

Sinfonia da Il Diamante

Oboe I

J. D. Zelenka (1679-1745)

[1.] Allegro

5

13

17

21

26

34

42

45

50

56

62

68

Soli

tr.

f

p

The musical score is written for Oboe I in treble clef, key of D major (two sharps), and 3/4 time. It consists of 68 measures. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Performance markings include *Soli* at measure 17, *f* (forte) at measure 56, and *p* (piano) at measure 62. Measure numbers 5, 13, 17, 21, 26, 34, 42, 45, 50, 56, 62, and 68 are indicated at the start of their respective staves.

72 3 *p*

82 *f* *tr*

86 2 *Soli* *f* *tr*

92

99

105

111

116

121

126 *tr*

132

137

141 4 *Soli* *tr* 2

Detailed description: This is a musical score for Oboe I, spanning measures 72 to 141. The key signature is D major (two sharps). The score is written on ten staves. Measure 72 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a triplet of eighth notes followed by a quarter rest, then a quarter note, and finally a half note. A dynamic marking of *p* (piano) is placed at the end of the staff. Measure 82 starts with a dynamic marking of *f* (forte) and includes a trill (tr) over a quarter note. Measure 86 features a dynamic marking of *f* and a trill (tr) over a quarter note, with the word *Soli* above the staff. Measure 92 is a whole rest. Measure 99 is a whole note. Measure 105 is a whole note. Measure 111 is a whole note. Measure 116 is a whole note. Measure 121 is a whole note. Measure 126 includes a trill (tr) over a quarter note. Measure 132 is a whole note. Measure 137 is a whole note. Measure 141 begins with a dynamic marking of *f* and includes a trill (tr) over a quarter note, with the word *Soli* above the staff. The score ends with a double bar line.

151

160

165

171

178

184

191

196

201

adagio

f

f

p

f

p

[2.] Menuett