

Sinfonia da "I Penitenti al Sepolcro"

Violino II

J. D. Zelenka (1679-1745)

[1.] Adagio

4 *f* *p* *f* *p* *f* *pp*

7 *f* *p* *f* *p* *f* *pp*

11 *f* *p* *f* *p* *f* *pp*

14 *f*

16 *f* *p* *f* *p* *f* *p*

19 *f* *p* *f* *p* *f* *p* *ppp* [*f*]

adagio

[2.] Andante ma non troppo

6 *f* *p* *p* *f* *p* *f*

11 *p* *f*

16 *p* *f* *p* *f*

21 [*p*] *f* *p* *f* *p*

26 *p* *f* *p* *f*

Violino II musical score, measures 30 to 81. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), and *[f]* (forced forte), as well as trills (*tr.*). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 30, 34, 38, 43, 48, 53, 57, 61, 64, 68, 73, 77, and 81 are indicated at the start of their respective staves.

85 *tr*

89 *p* *f*

92 *p* *f*

96 *tr* *p* *f*

101 *p* *f* *p* *f*

106 *f* *tr* *f*

111 *p* *f* *p*

116 *p* *p* *[f]* *p*

121 *f* *tr* *p* *f* *tr*

125 *p* *f*

129 *p* *f*

134 *p* *f* *adagio* *p* *f* *p* *f* *p*

138 *p* *f* *p* *f* *p* *f* *p* *pp*