

Symphonia

Oboe II

J. D. Zelenka (1679-1745)

Allegro assai

4

8

13

20

28

32

38

41

48

52

64

67

2

4

5

2

4

9

2

The musical score is written for Oboe II in a single system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro assai'. The score consists of 67 measures, with measure numbers 4, 8, 13, 20, 28, 32, 38, 41, 48, 52, 64, and 67 indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score ends with a final measure marked with a '2'.

72

76

79

82

85

89

93

96

99

102

staccato

Adagio

107

112

f

116

adagio

Symphonia da capo sino al segno ♮

Detailed description: This is a musical score for the Oboe II part, measures 72 to 116. The key signature is D major (two sharps). The score is written on a single staff. Measures 72-101 are in a faster tempo. At measure 102, the tempo changes to *Adagio* and the articulation is *staccato*. Measures 102-115 continue in *Adagio*. At measure 116, the tempo changes to *adagio*. The score ends with a repeat sign and a *da capo* instruction: *Symphonia da capo sino al segno* ♮.