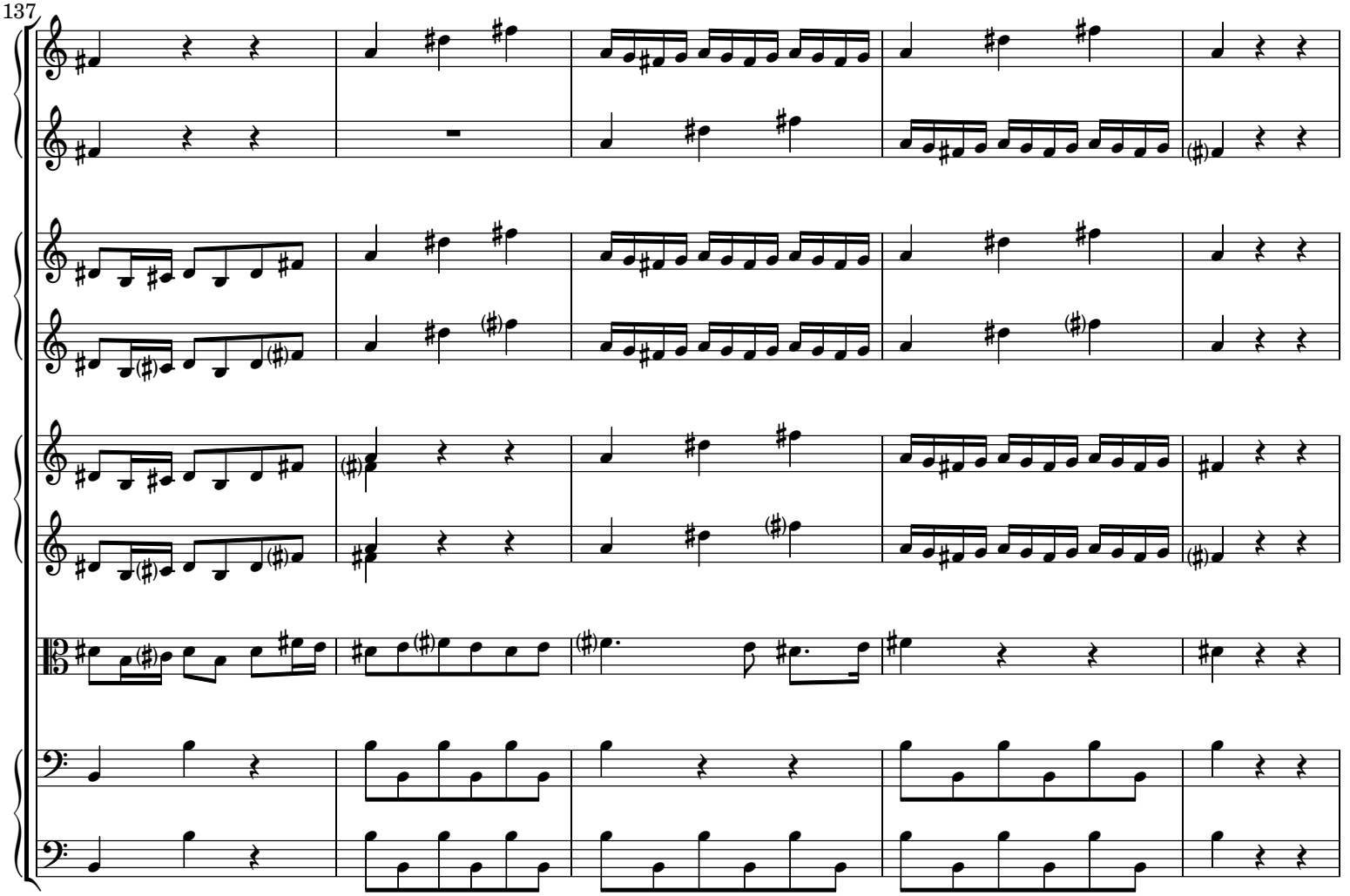
137



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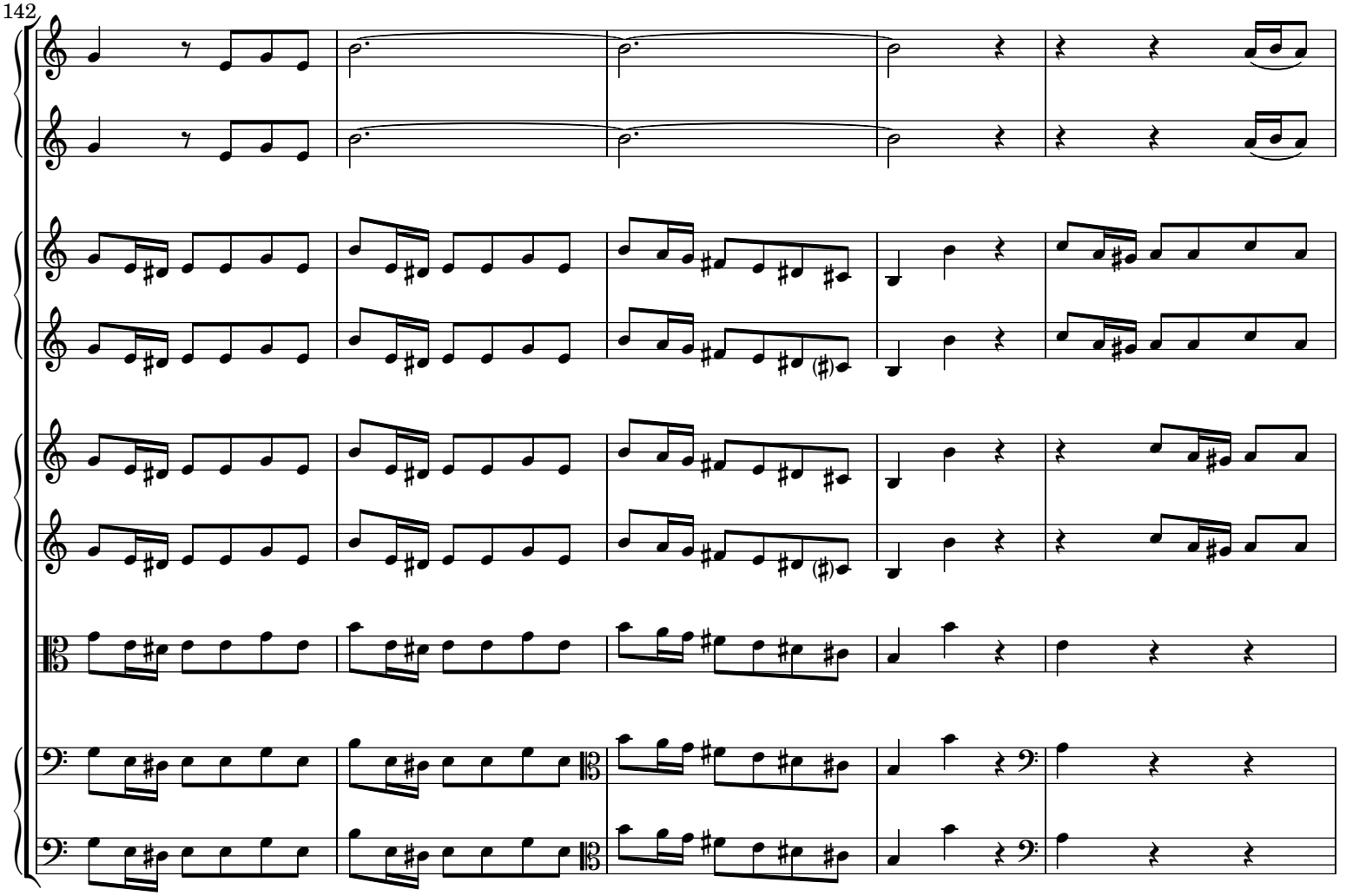

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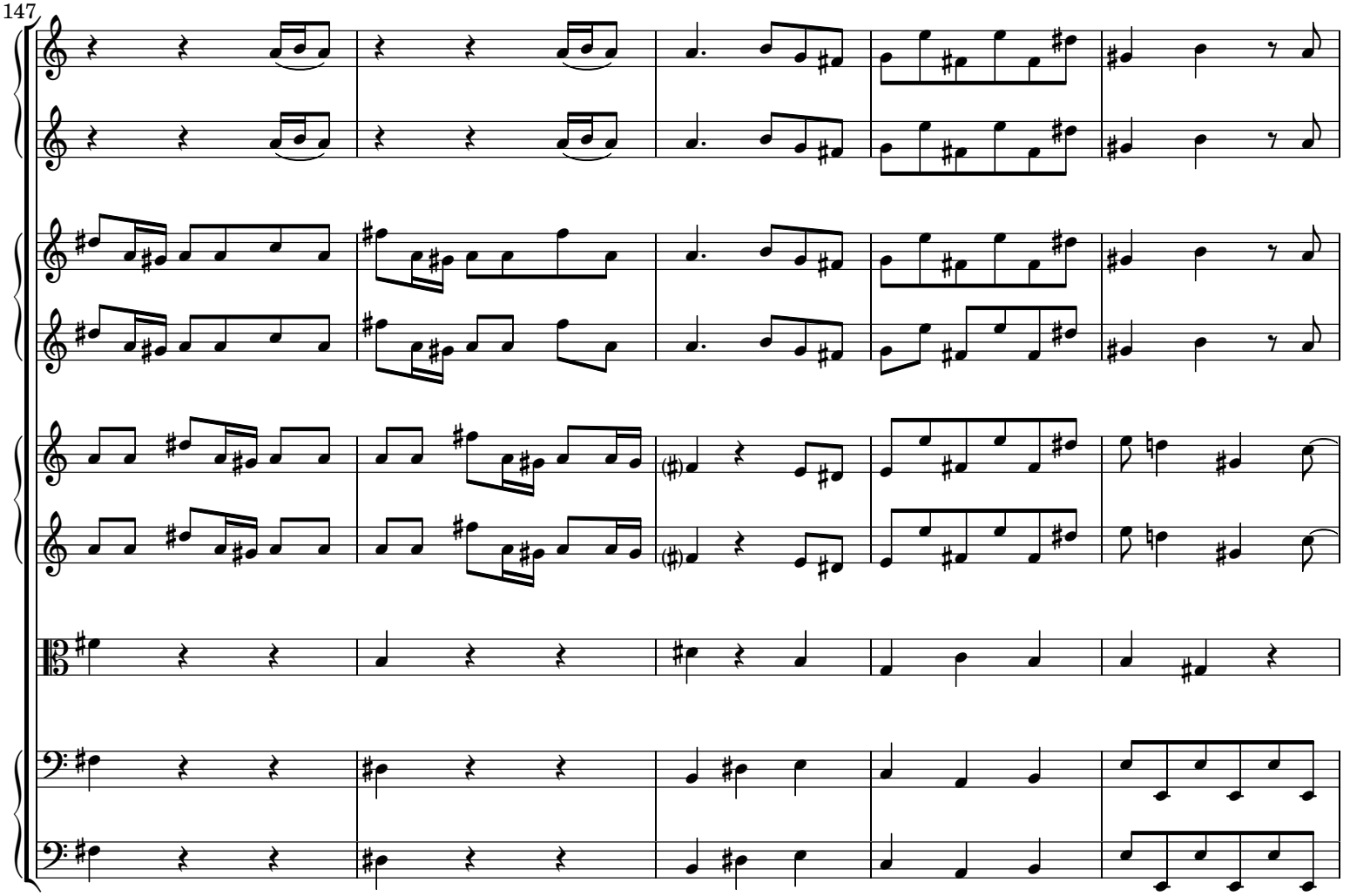

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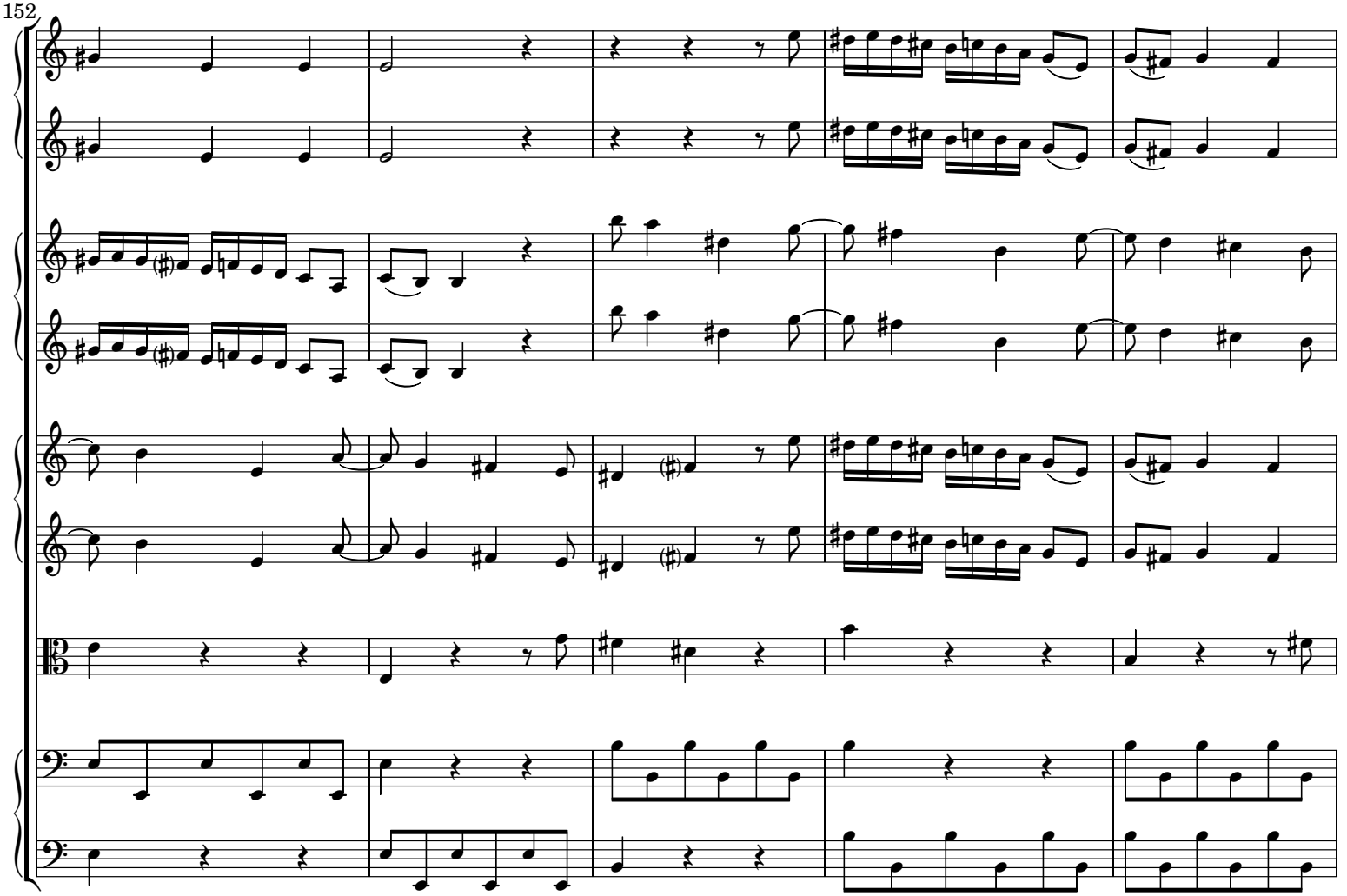

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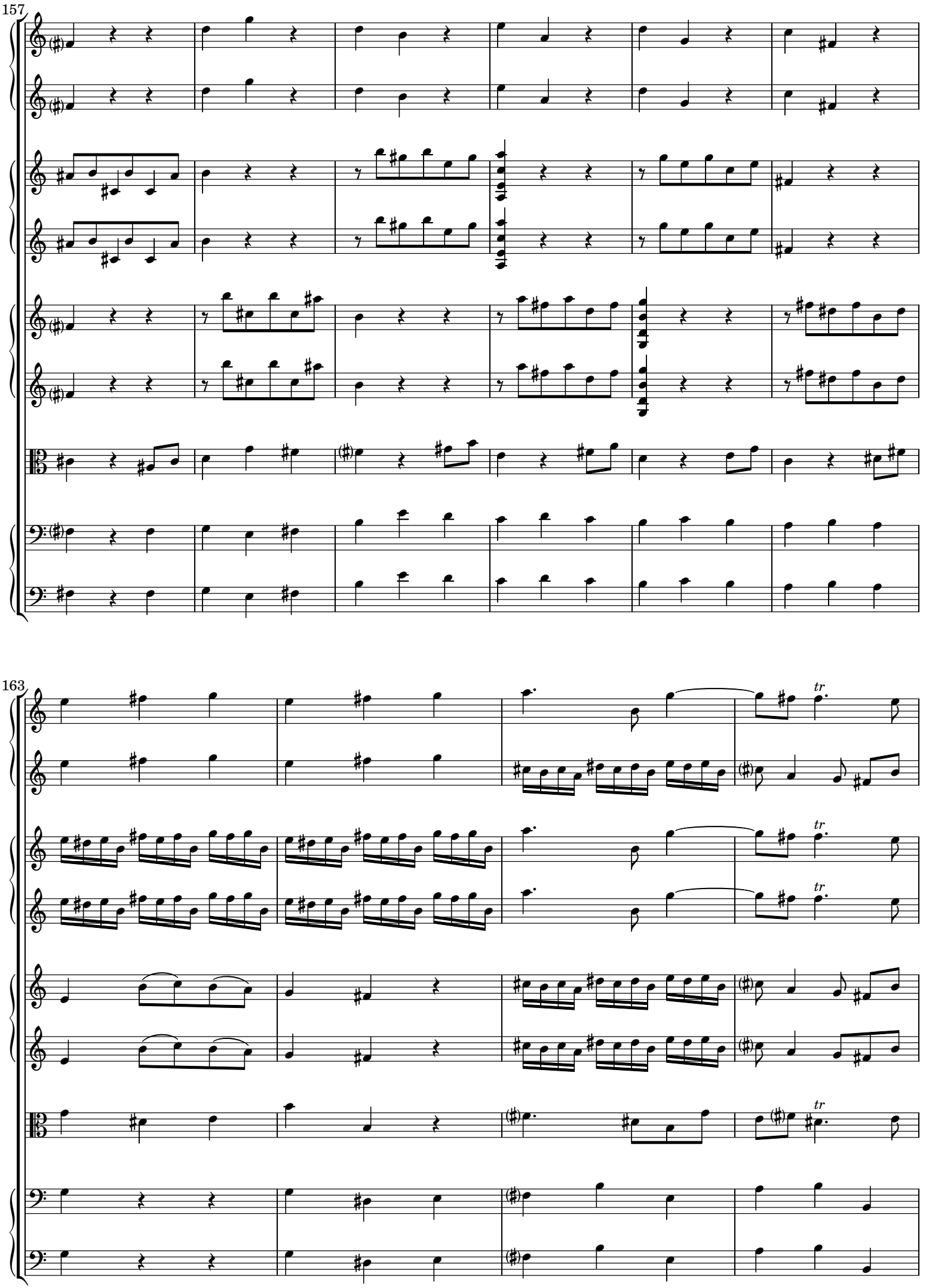

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167

Solo

Solo

pianiss.

p

p

172

CC License BY-NC-ND

176

pianiss.

180

forte

 CC License BY-NC-ND

184

Tutti

pianiss.

pianiss.

Tutti

pianiss.

pianiss.

188

Solo

CC License BY-NC-ND

192

pianiss.

pianiss.

pianiss.

197

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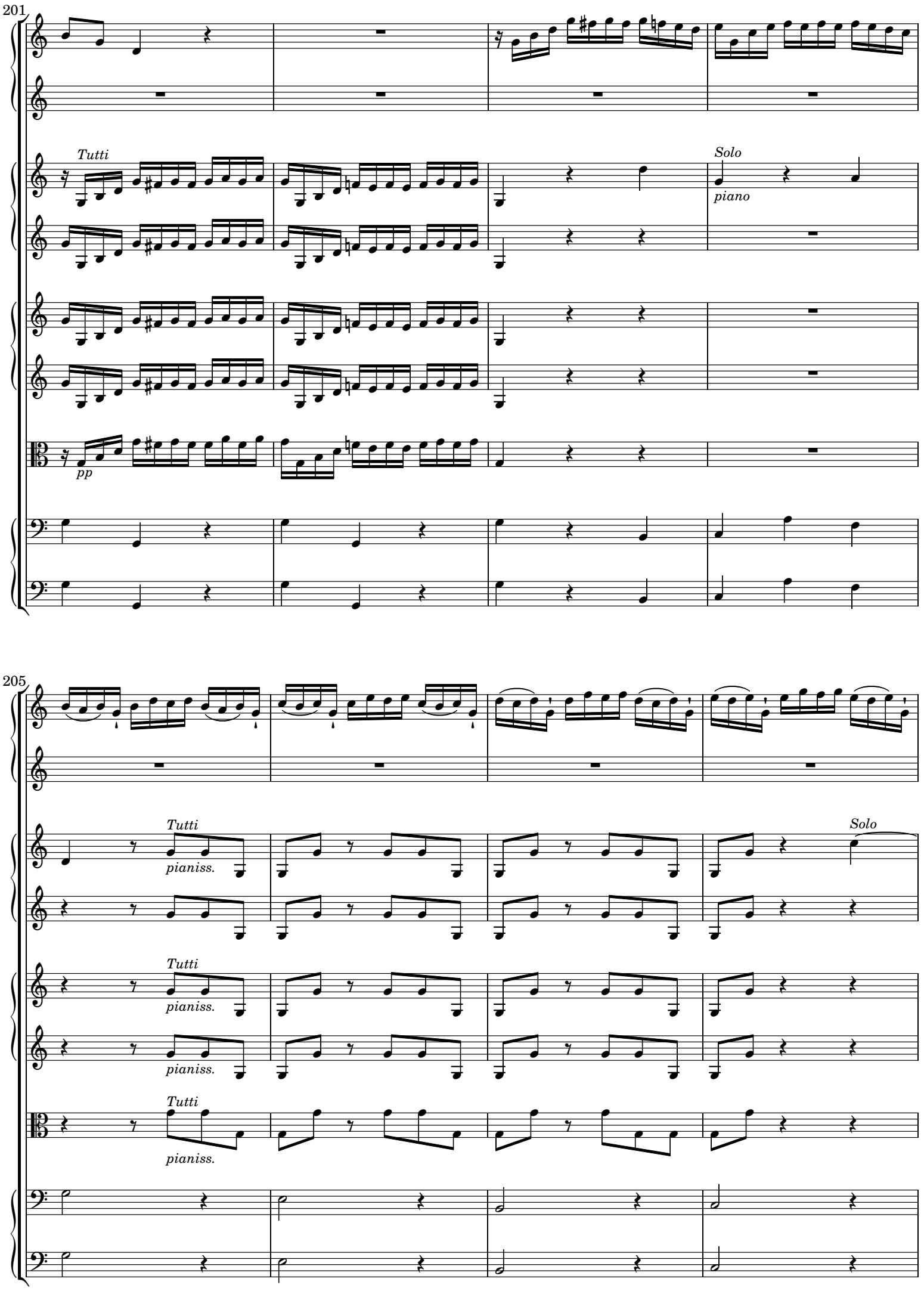

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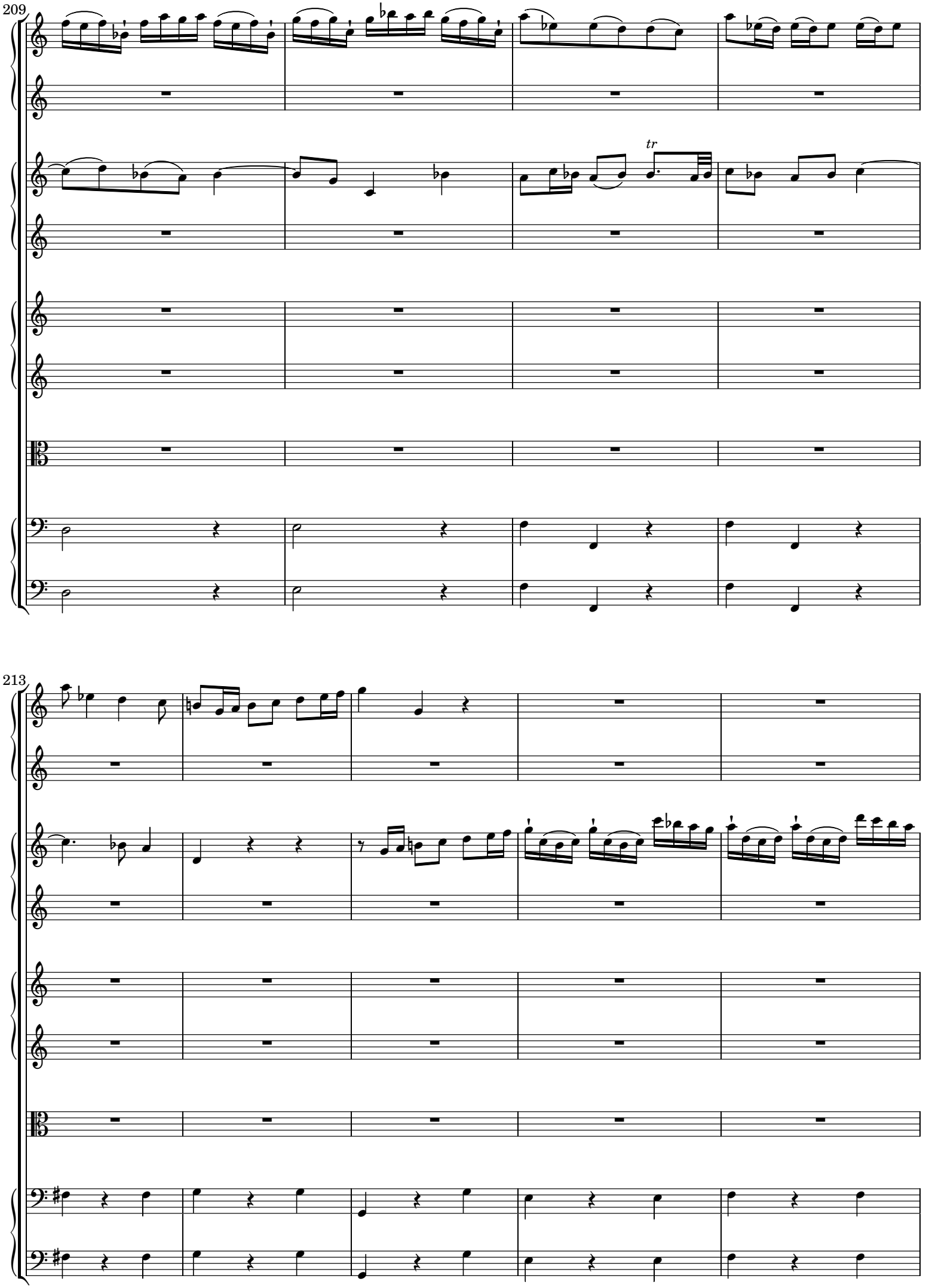

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218

222

piano

pianiss.

forte

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227

232

Tutti

Tutti

Tutti

f

f

f

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236

241

piano

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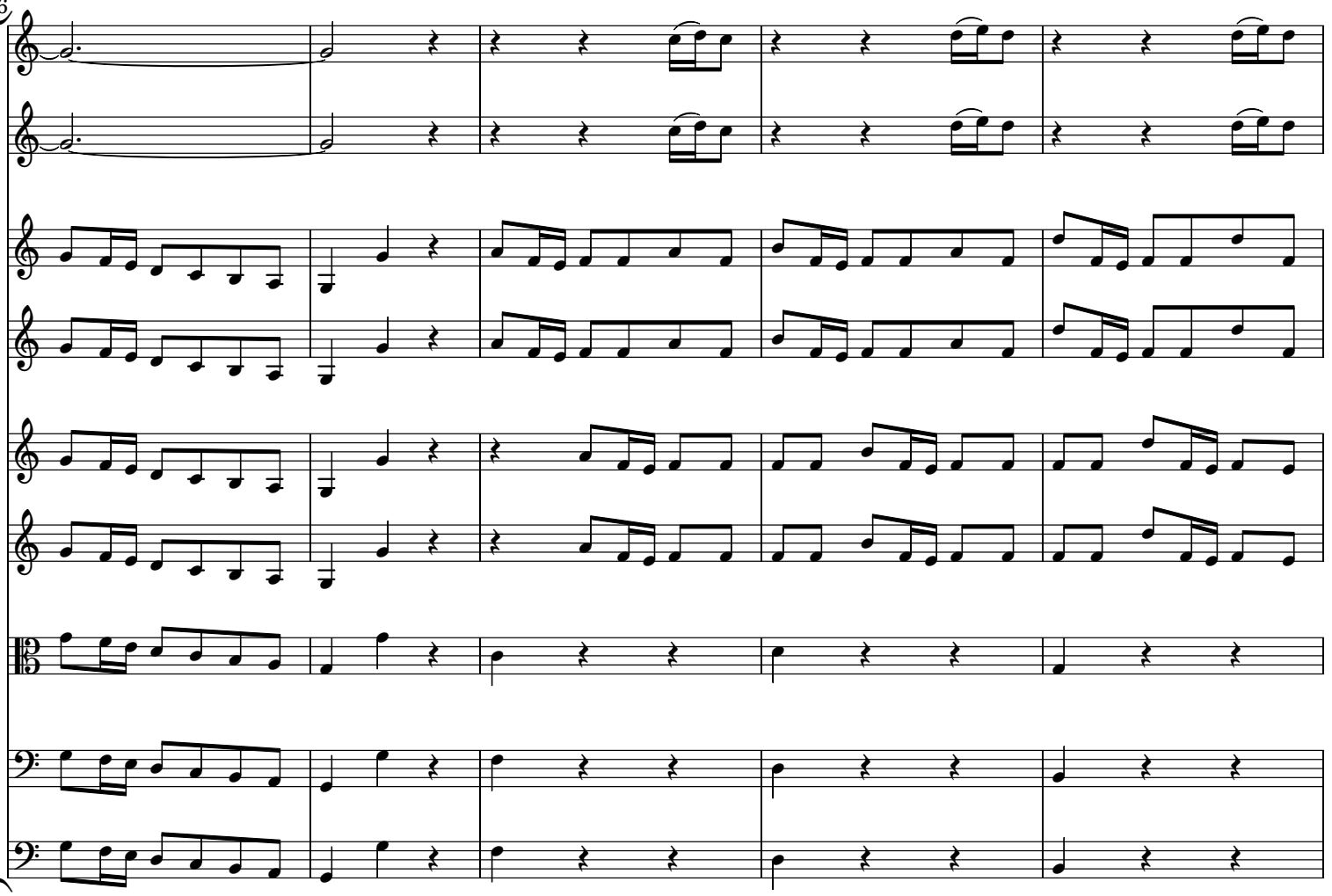
246



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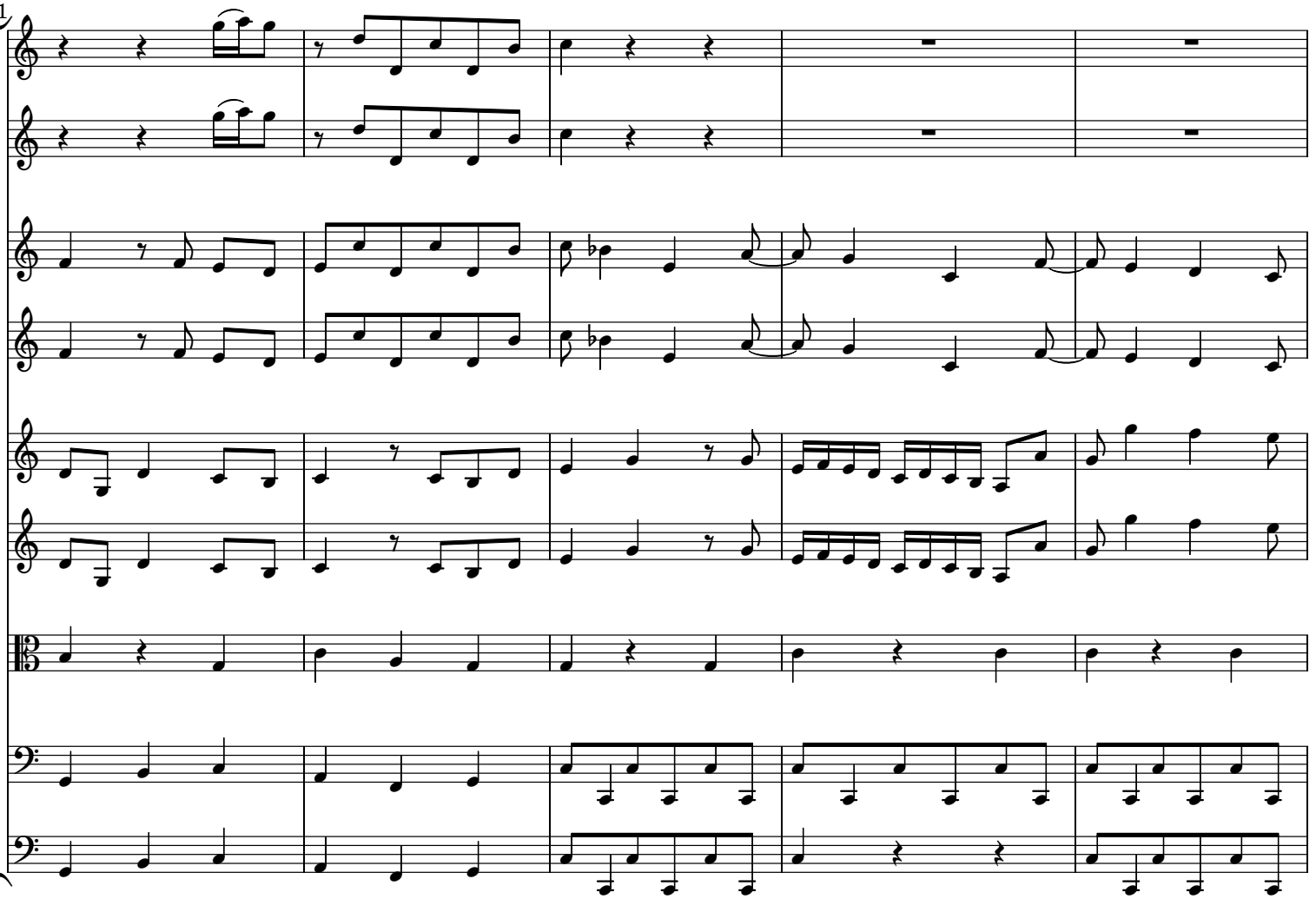

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256

261

Solo

piano

pp

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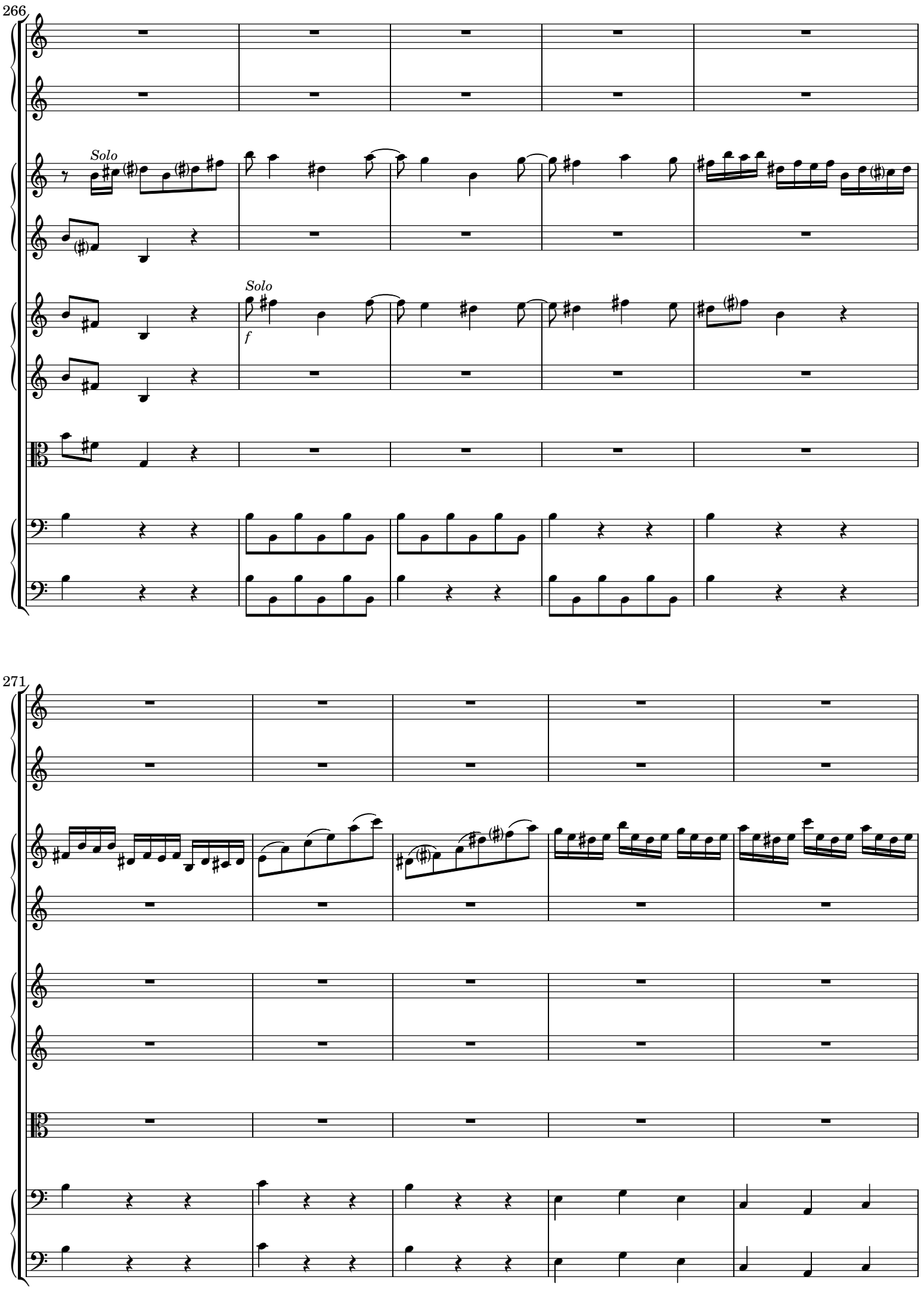

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276

piano

281

Tutti

Tutti

Tutti

Tutti

forte

forte

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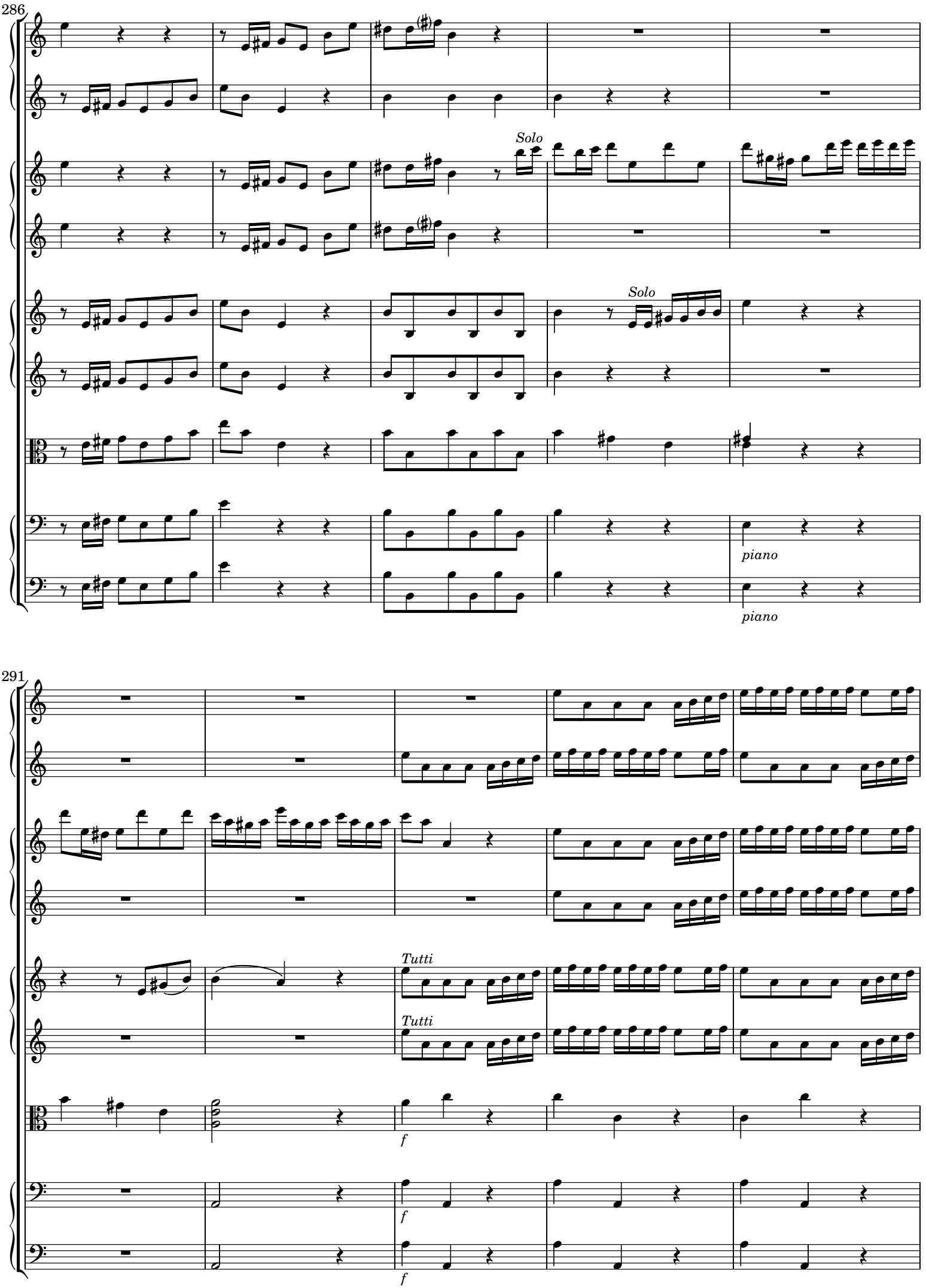

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296

Solo

301

Solo

Tutti

Tutti

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306

Tutti

311

Solo

Solo

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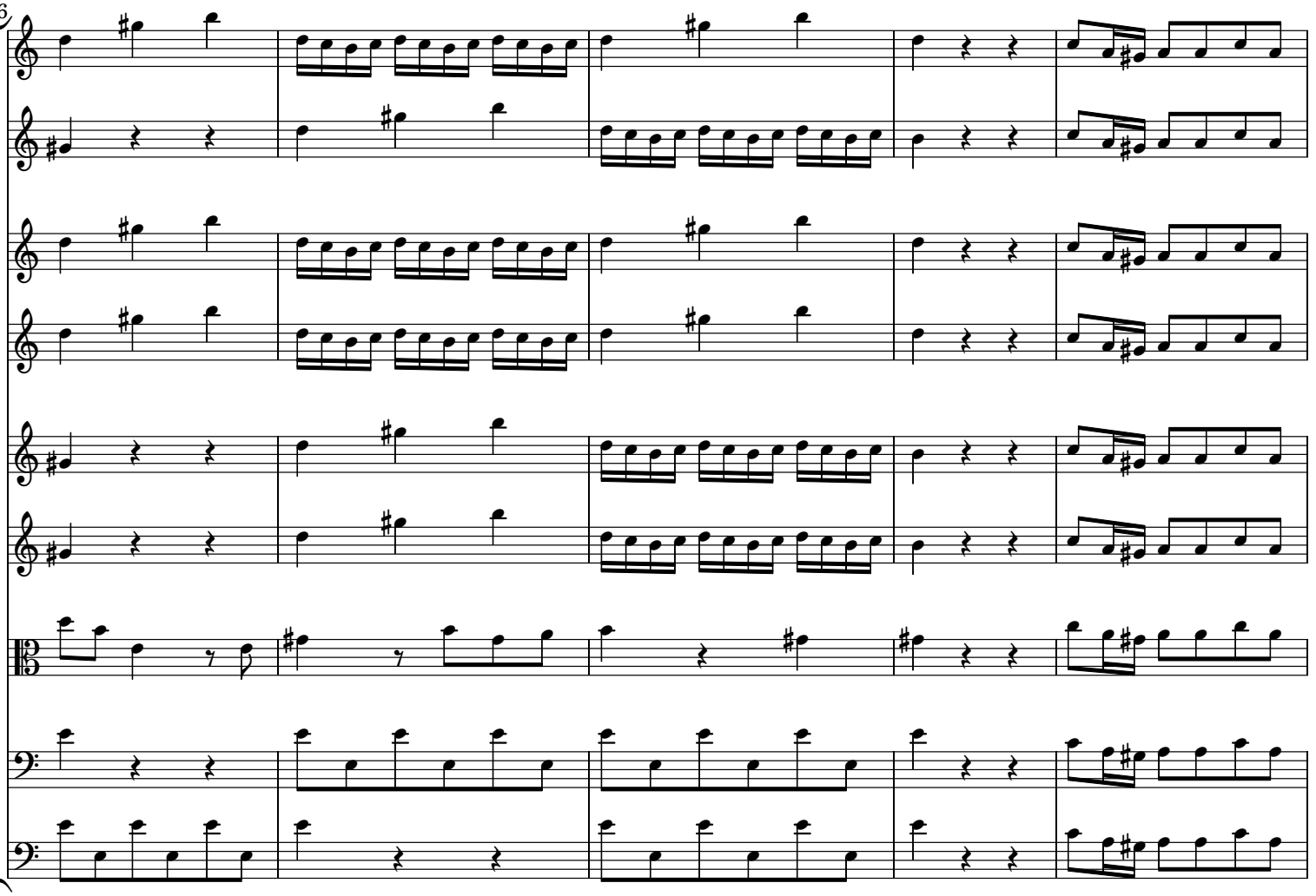
316



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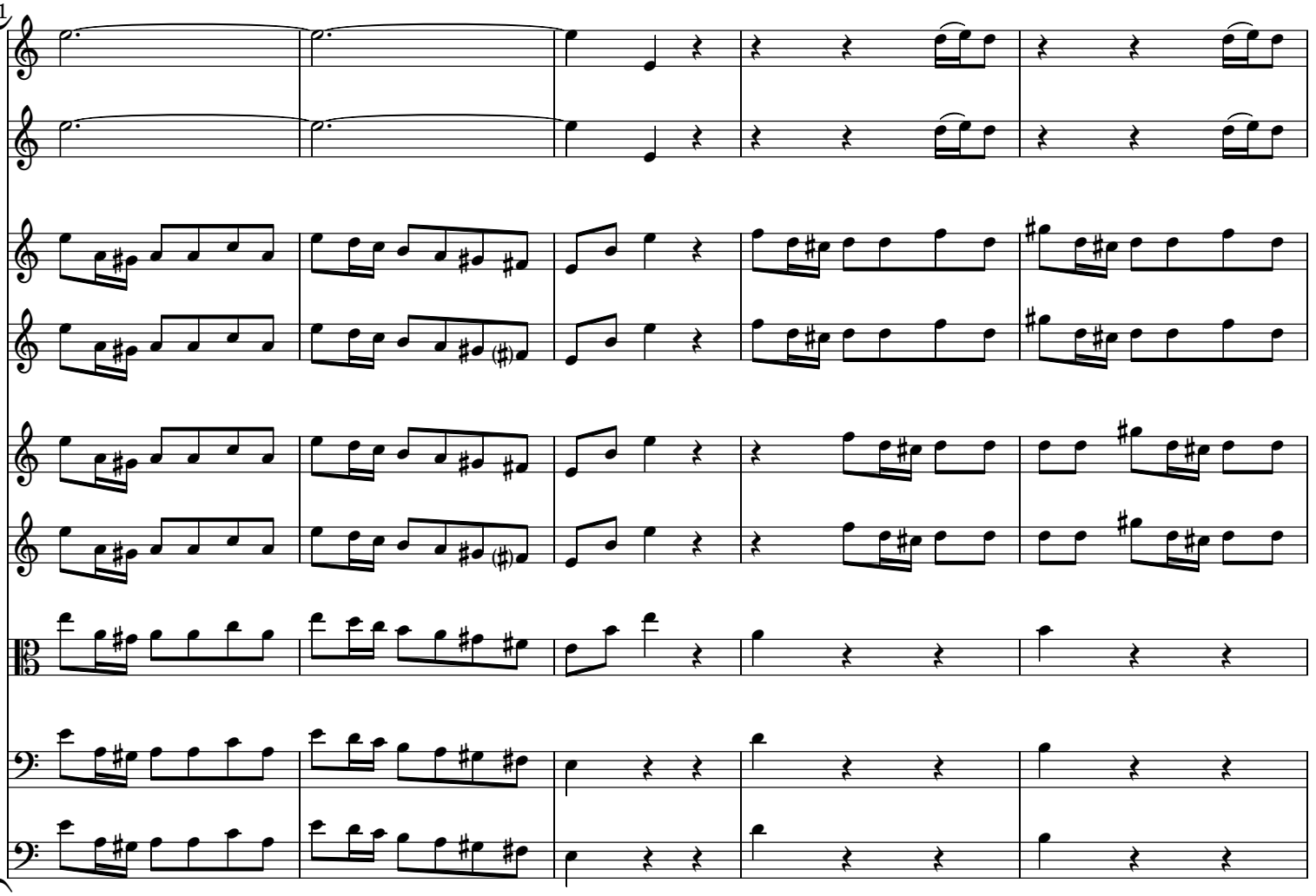

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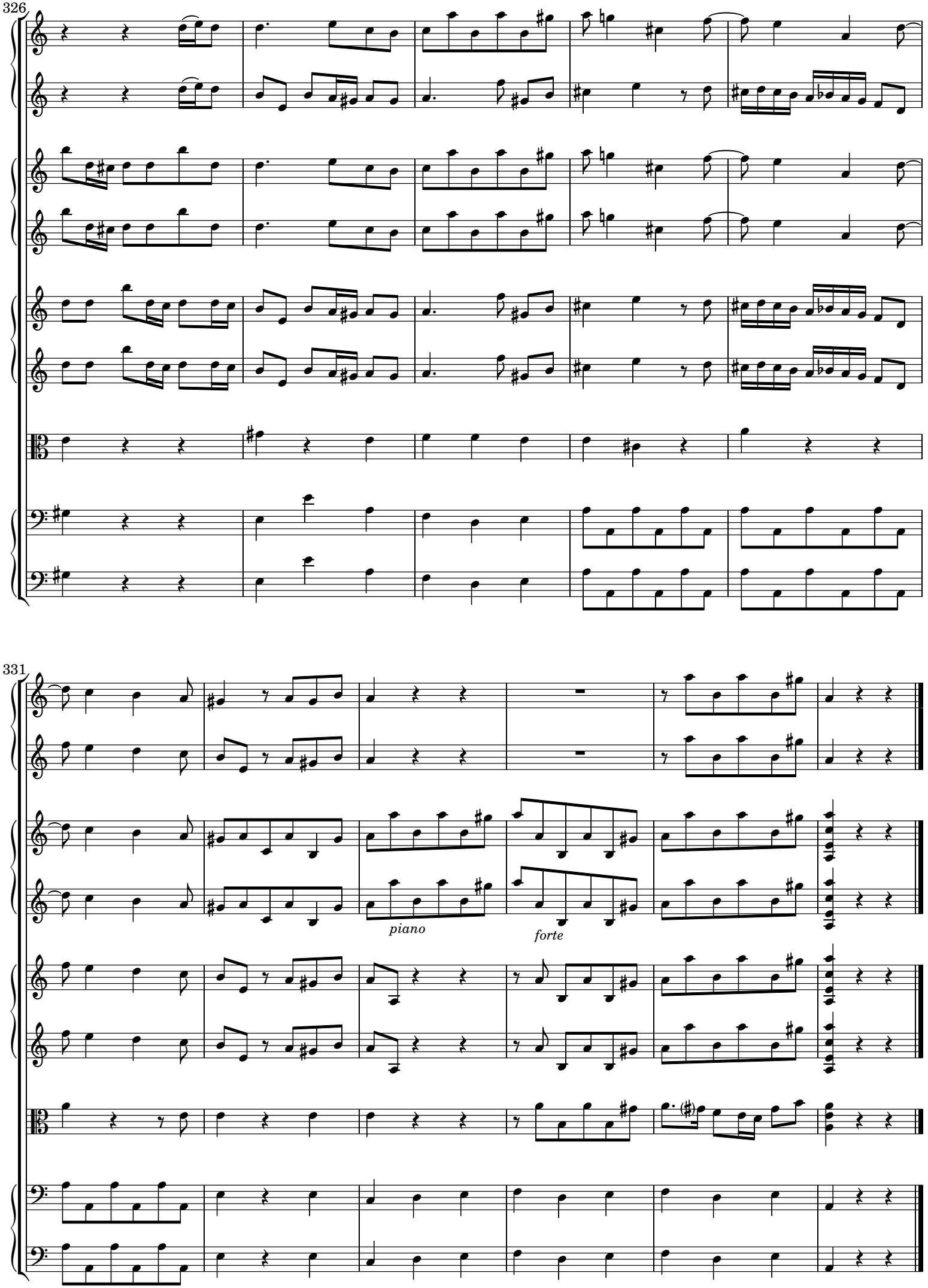

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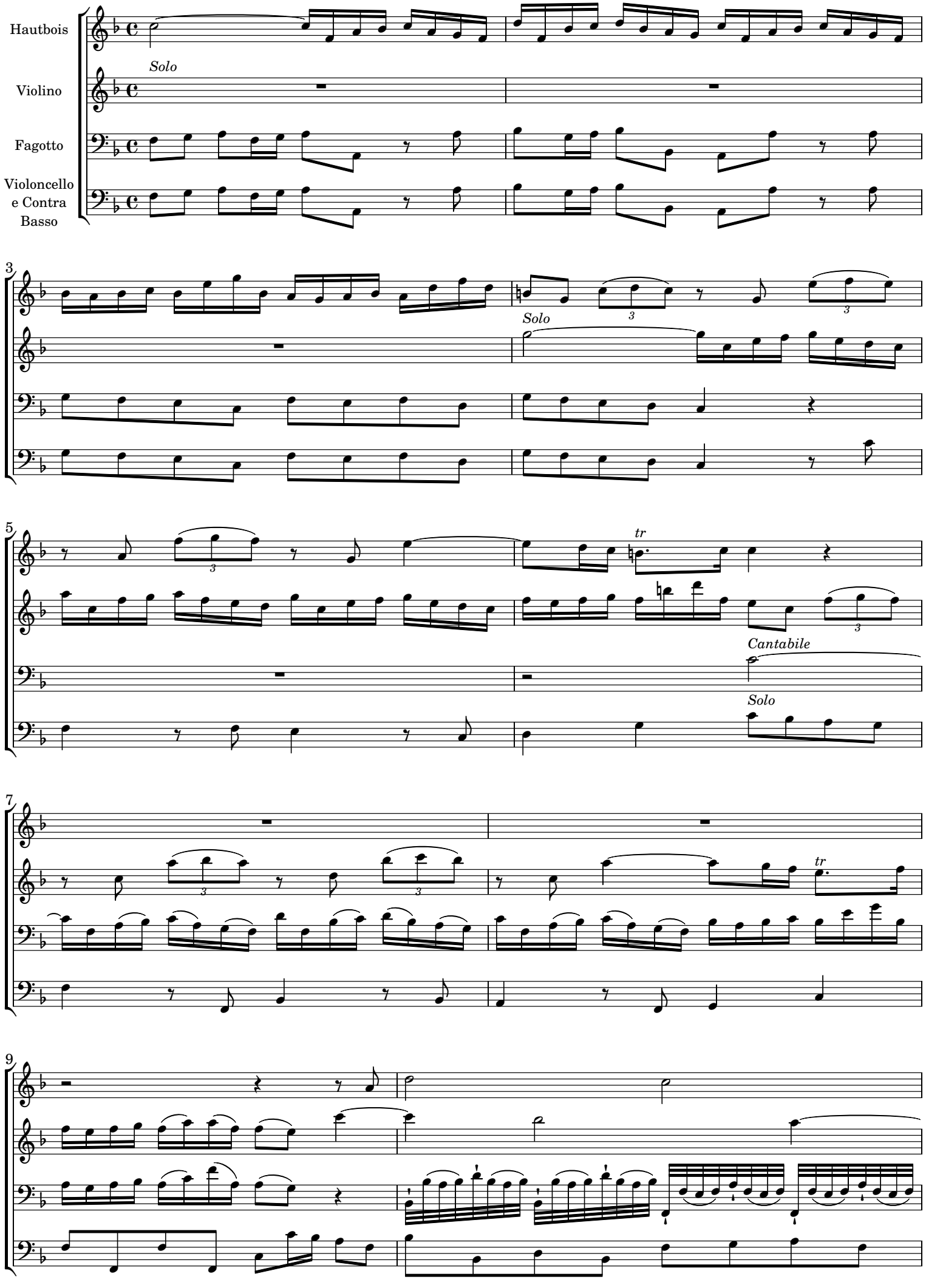
[2.] Andante



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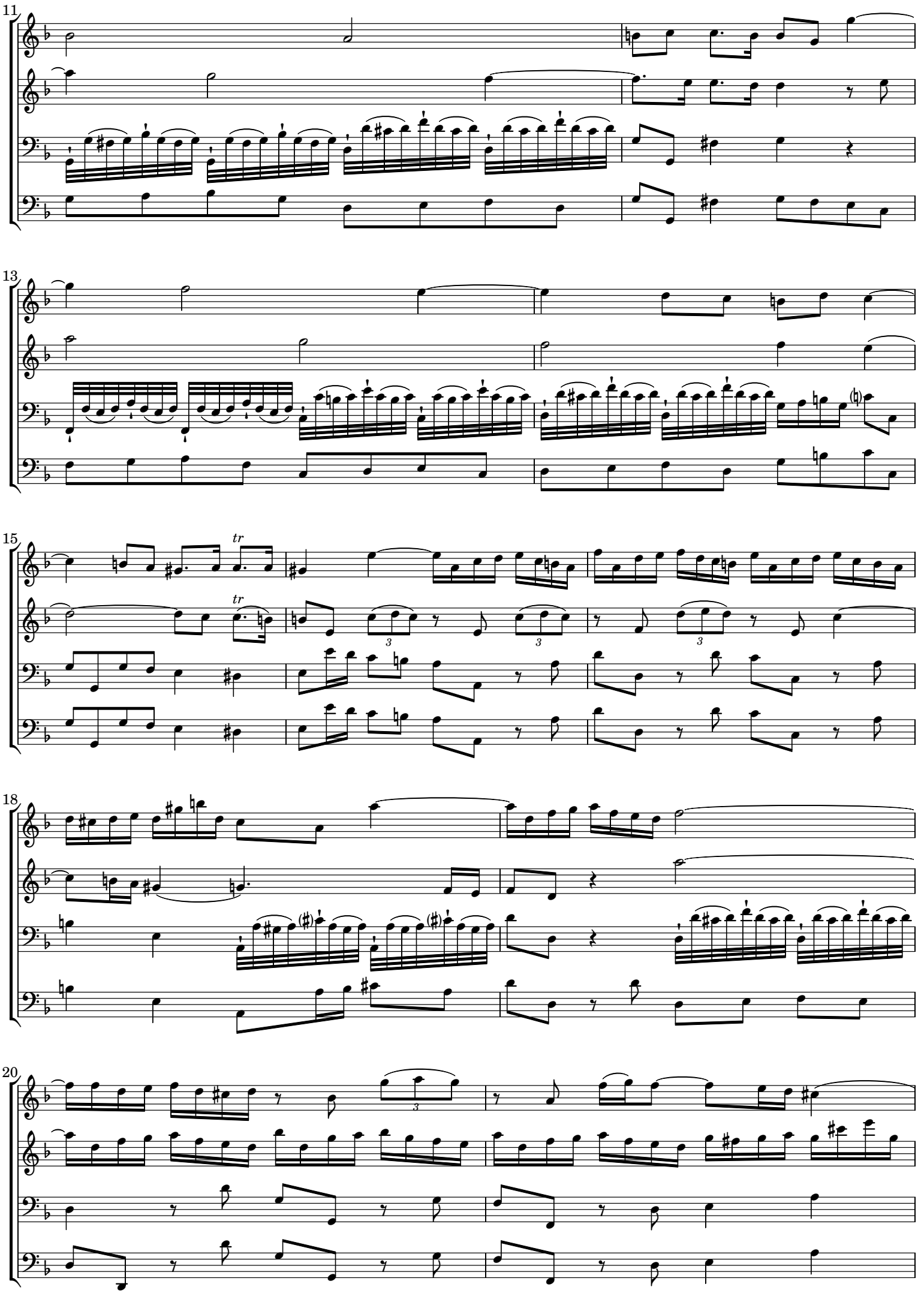

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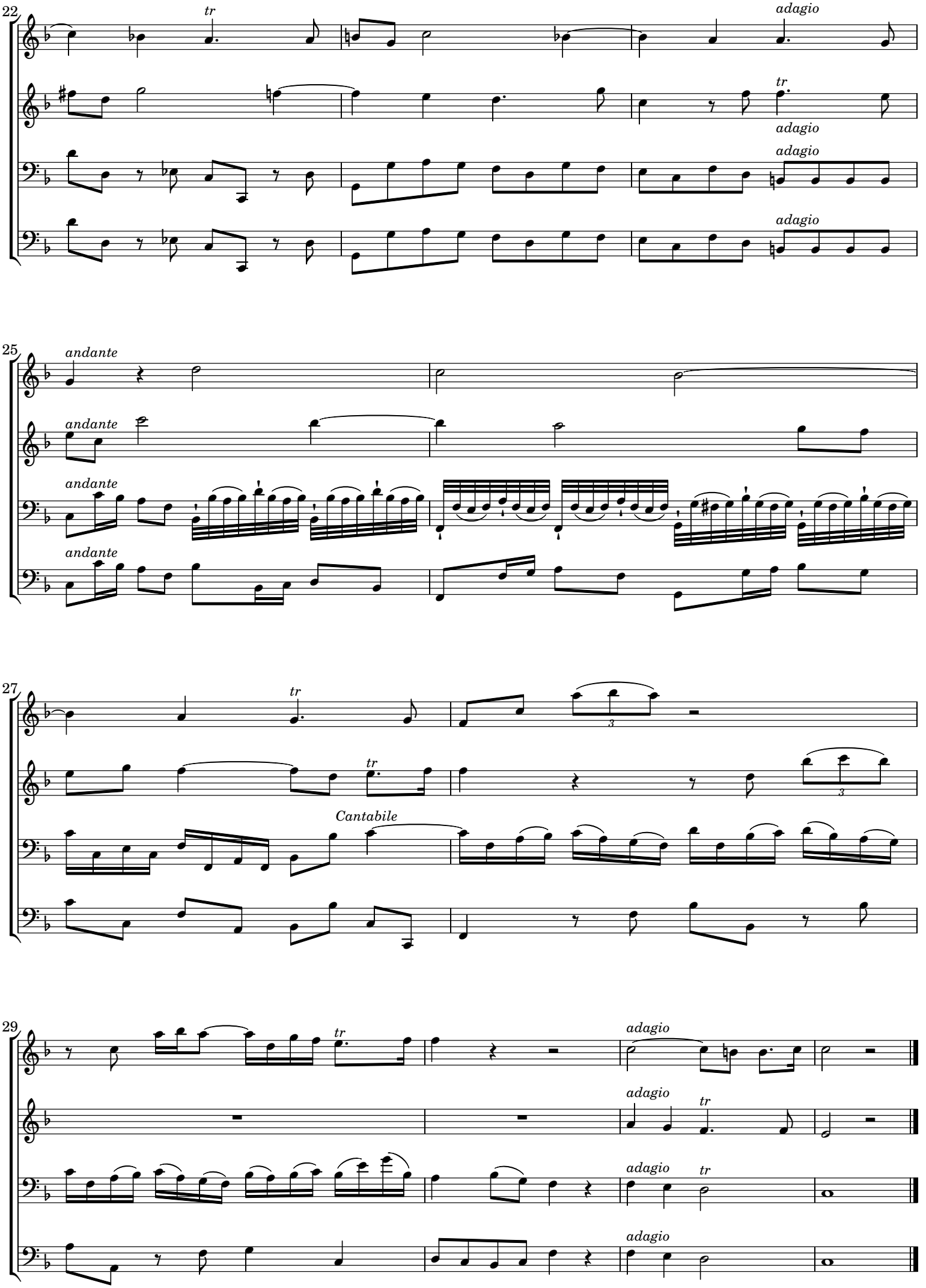

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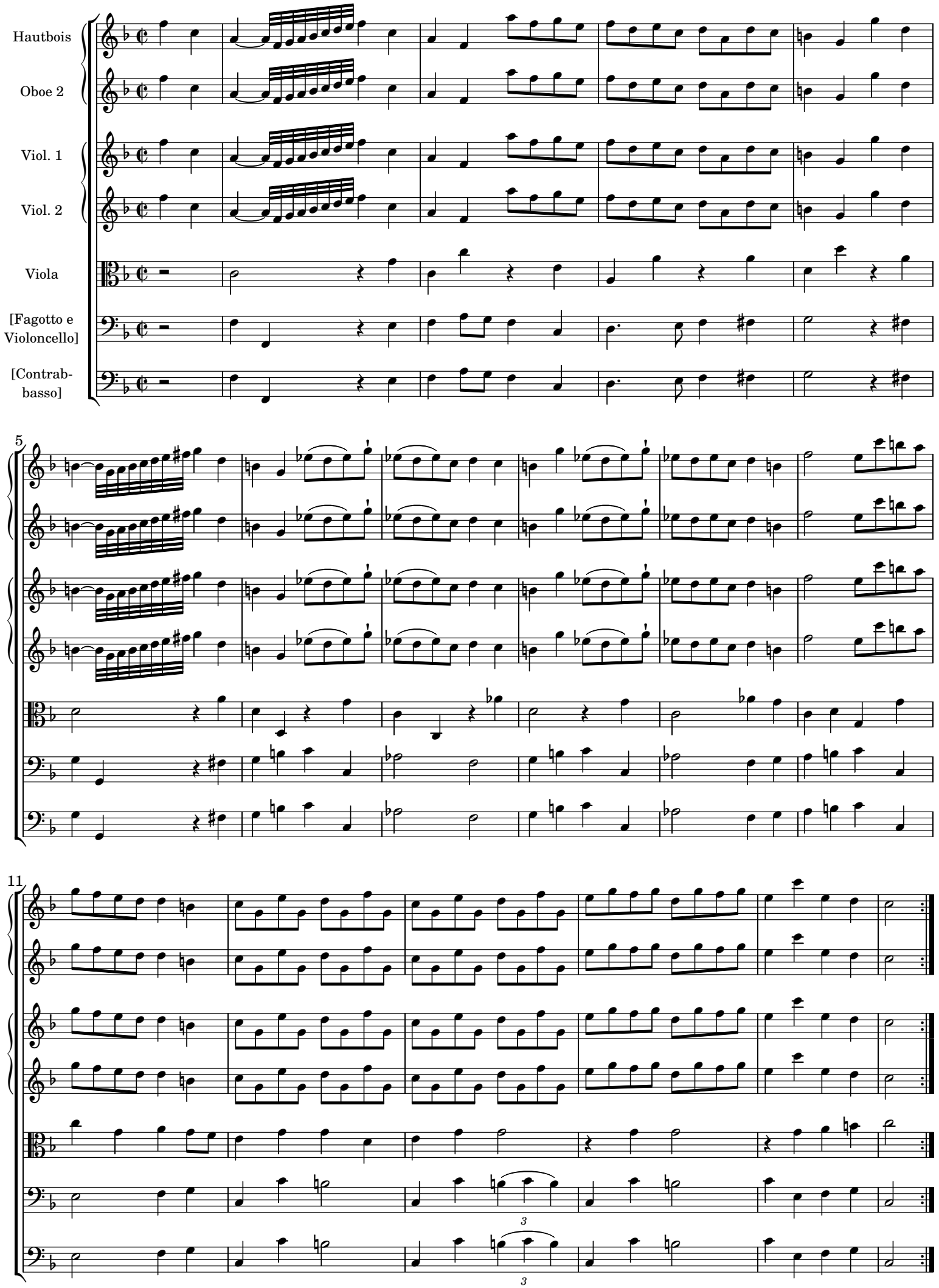
[3.] Capriccio - Tempo di Gavotta



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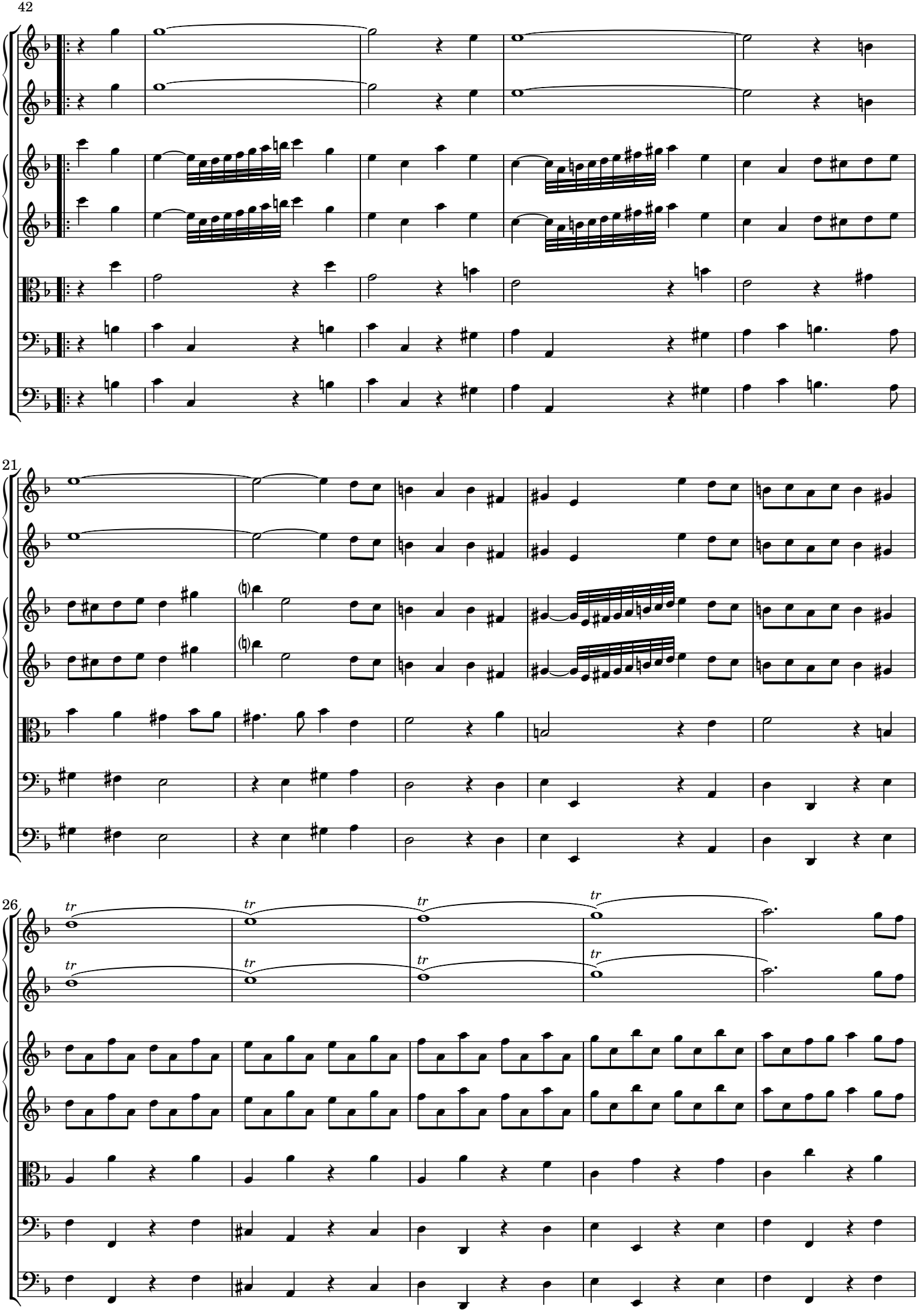

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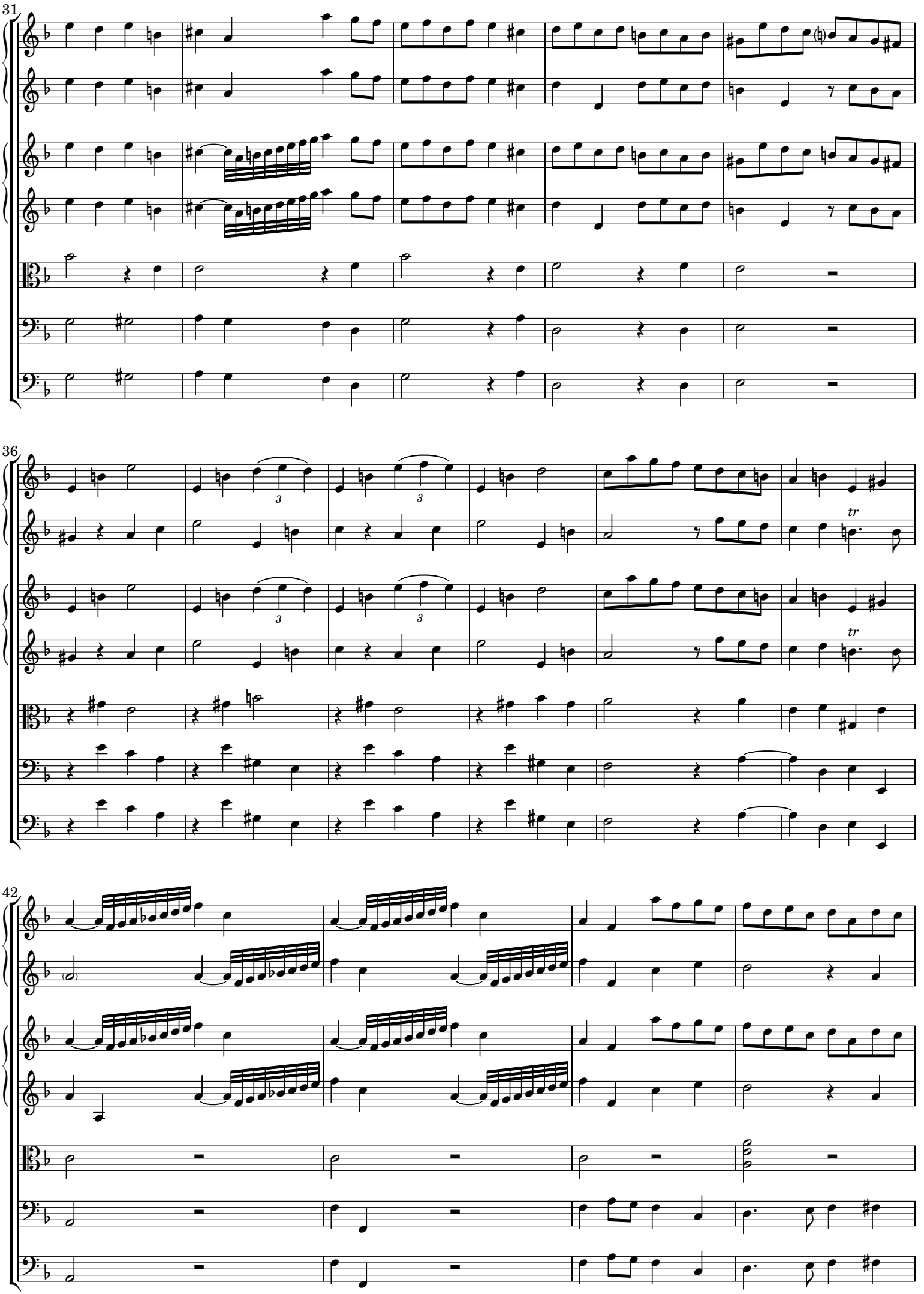

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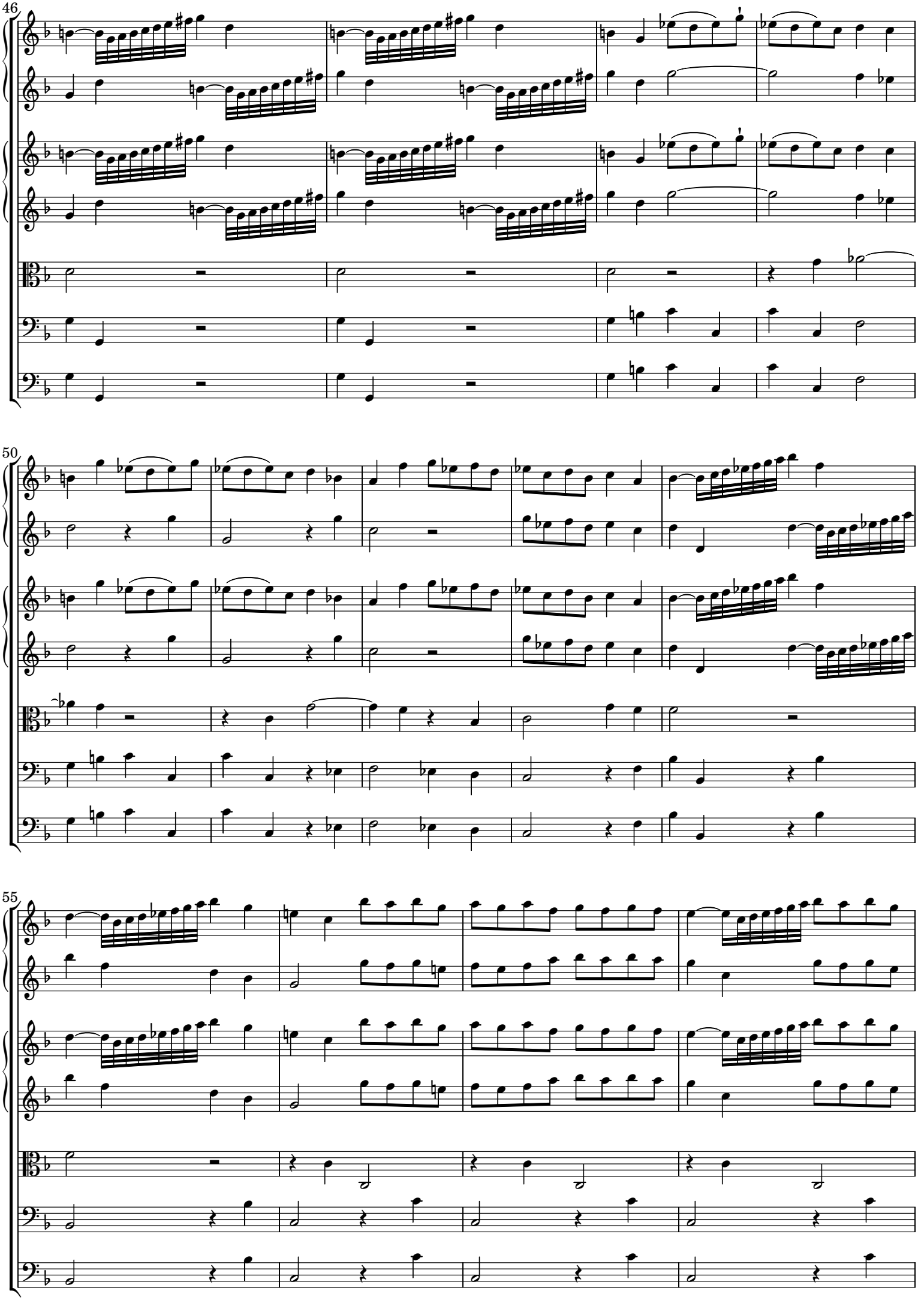

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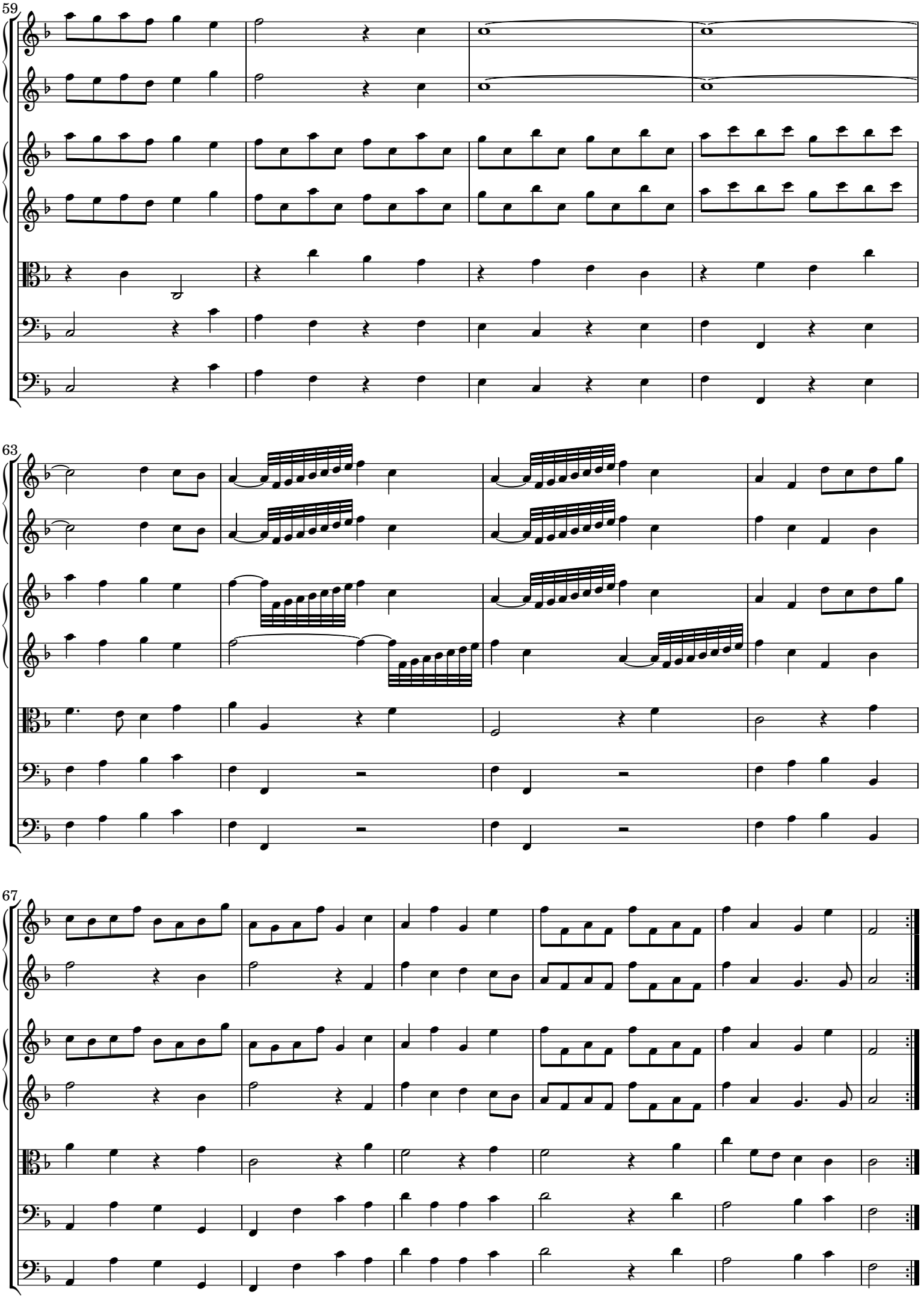

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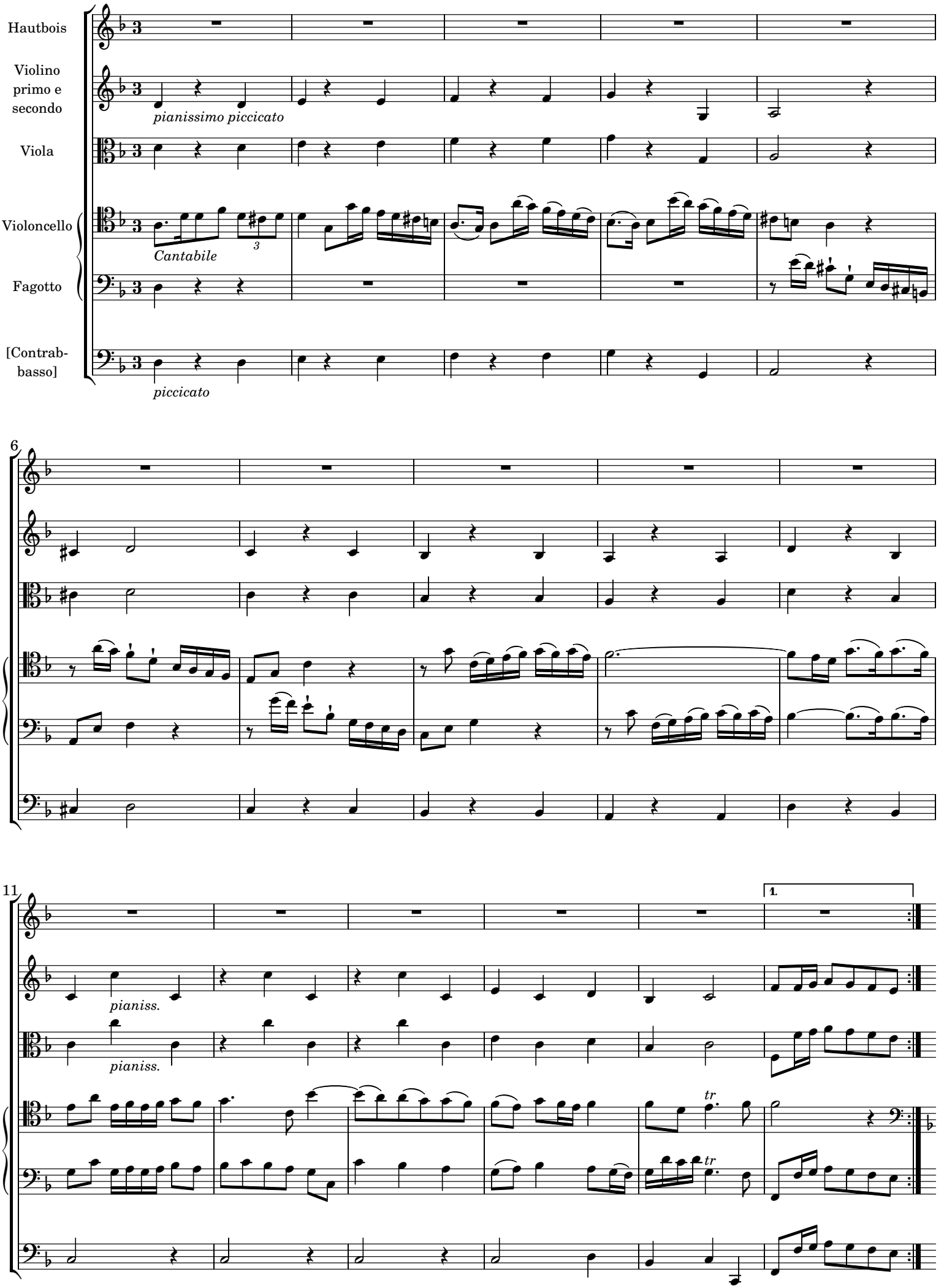
[4.] Aria da Capriccio - Andante



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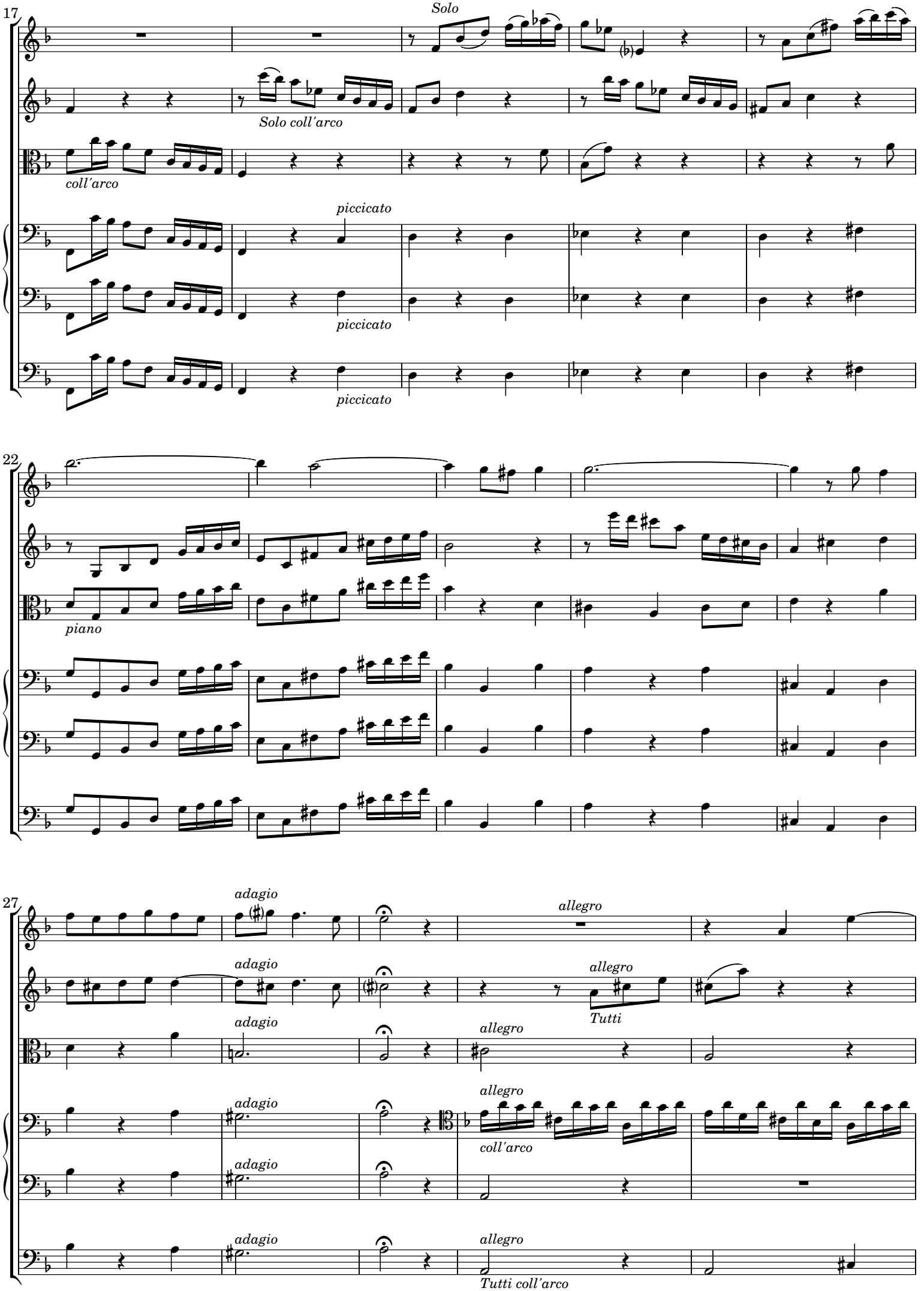

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32

36

Solo

41

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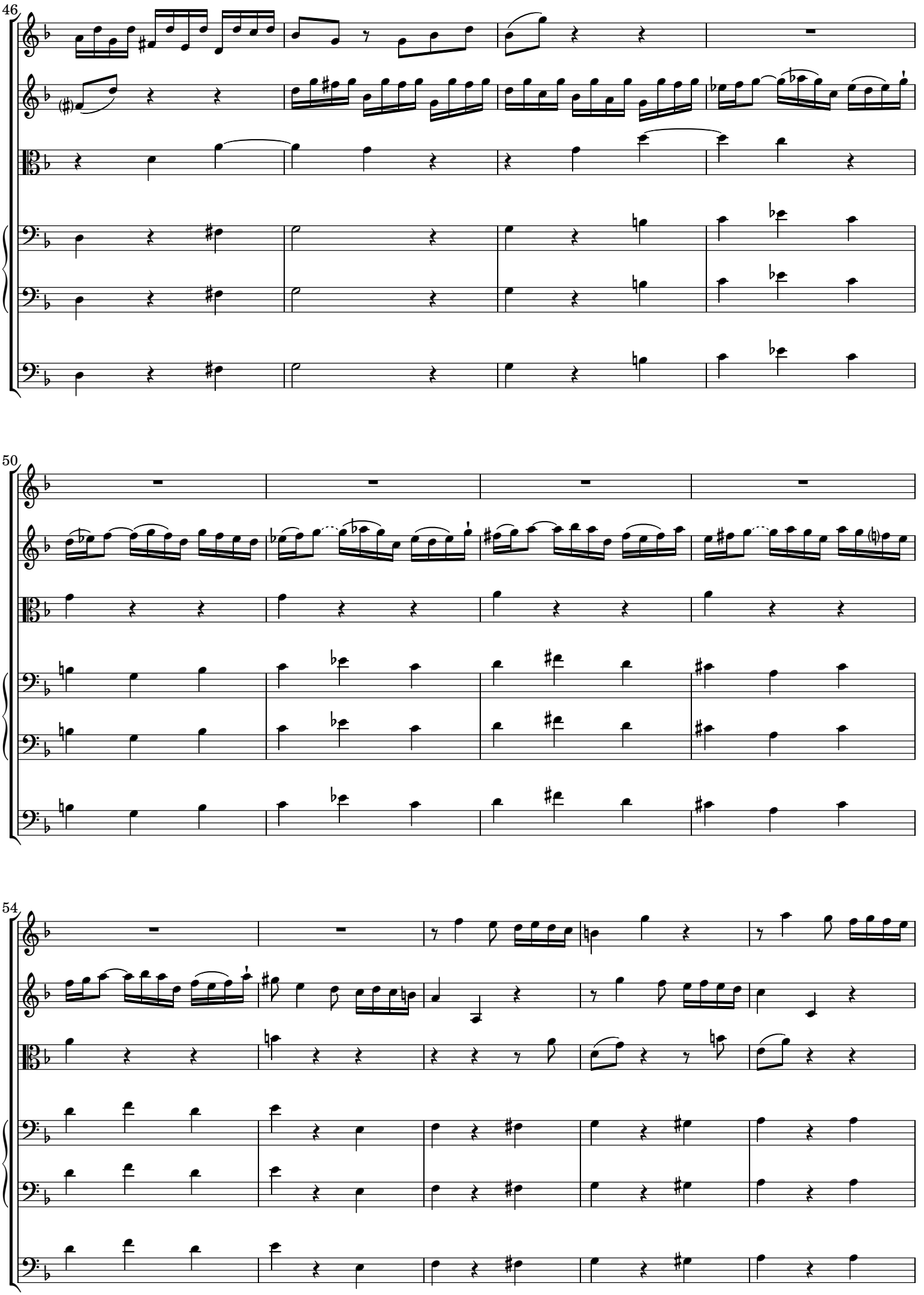

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59

tr

64

69

tr

tr

Tutti

[Andante]

Andante

Solo

Andante

piano

Andante

piano

Andante

piano

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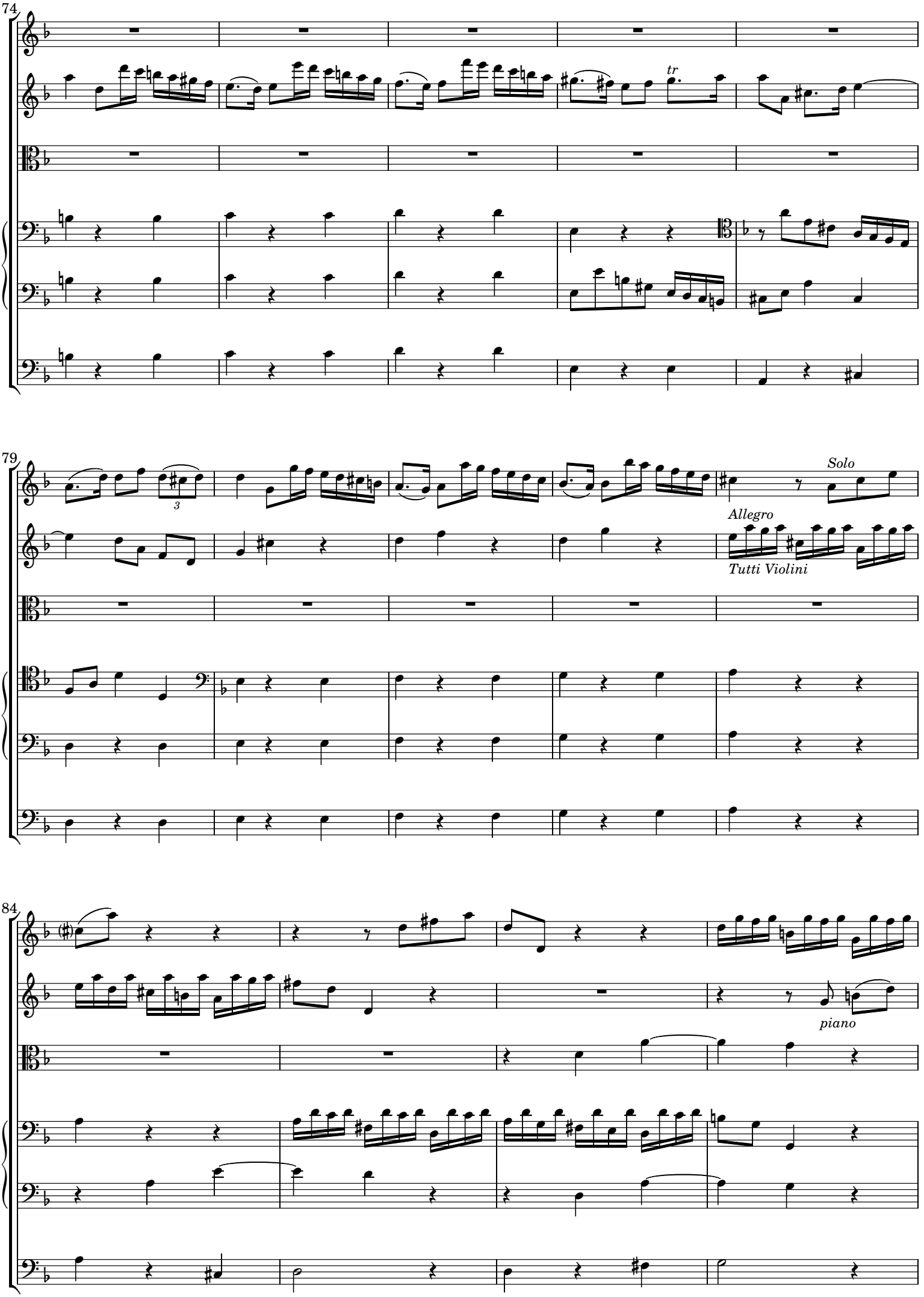

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88

Solo

92

Adagio

Allegro

Adagio

tr

Vivace

Tutti piano

Adagio

Allegro

Adagio

Allegro

[Adagio]

[Allegro]

Adagio

[Allegro]

97

Solo

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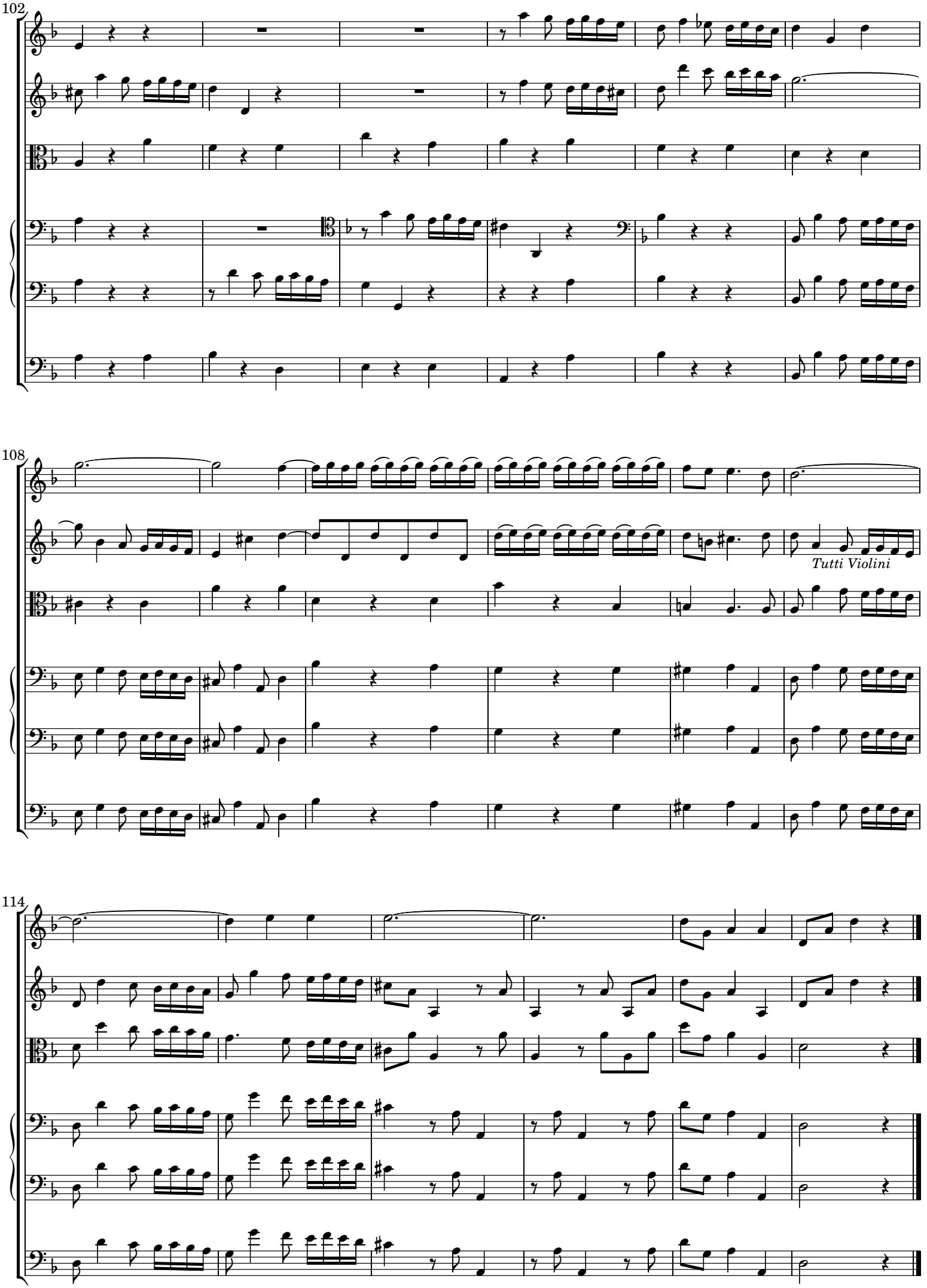

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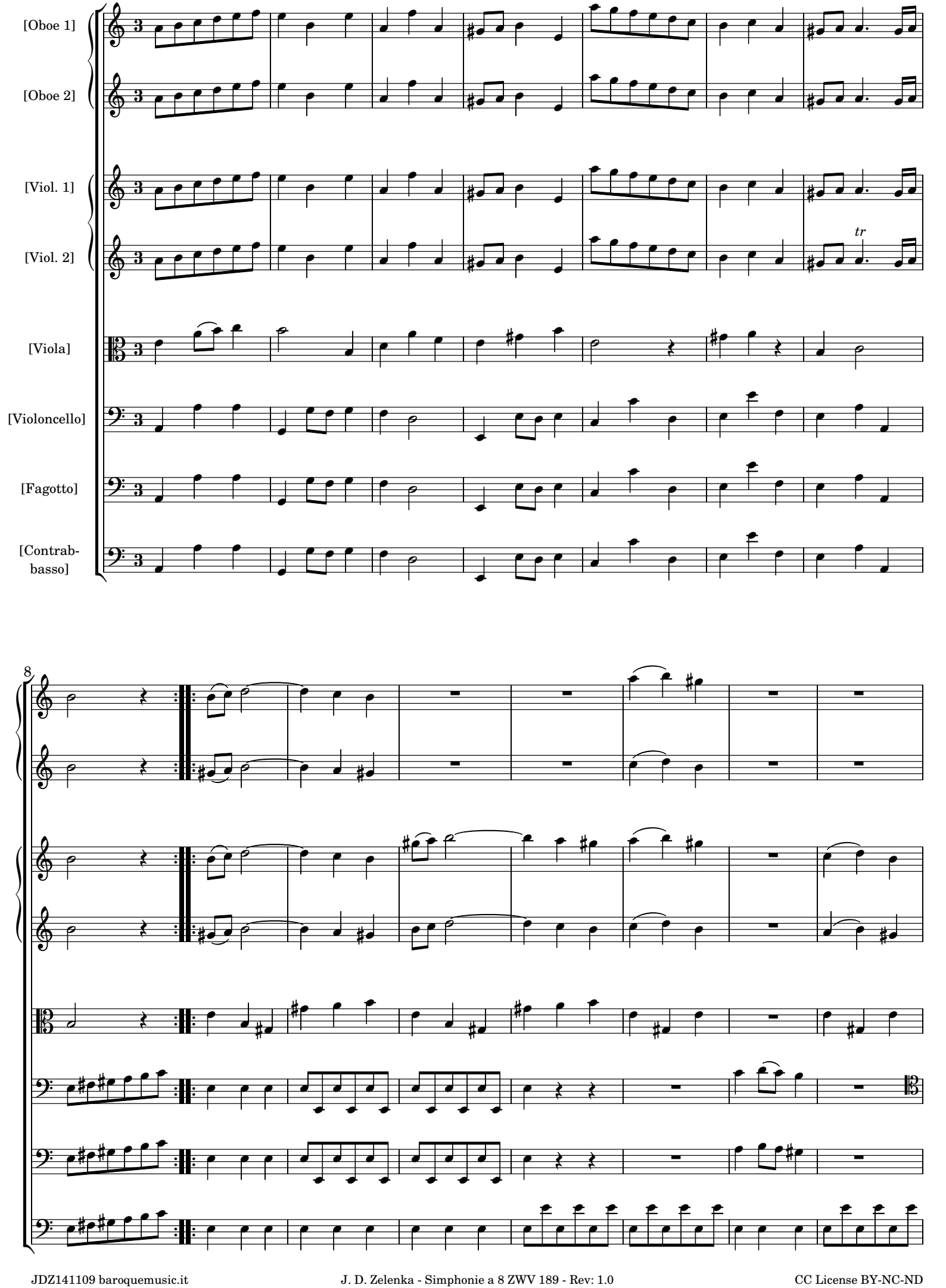
[5.] Menuet



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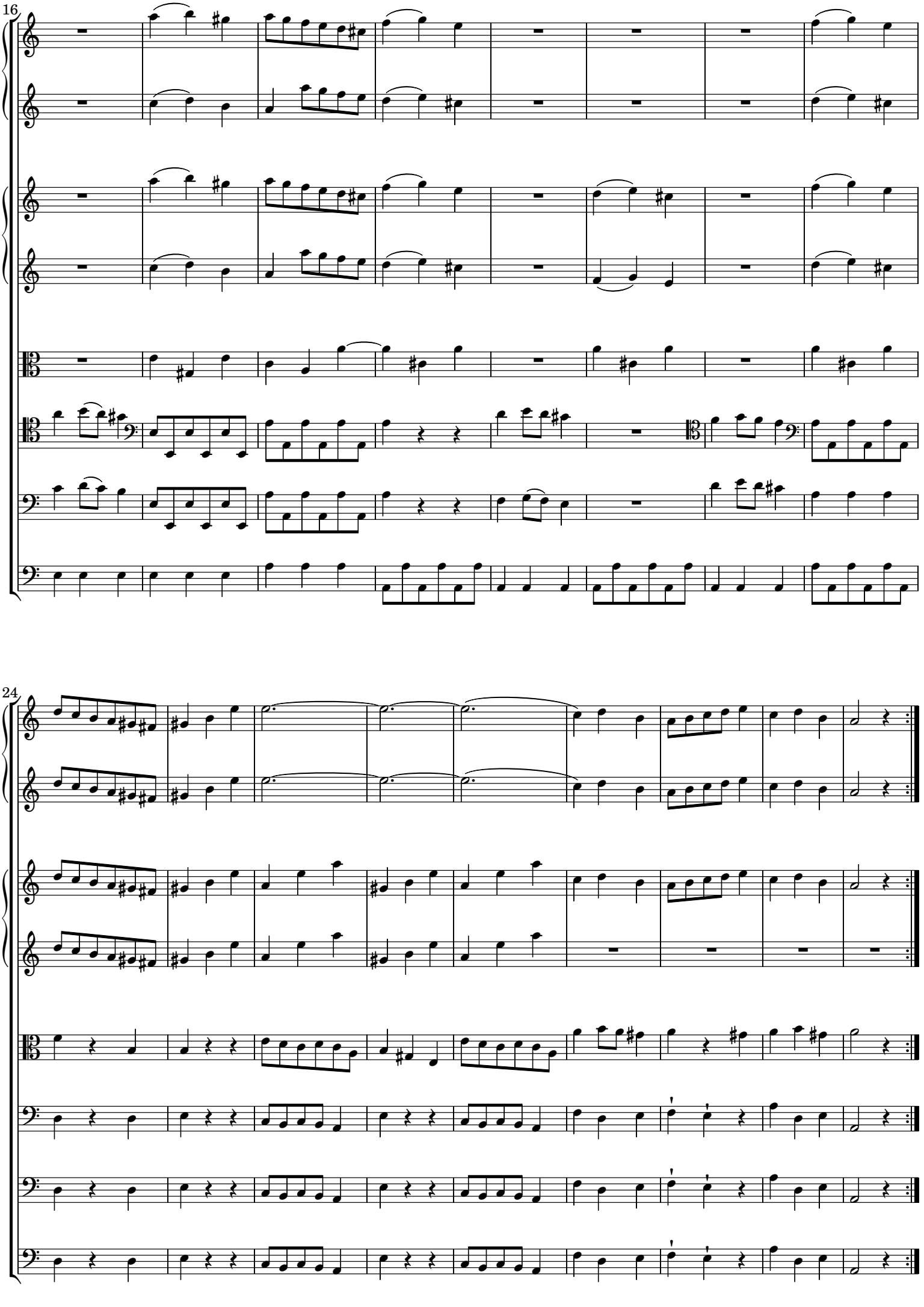

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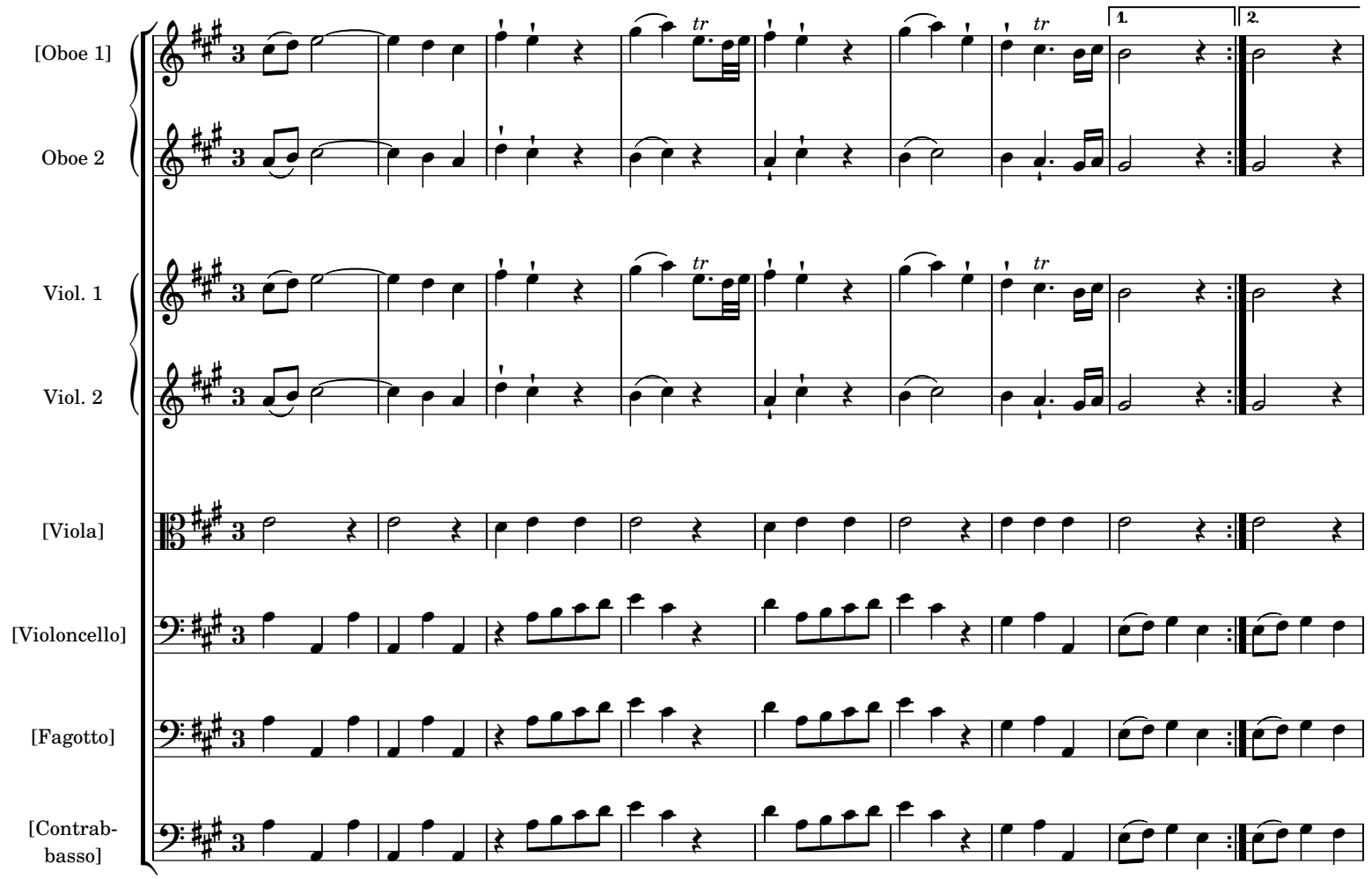
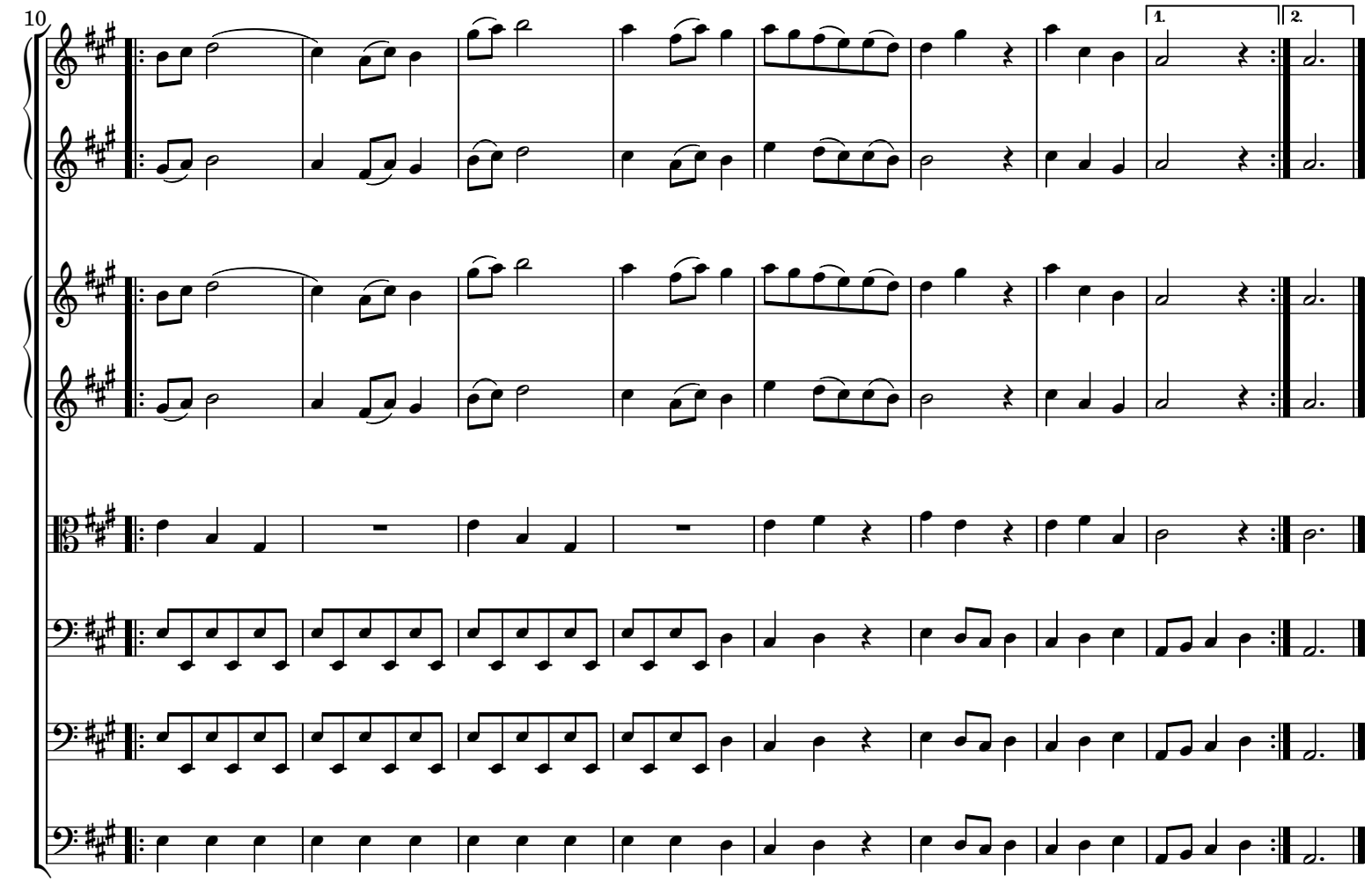
[6.] Menuet 2





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NOTE EDITORIALI

1. Le fonti di riferimento sono il manoscritto autografo della partitura Mus. 2358-N-9 e il manoscritto delle parti separate trascritte da un copista dell'epoca 2358-N-9a entrambi della Digitale Bibliothek, SLUB, Dresden. La prima pagina dell'autografo riporta la scritta „Praga, 1723". I manoscritti sono stati digitalizzati nell'ambito del progetto „Instrumentalmusik der Dresdner Hofkapelle";

2. I manoscritti contengono numerosi errori e omissioni e anche parti non leggibili. Spesso le parti trascritte da un copista, sembra da una fonte diversa dall'autografo, differiscono dall'autografo. In caso di incertezza ho preferito la lezione dell'autografo. In particolare, le parti separate non includono la parte del secondo oboe che è stata ricostruita dal manoscritto della partitura. I violini di rinforzo sono citati in partitura solo nel primo movimento, mentre negli altri casi si presume che raddoppino le parti dei violini I e II, ove manca l'indicazione „solo". Come spesso accade, accidenti, legature e indicazioni dinamiche sono spesso mancanti e non sono coerenti tra le diverse parti. Ogni aggiunta dell'editore è evidenziata tra ( ) o [ ];

3. in copertina si trova la riproduzione di una parte della prima pagina del manoscritto autografo;

4. la versione 1.0 è stata completata il giorno 14 novembre 2009.

EDITORIAL NOTES

1. The sources are: autograph ms. of the score Mus. 2358-N-9 and a second ms. of separate parts 2358-N-9a, both available at Digitale Bibliothek, SLUB, Dresden. The autograph is dated „Praga, 1723". Both sources have been digitized within the project „Instrumentalmusik der Dresdner Hofkapelle";

2. both sources include errors, omissions and unreadable notes. Furthermore, the second source was possibly copied from a different source than the autograph. In fact, there are many differences between the two sources. In case of doubt the autograph score has been considered the primary source. The ms. of parts does not include the second oboe part, which was obtained from the autograph. Accidentals, slurs, ties and dynamics indications are often missing and incoherent among the parts. Any addition of the editor is included between [ ] or ( ) and with dashed lines;

3. cover includes a copy of the first pahe of the autograph ms.;

4. version 1.0 was completed on November 14, 2009.