

# Sinfonia concertante a 8 [ZWV 189]

## Contrabbasso

J. D. Zelenka (1679-1745)

[1.] Simphonia



8

A single staff of music for bassoon, starting at measure 8. The key signature changes to A major (no sharps or flats). The bassoon plays sixteenth-note patterns.

14

A single staff of music for bassoon, starting at measure 14. The key signature changes back to B-flat major. The bassoon continues its sixteenth-note patterns.

21

A single staff of music for bassoon, starting at measure 21. The key signature changes to G major (one sharp). The bassoon plays eighth-note patterns.

28

A single staff of music for bassoon, starting at measure 28. The key signature changes to F major (one flat). The bassoon plays sixteenth-note patterns.

34

A single staff of music for bassoon, starting at measure 34. The key signature changes to E major (no sharps or flats). The bassoon plays eighth-note patterns.

41

A single staff of music for bassoon, starting at measure 41. The key signature changes to D major (one sharp). The bassoon plays eighth-note patterns. A measure repeat sign is shown above the staff.

58

A single staff of music for bassoon, starting at measure 58. The key signature changes to C major (no sharps or flats). The bassoon plays sixteenth-note patterns.

64

A single staff of music for bassoon, starting at measure 64. The key signature changes to B-flat major. The bassoon plays eighth-note patterns. The word 'piano' is written below the staff.

piano

73

A single staff of music for bassoon, starting at measure 73. The key signature changes to A major. The bassoon plays eighth-note patterns.

82

A single staff of music for bassoon, starting at measure 82. The key signature changes to G major. The bassoon plays sixteenth-note patterns.

88

A single staff of music for bassoon, starting at measure 88. The key signature changes to F major. The bassoon plays eighth-note patterns.

97

A single staff of music for bassoon, starting at measure 97. The key signature changes to E major. The bassoon plays eighth-note patterns. The number '2' is written above the staff.

## Contrabbasso

2

107

114

122

130

139

145

153

160

168

177

186

195

205

215

A musical score for Contrabbasso, featuring 21 staves of music. The score is in common time and uses a bass clef. Various dynamics are indicated throughout the score, including *p*, *pp*, and *ff*. The music consists of eighth and sixteenth note patterns.

224



233



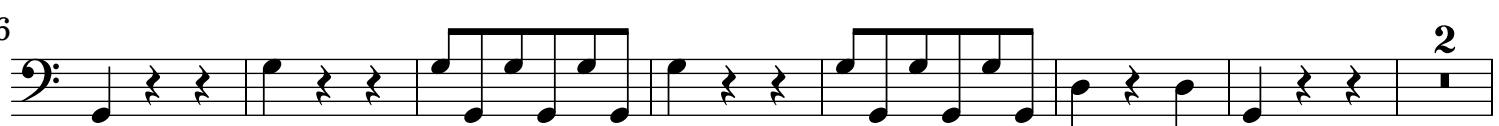
241



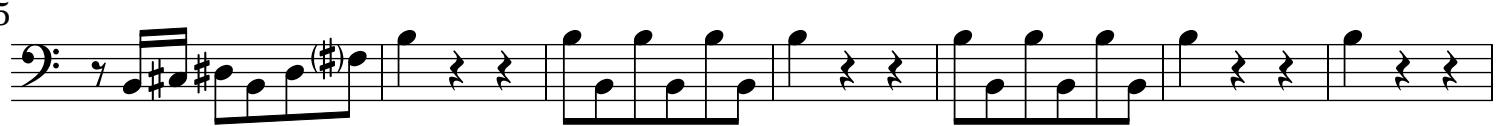
248



256



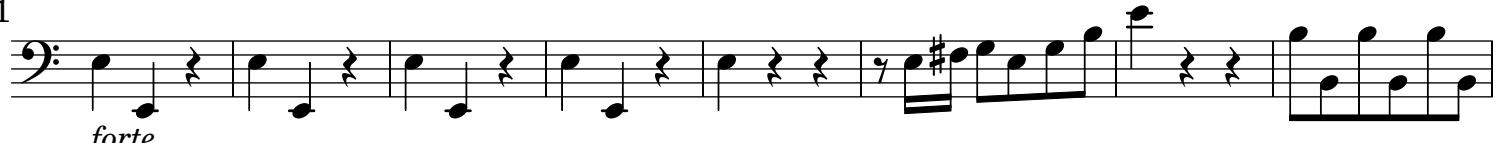
265



272



281



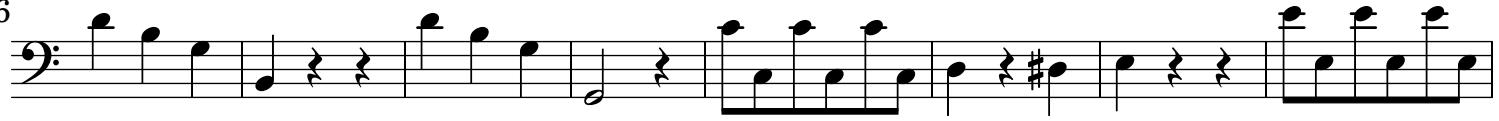
289



298



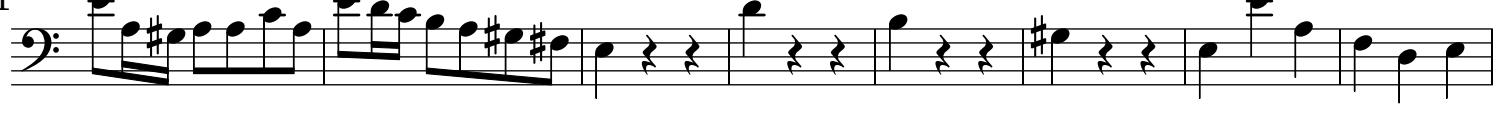
306



314



321



329



## [2.] Andante



5

Continuation of the musical score for Contrabbasso, section 2. The bassoon continues its eighth-note pattern.

10

Continuation of the musical score for Contrabbasso, section 2. The bassoon continues its eighth-note pattern.

14

Continuation of the musical score for Contrabbasso, section 2. The bassoon continues its eighth-note pattern.

18

Continuation of the musical score for Contrabbasso, section 2. The bassoon continues its eighth-note pattern.

23

Continuation of the musical score for Contrabbasso, section 2. The bassoon continues its eighth-note pattern. The tempo changes to *adagio* and then *andante*.

27

Continuation of the musical score for Contrabbasso, section 2. The bassoon continues its eighth-note pattern. The tempo changes to *adagio*.

## [3.] Capriccio - Tempo di Gavotta

Musical score for Contrabbasso, page 3, section 3. The music is in common time, key signature is one flat. The bassoon plays eighth-note patterns.

8

Continuation of the musical score for Contrabbasso, section 3. The bassoon continues its eighth-note pattern. Measure 8 ends with a repeat sign and a 3 above it.

Continuation of the musical score for Contrabbasso, section 3. The bassoon continues its eighth-note pattern.

25

Continuation of the musical score for Contrabbasso, section 3. The bassoon continues its eighth-note pattern.

34

Continuation of the musical score for Contrabbasso, section 3. The bassoon continues its eighth-note pattern.

44

53

63

[4.] Aria da Capriccio - Andante

9

17

23

30

*allegro*

*Tutti coll'arco*

40

49

57

65

72

79

88

97

106

113

## [5.] Menuet

11

21

## [6.] Menuet 2

9