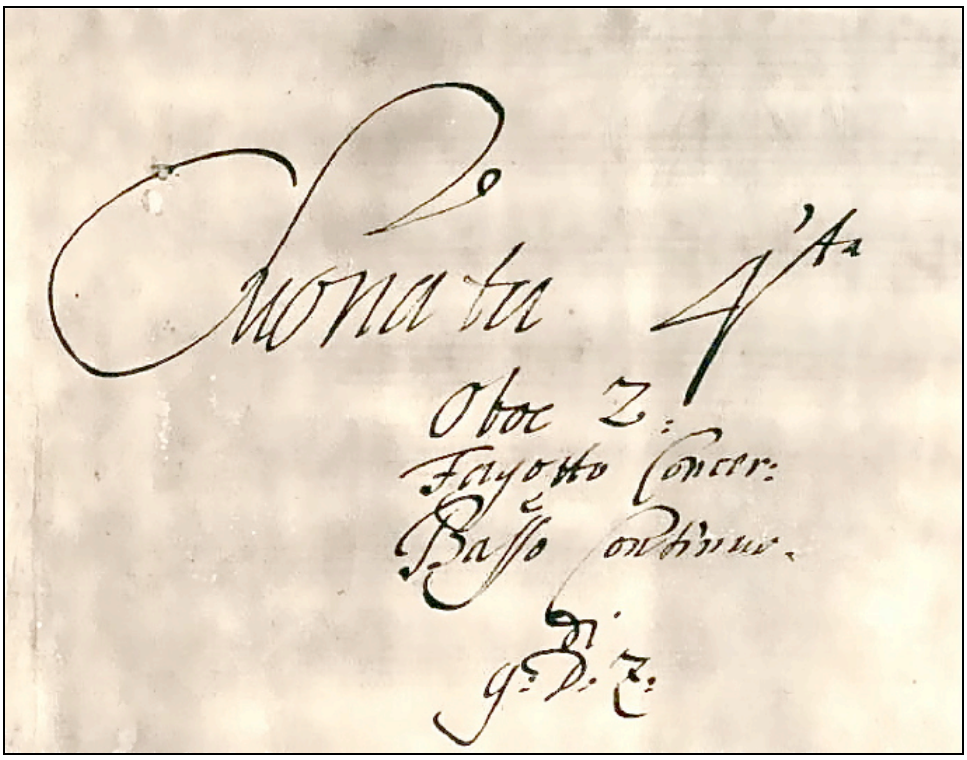
BAROQUEMUSIC.IT - JDZ100212

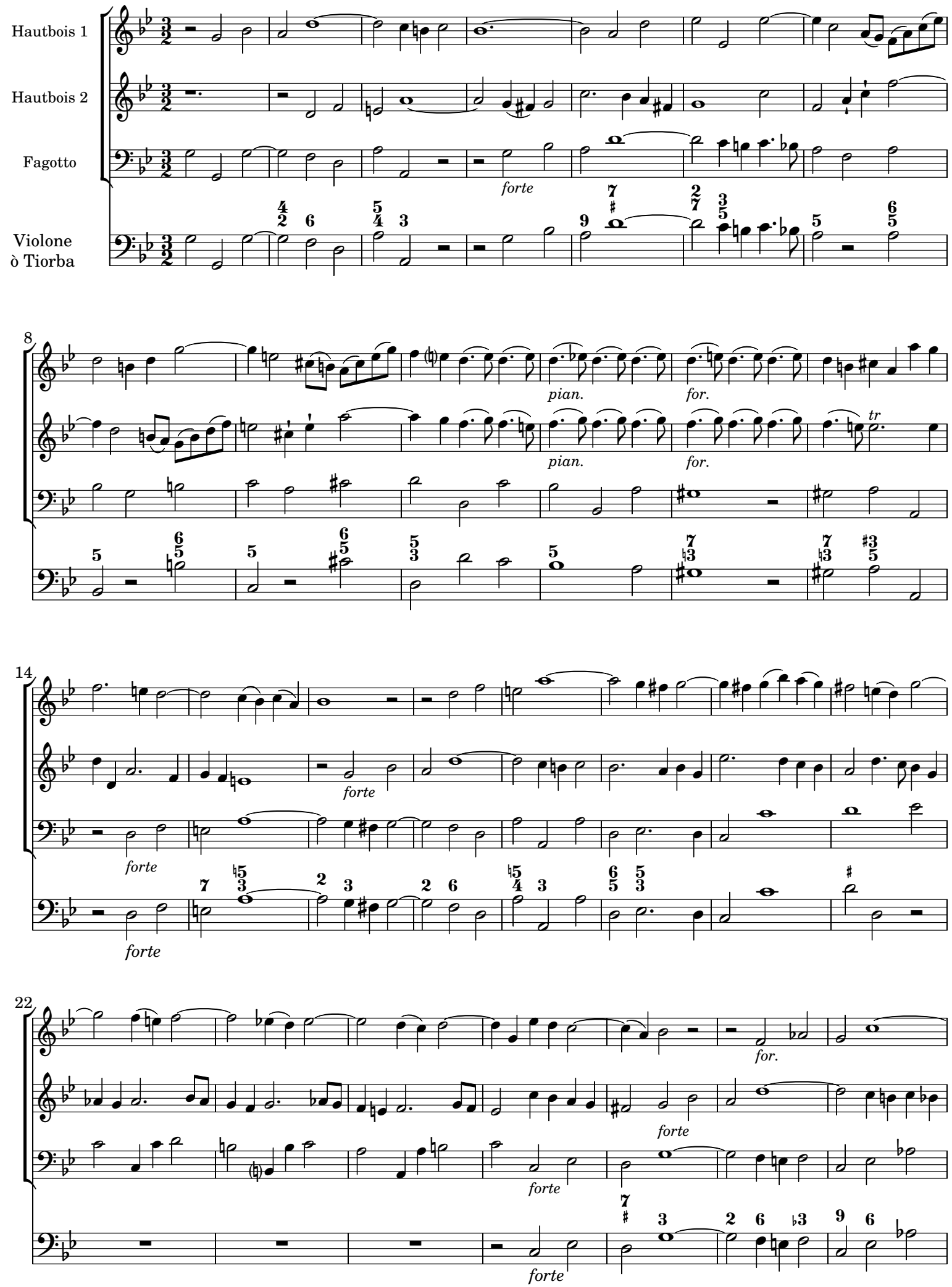
JAN DISMAS ZELENKA

SONATA N. 4 [ZWV 181]
PER 2 OBOI, FAGOTTO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Andante



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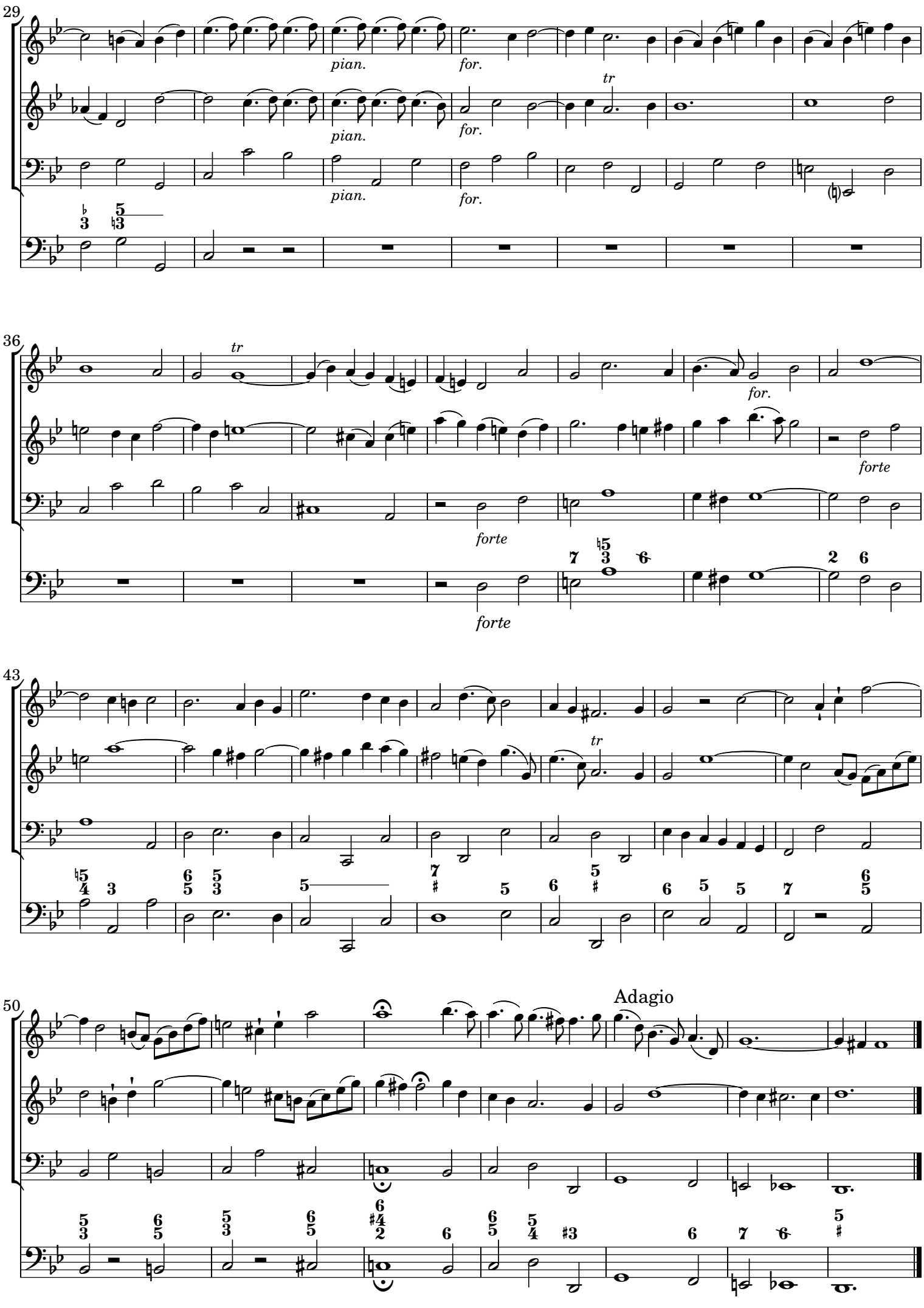

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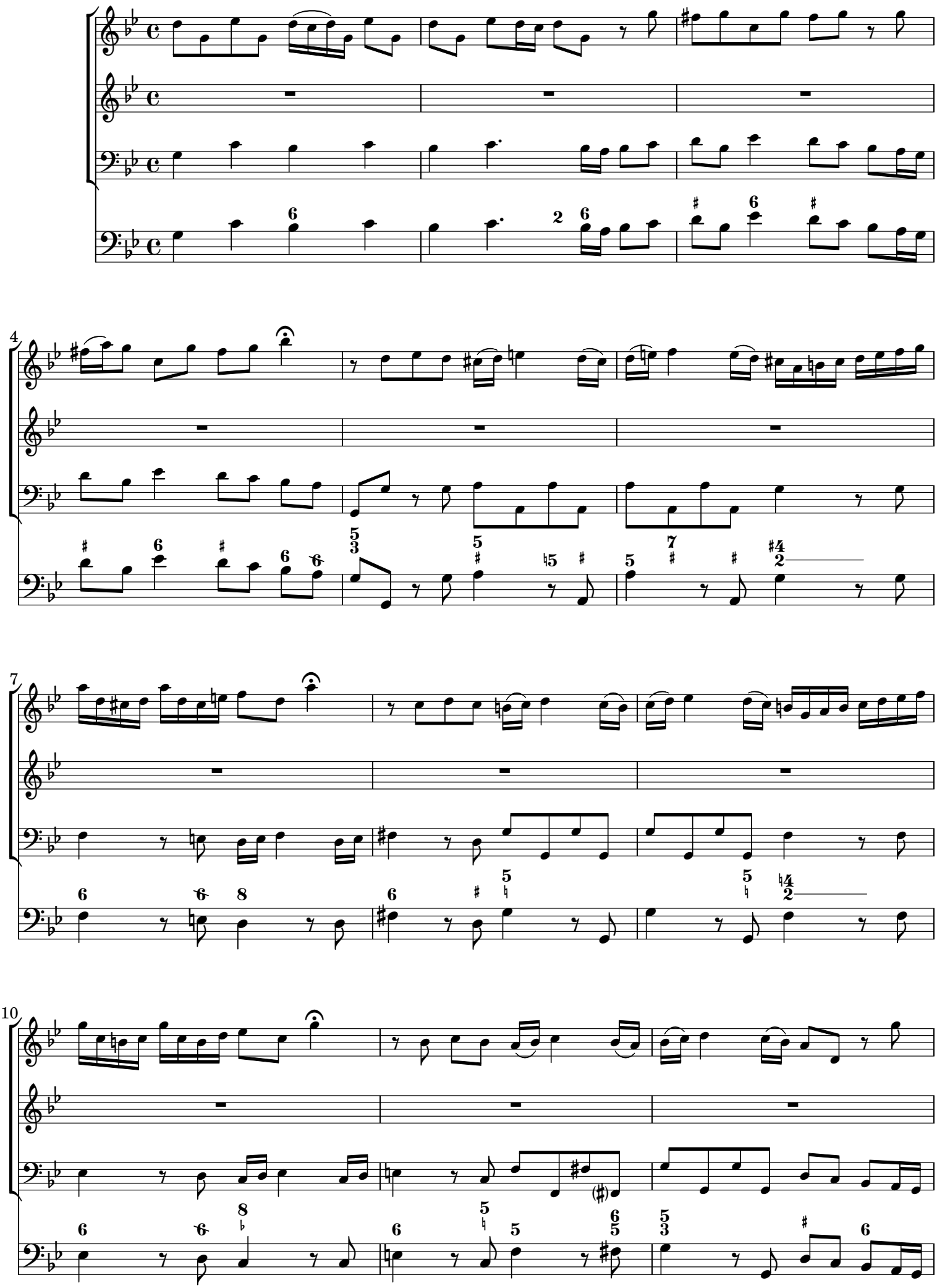
[2.] Allegro



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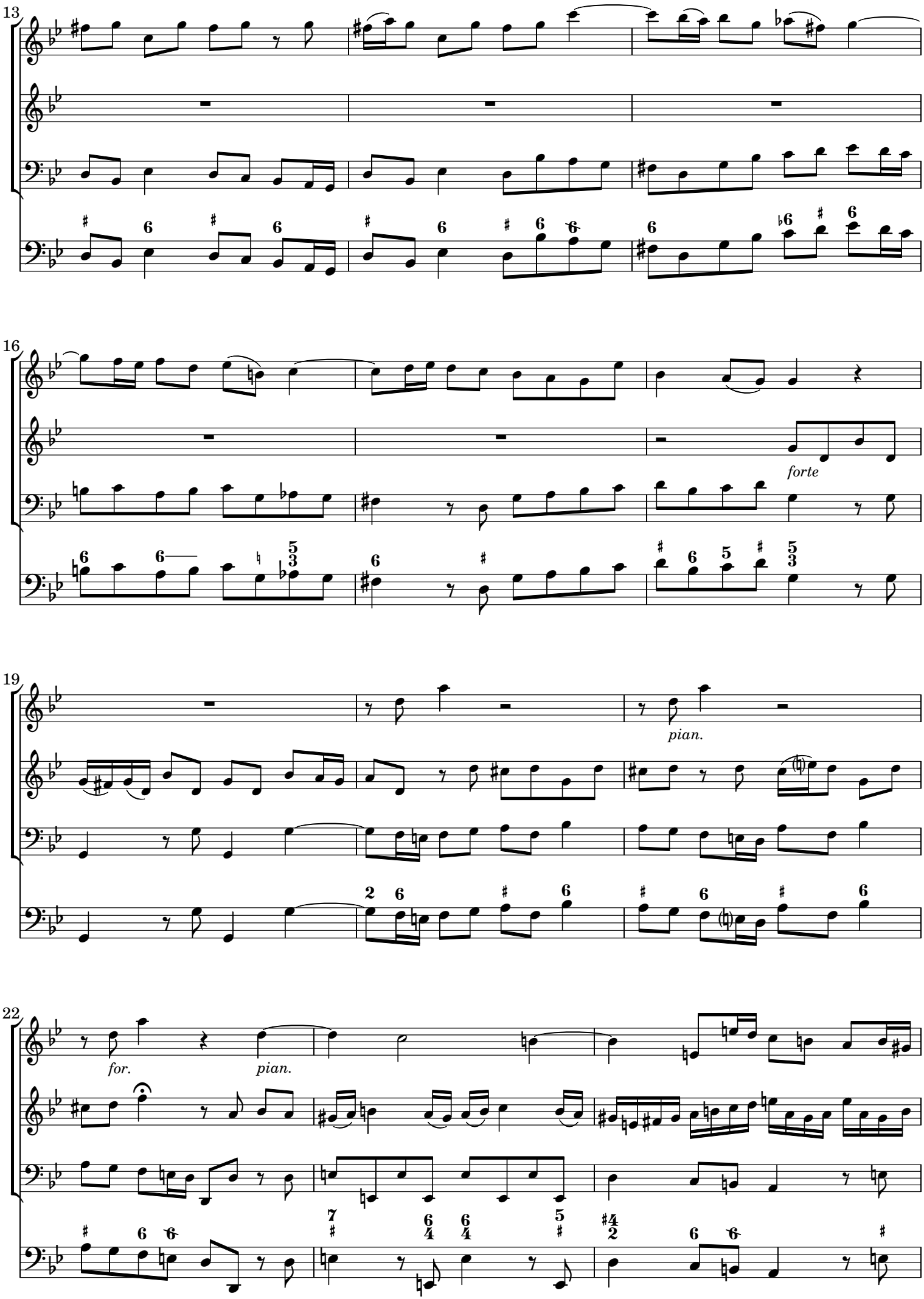

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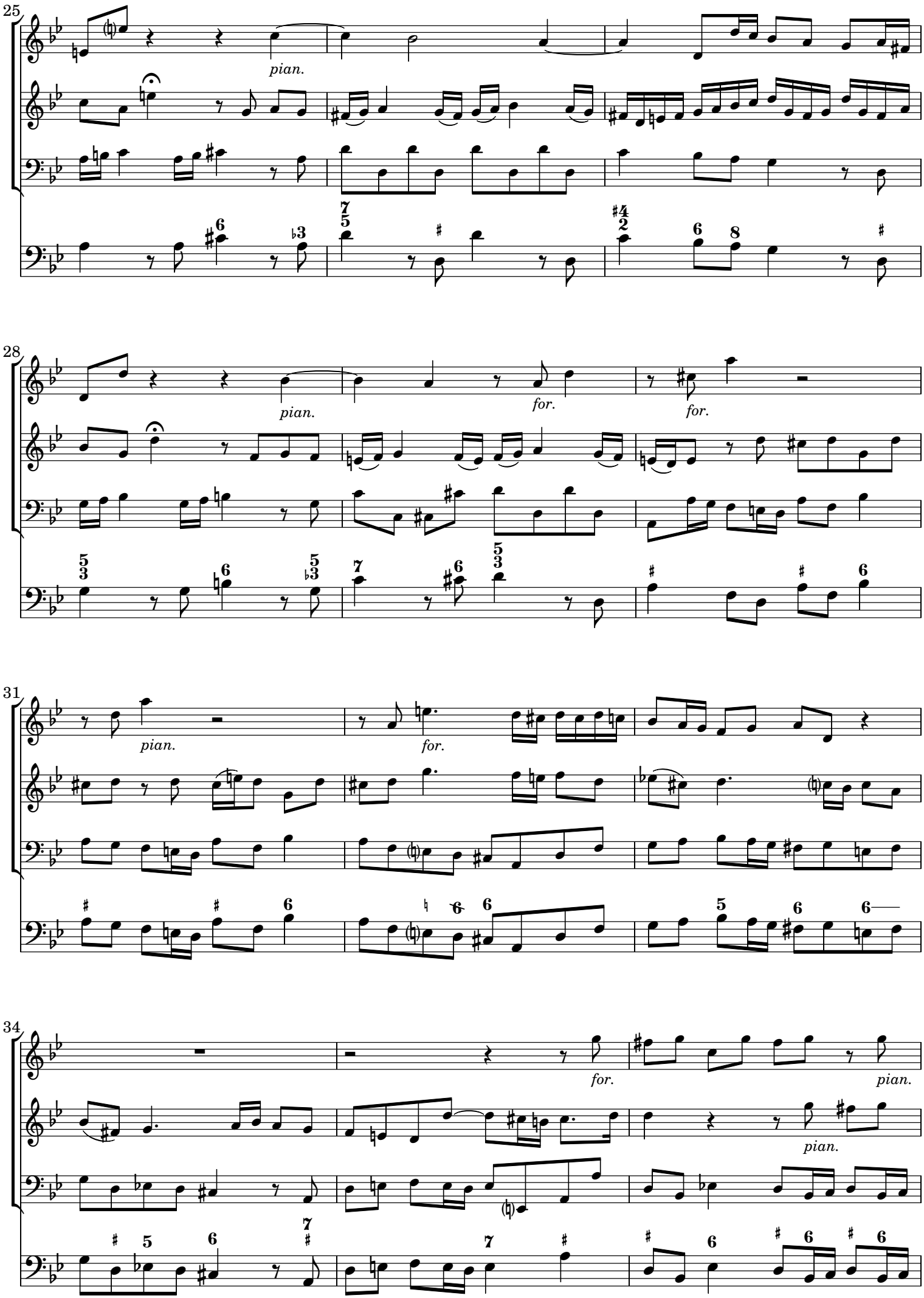

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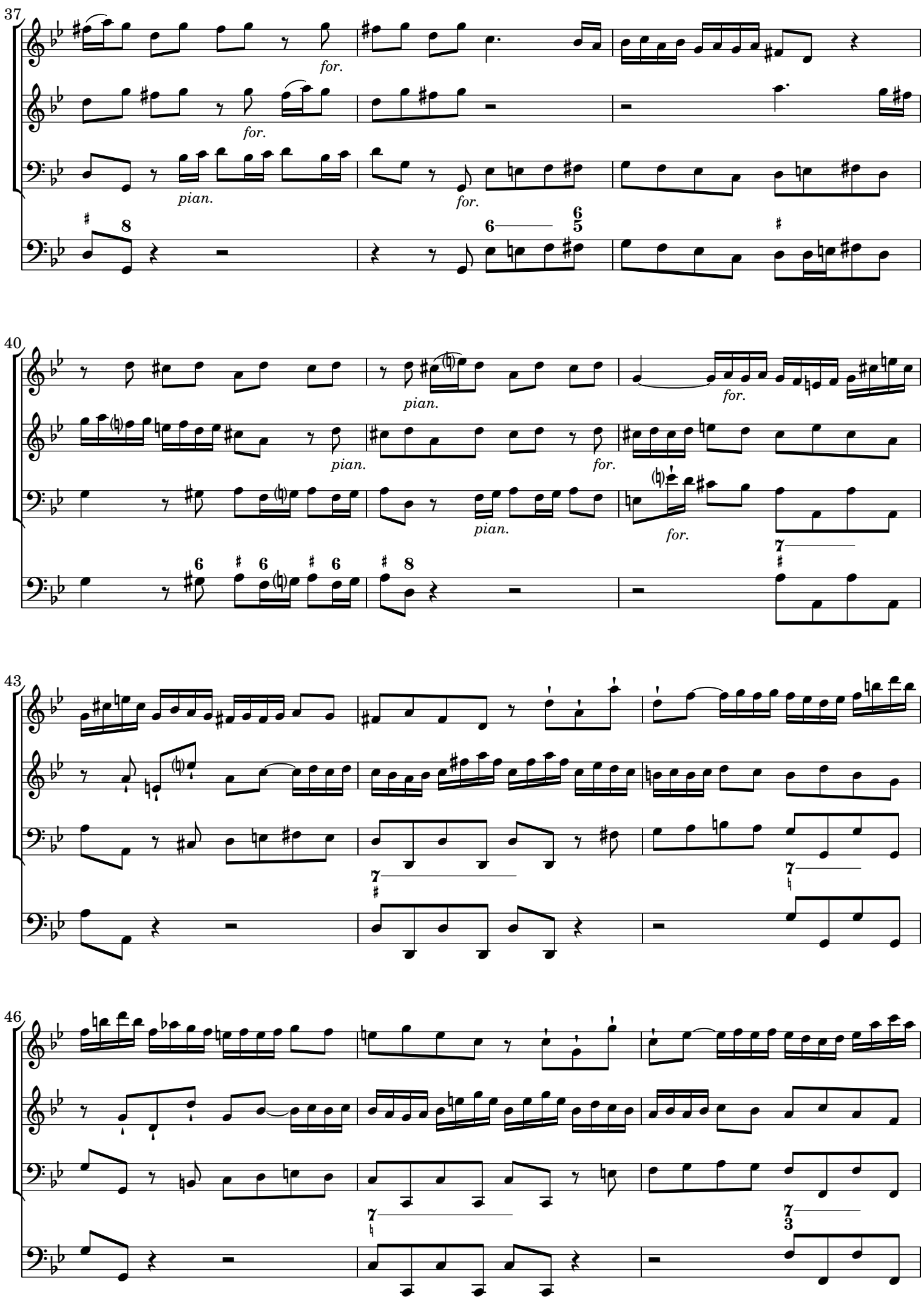

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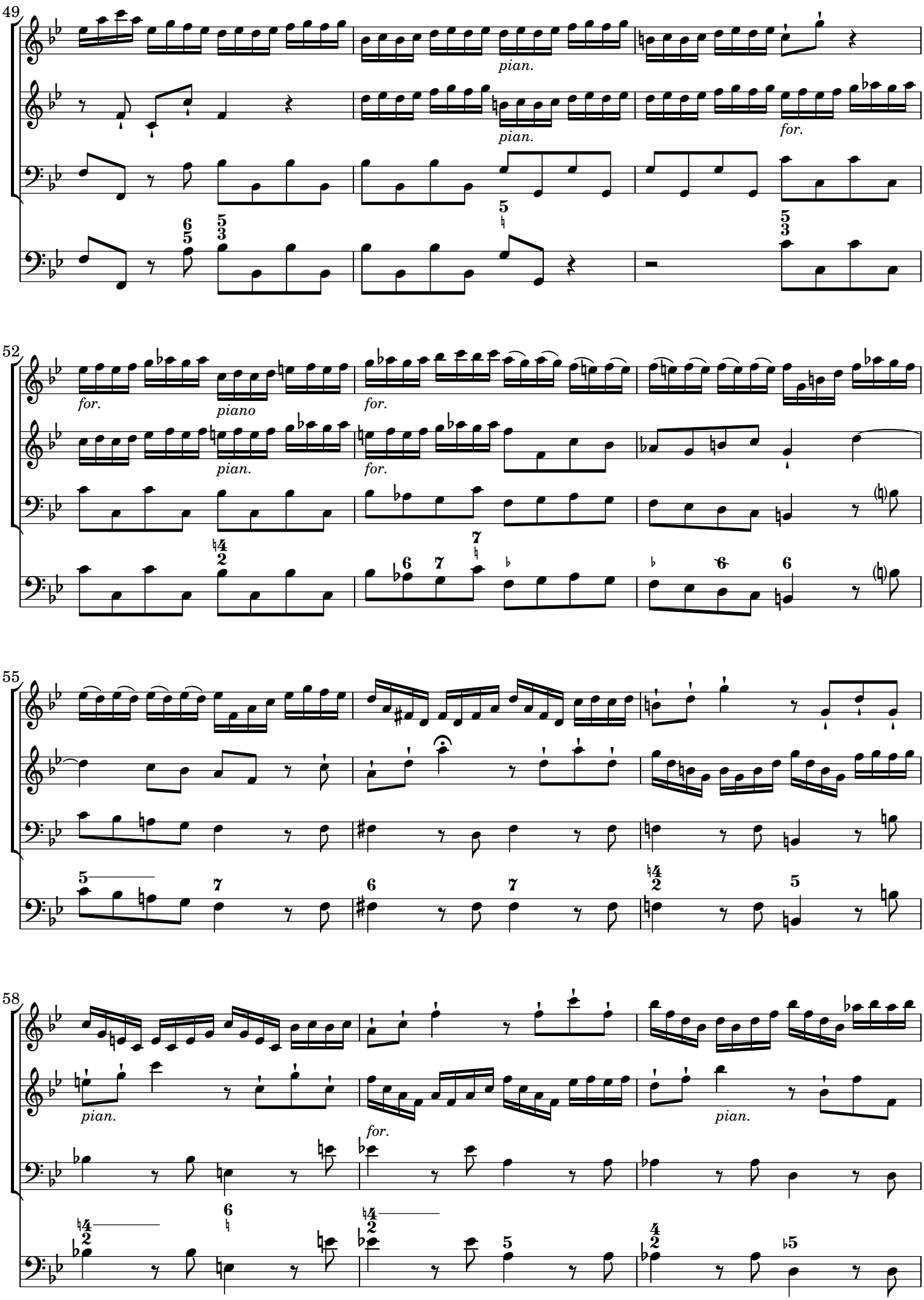

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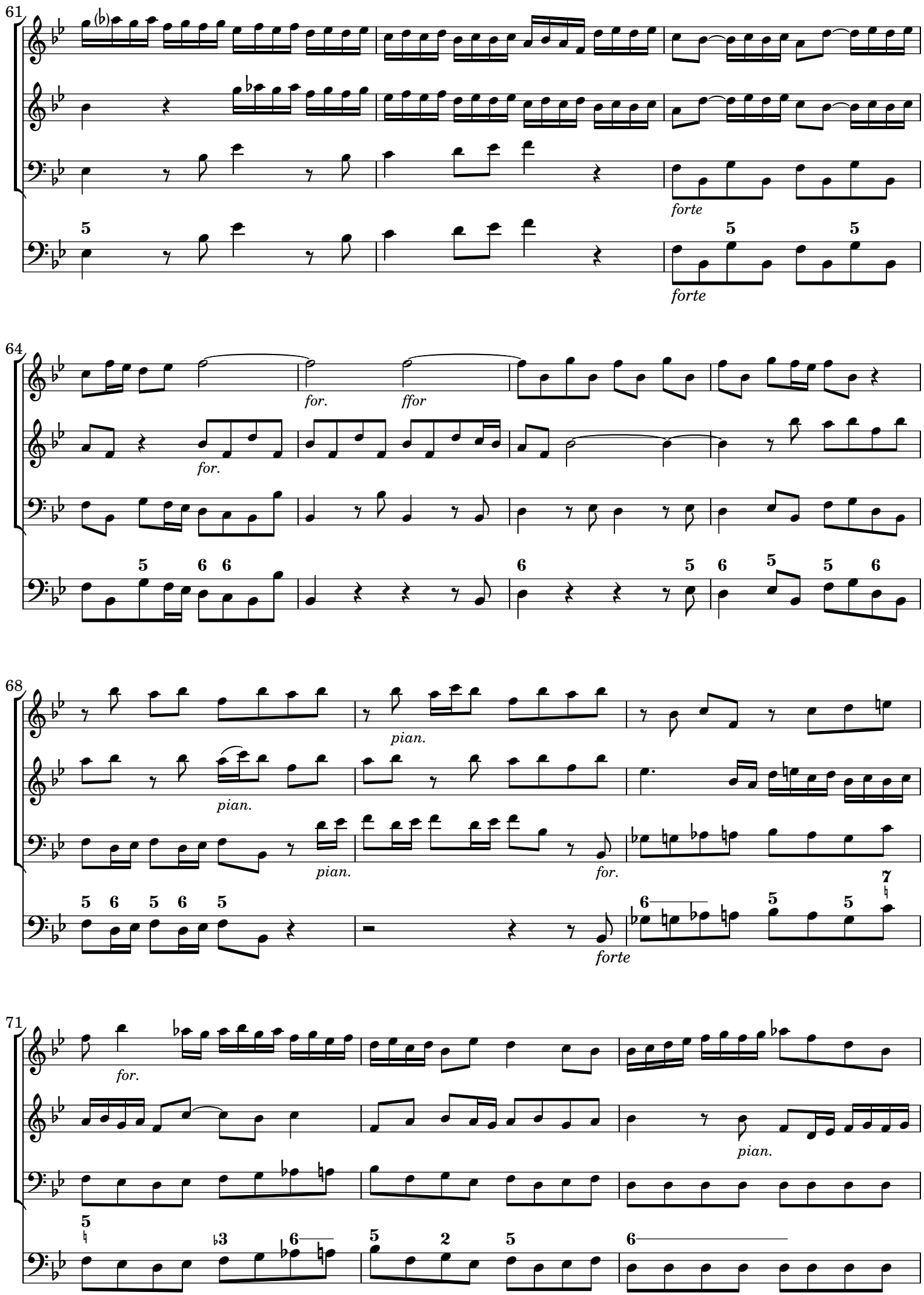

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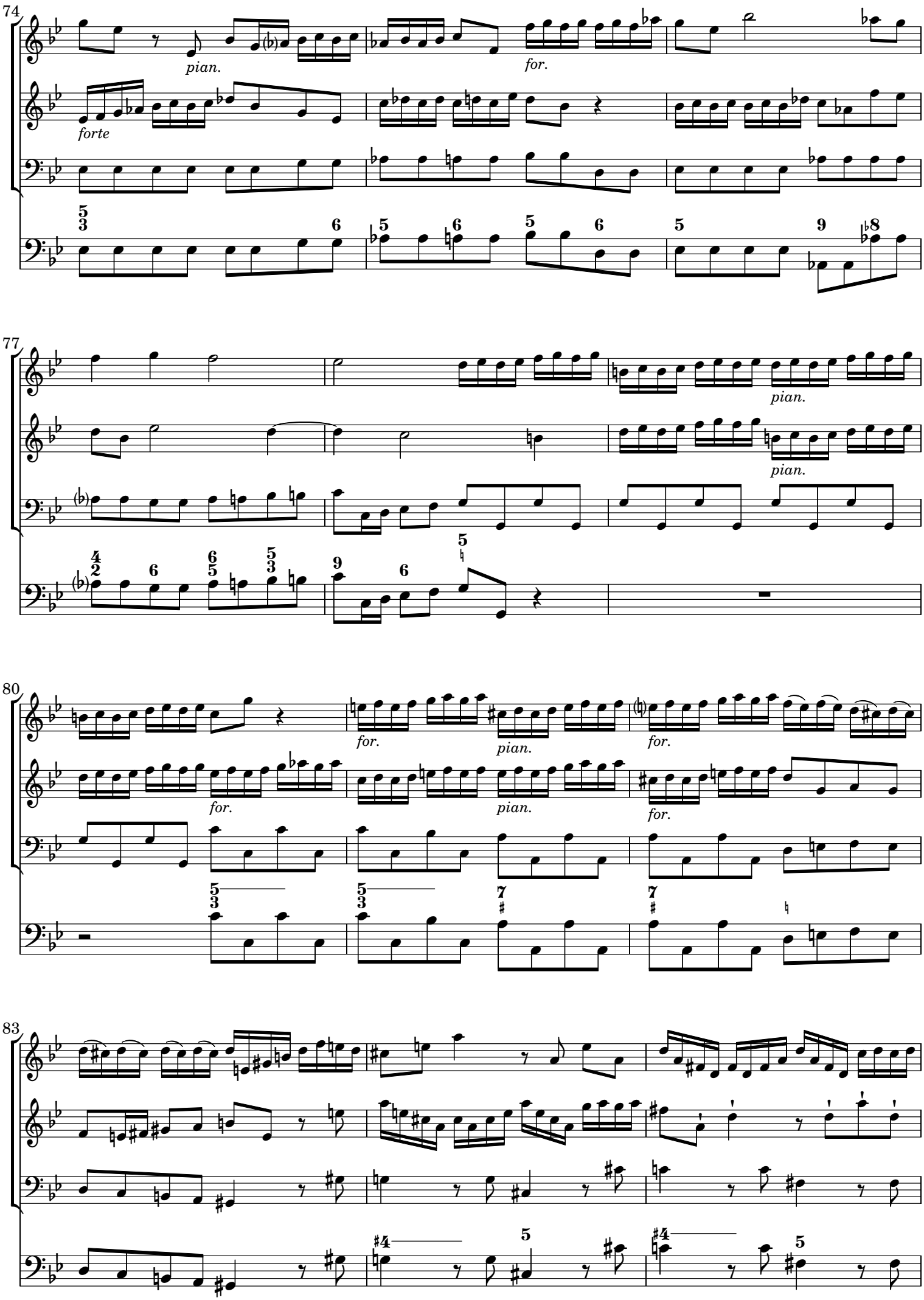

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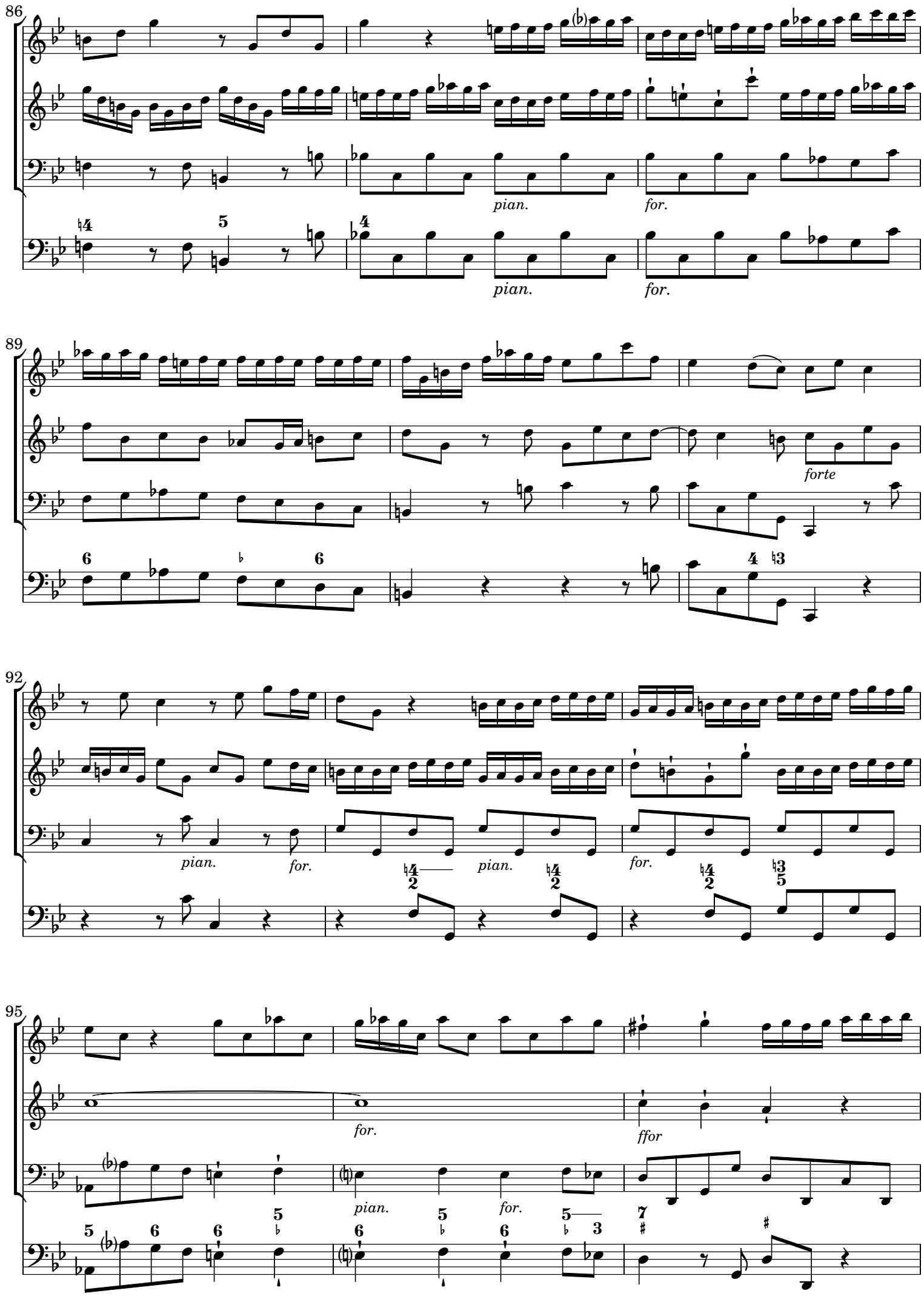

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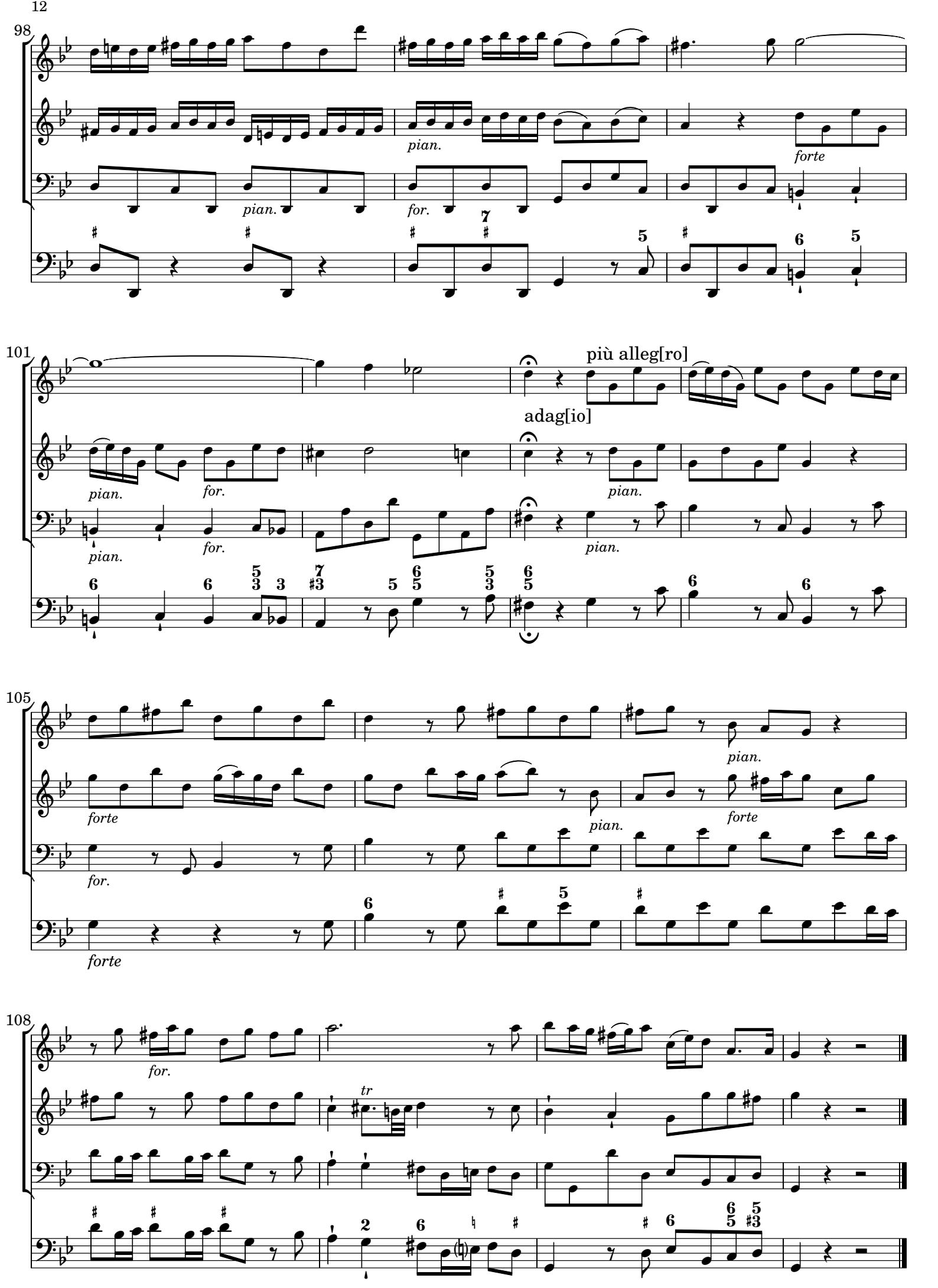

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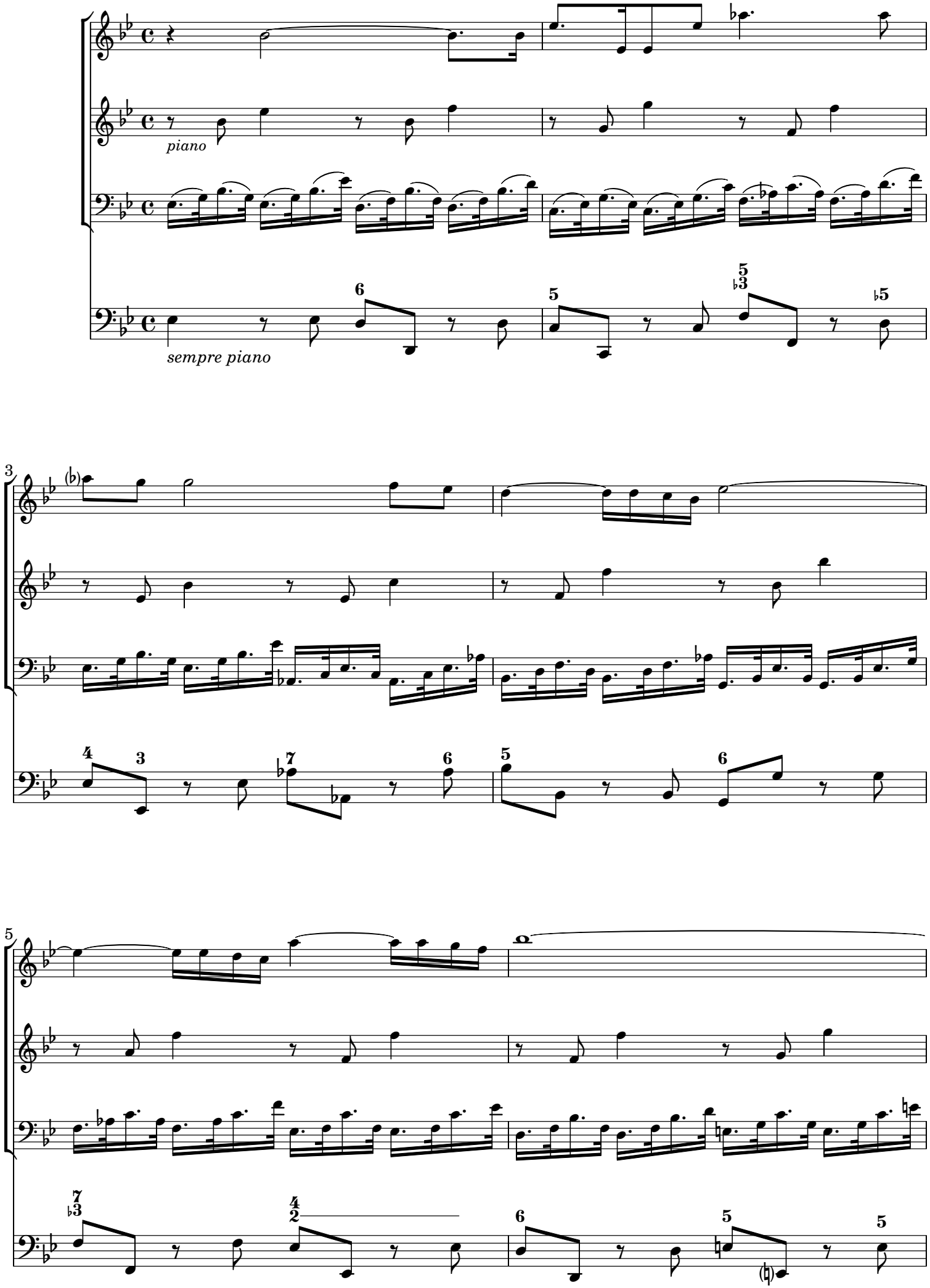
[3.] Adagio



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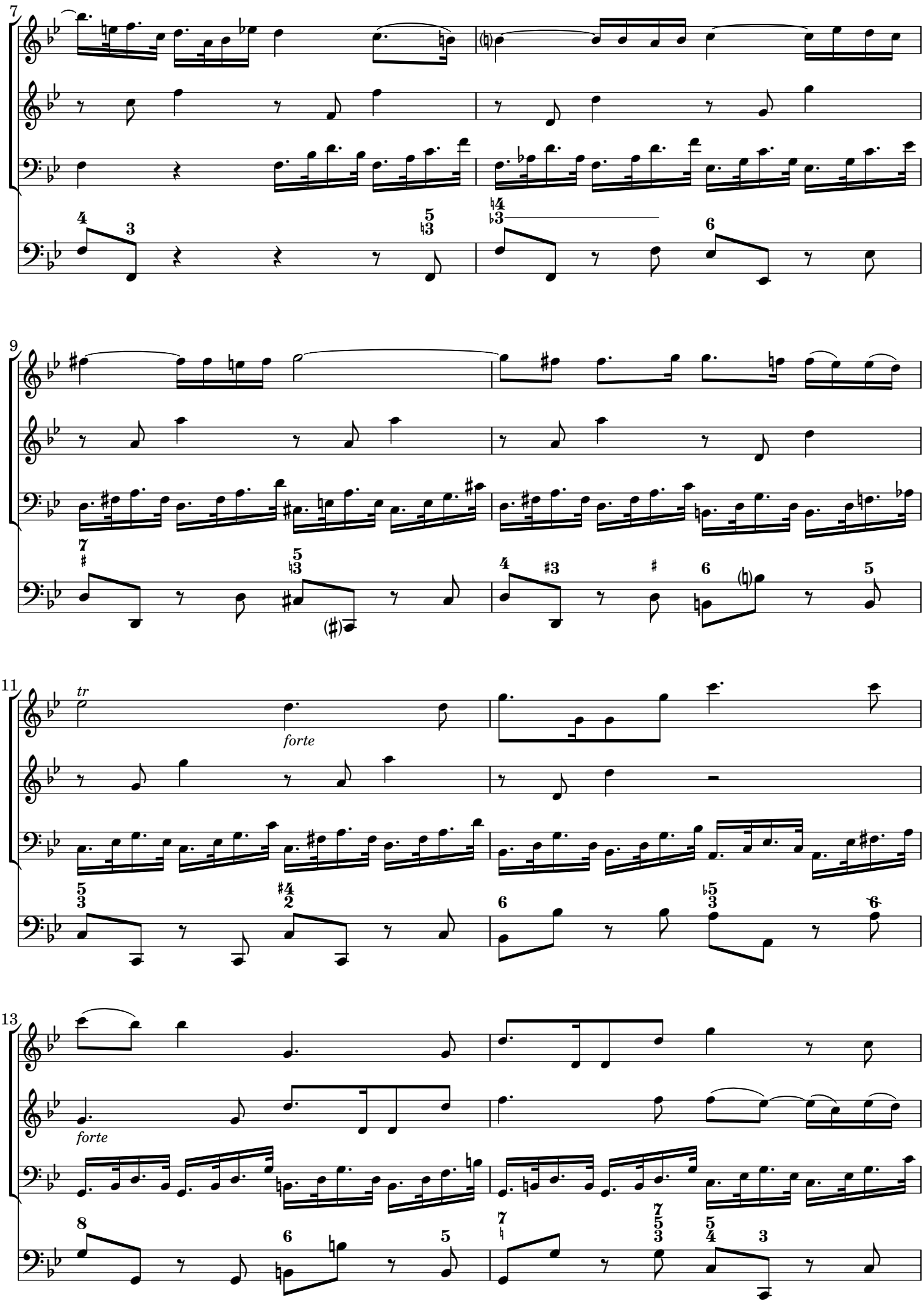

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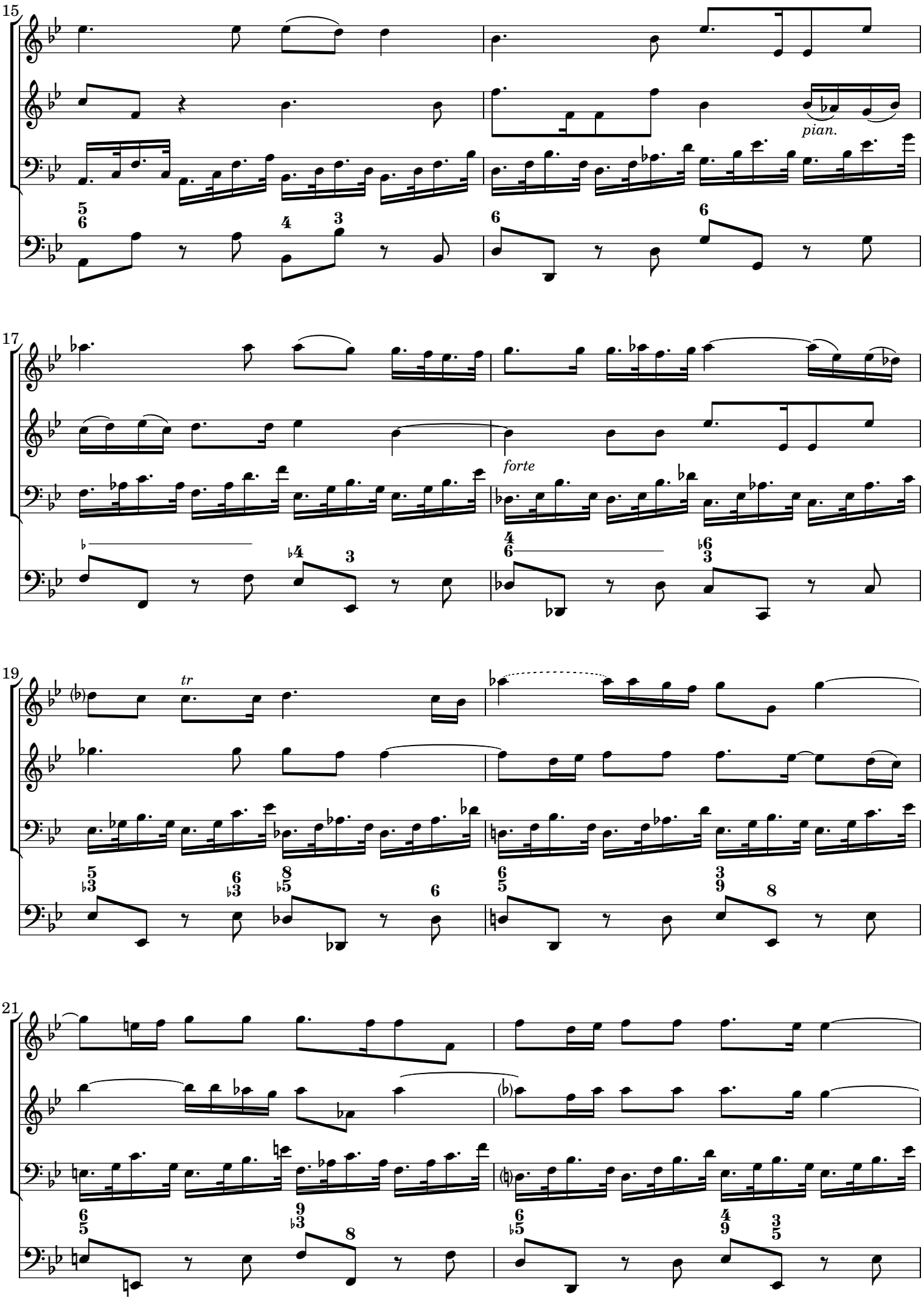

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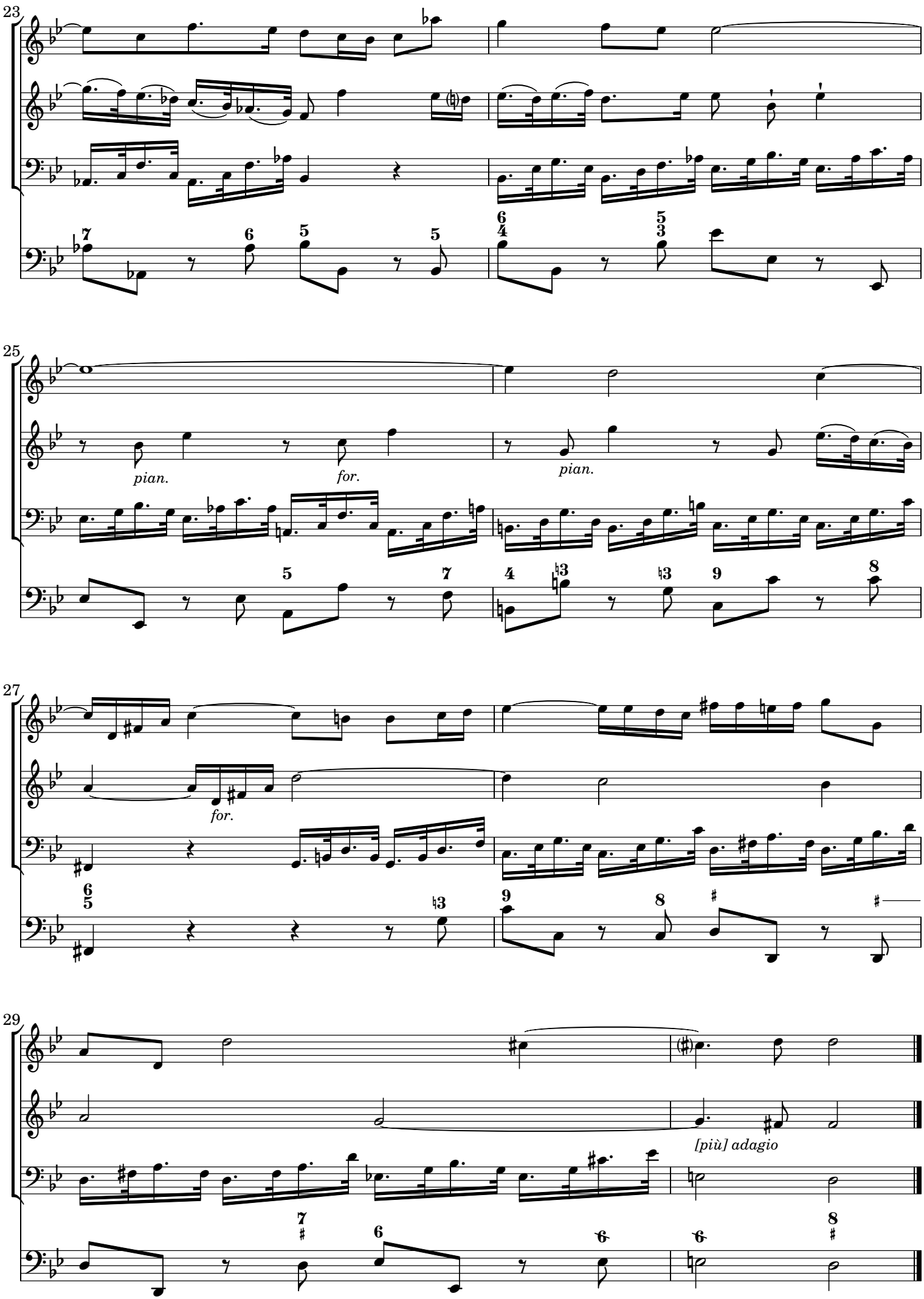

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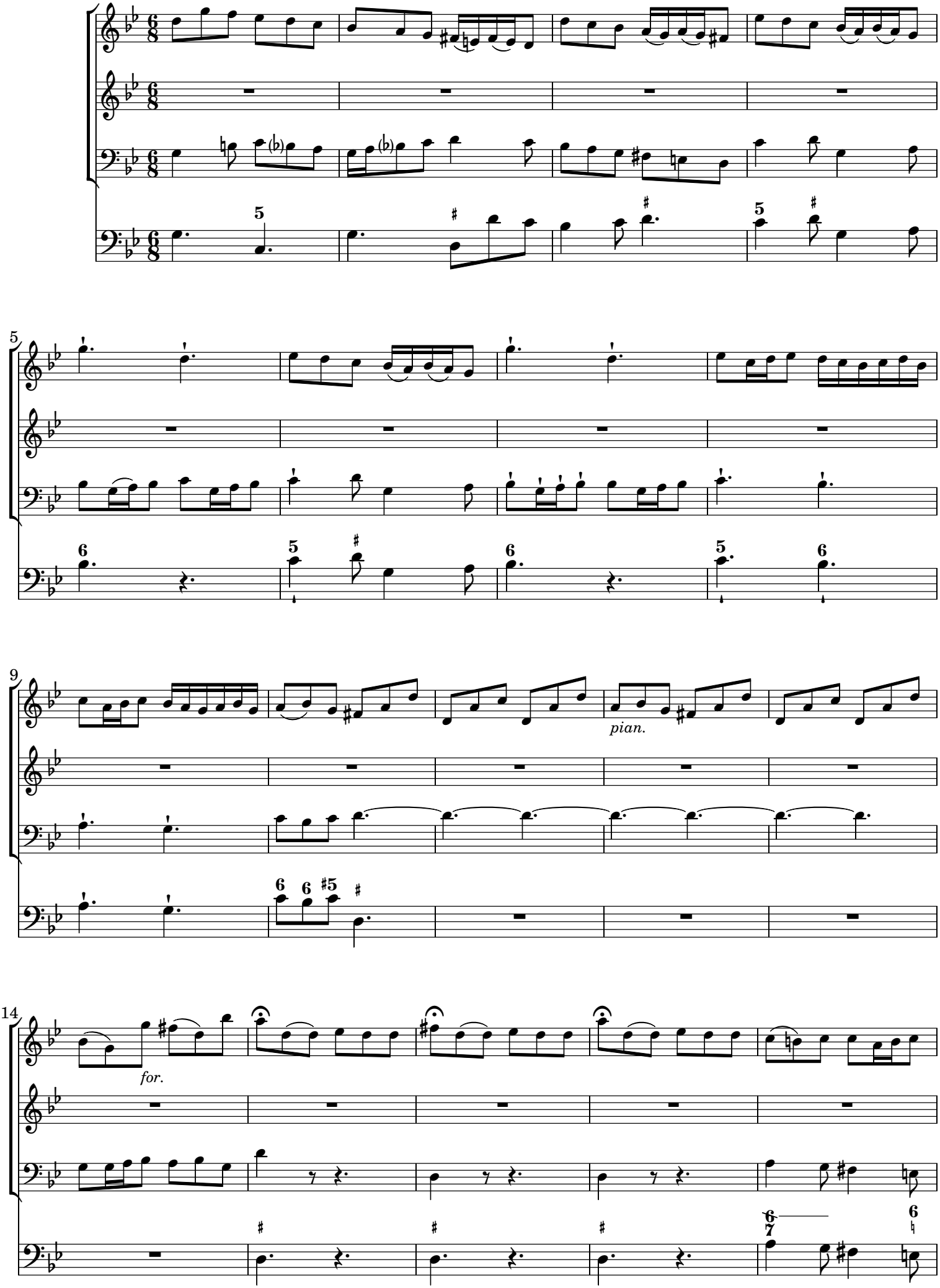
[4.] Allegro ma non troppo



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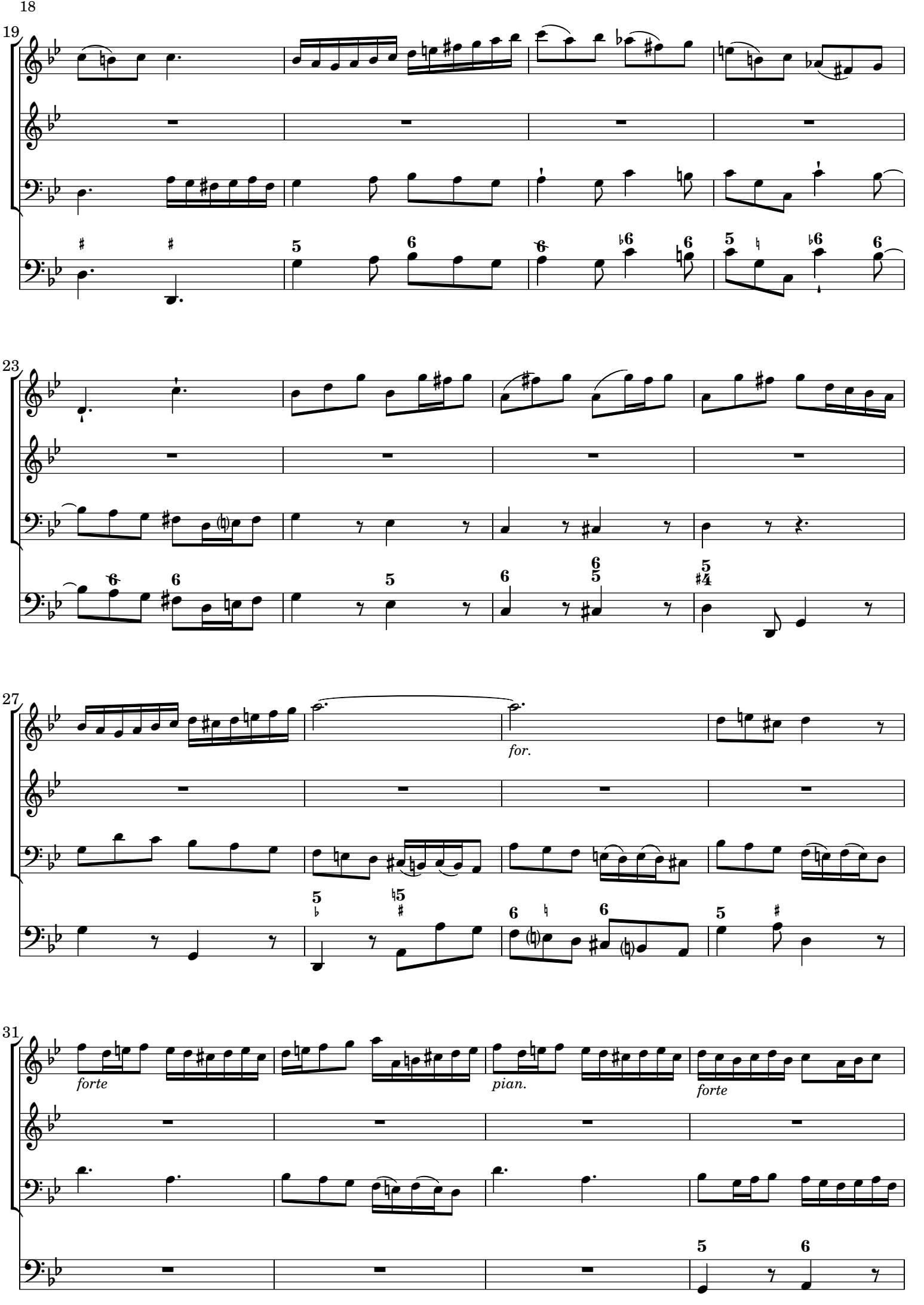

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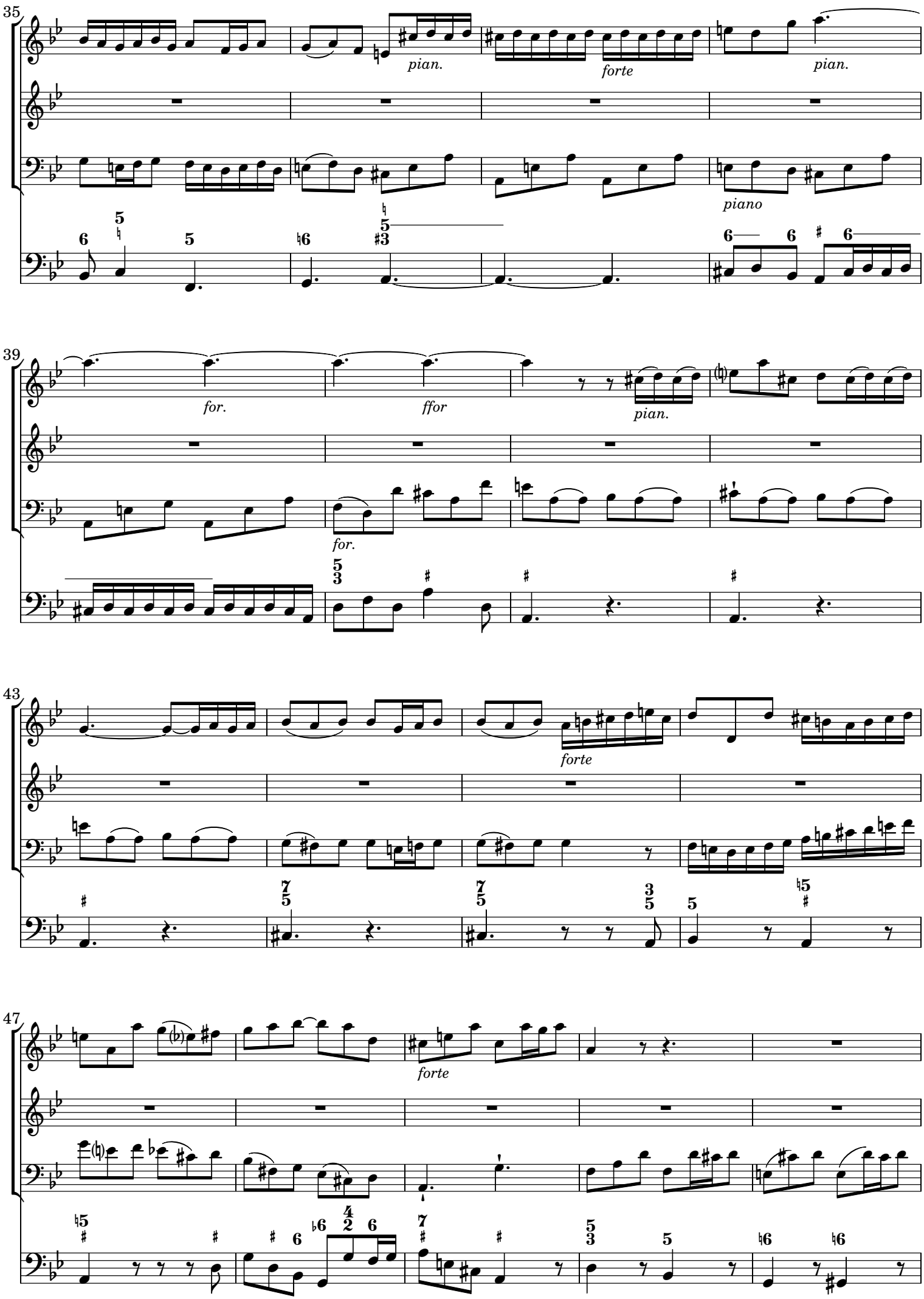

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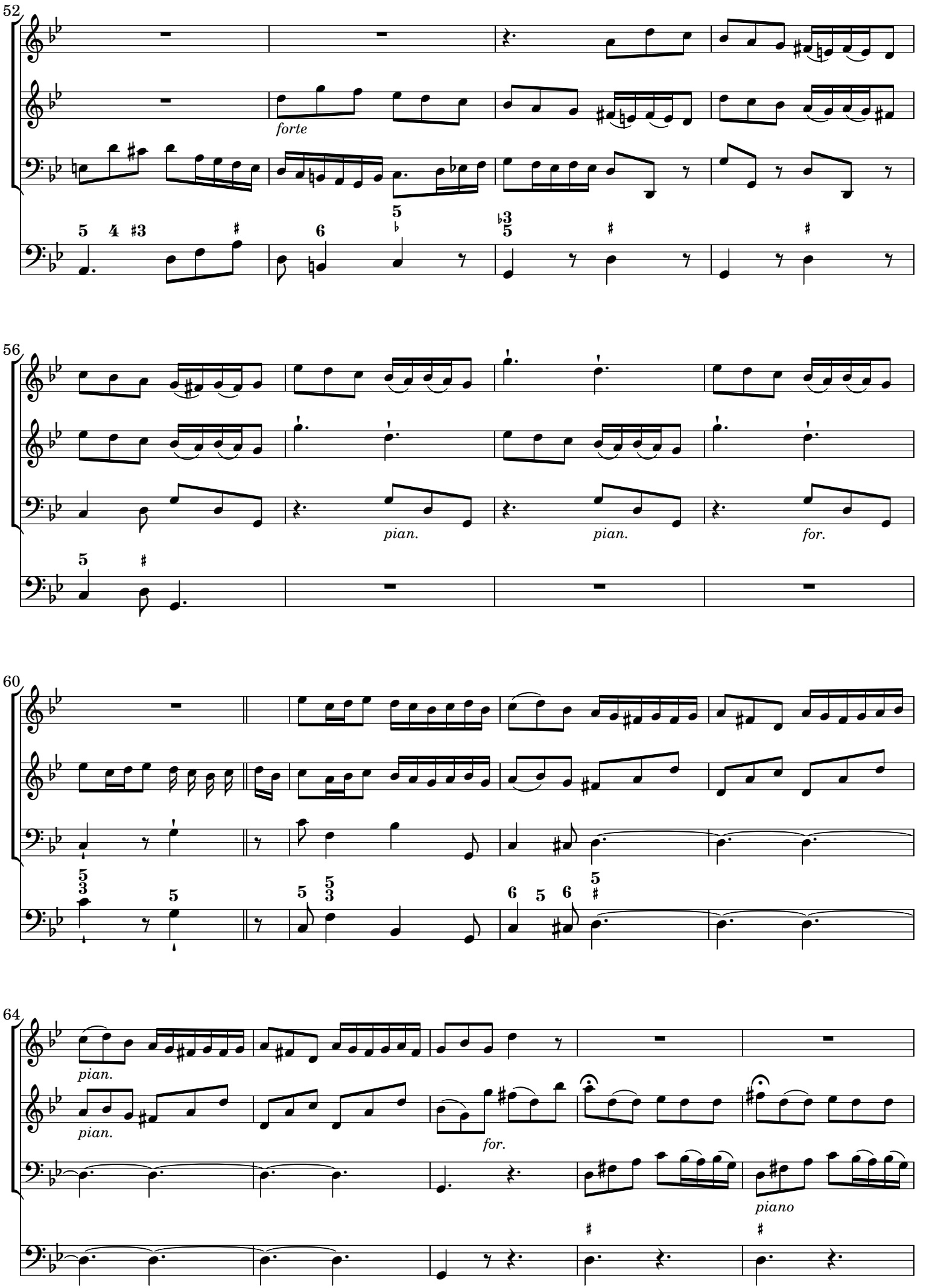

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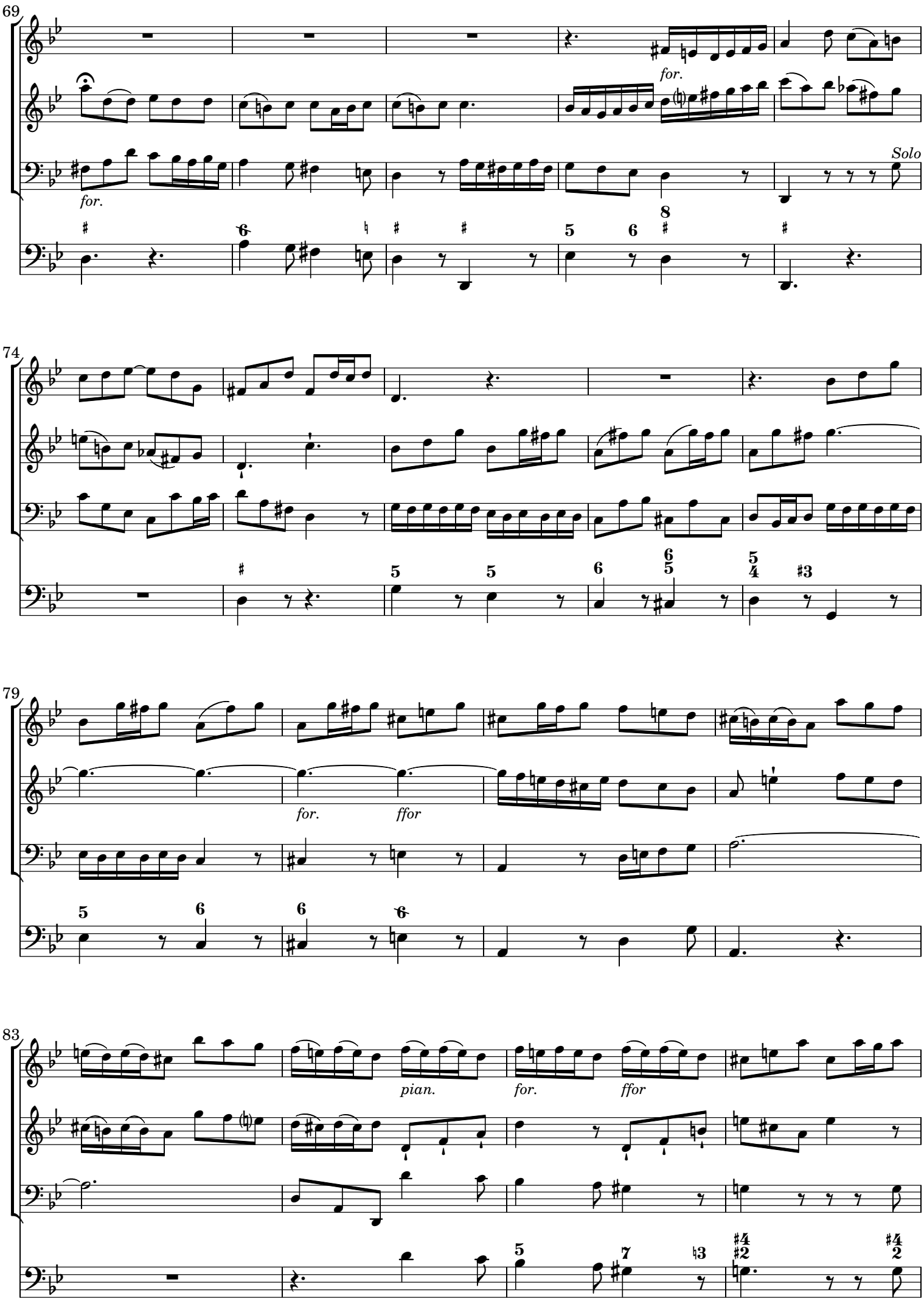

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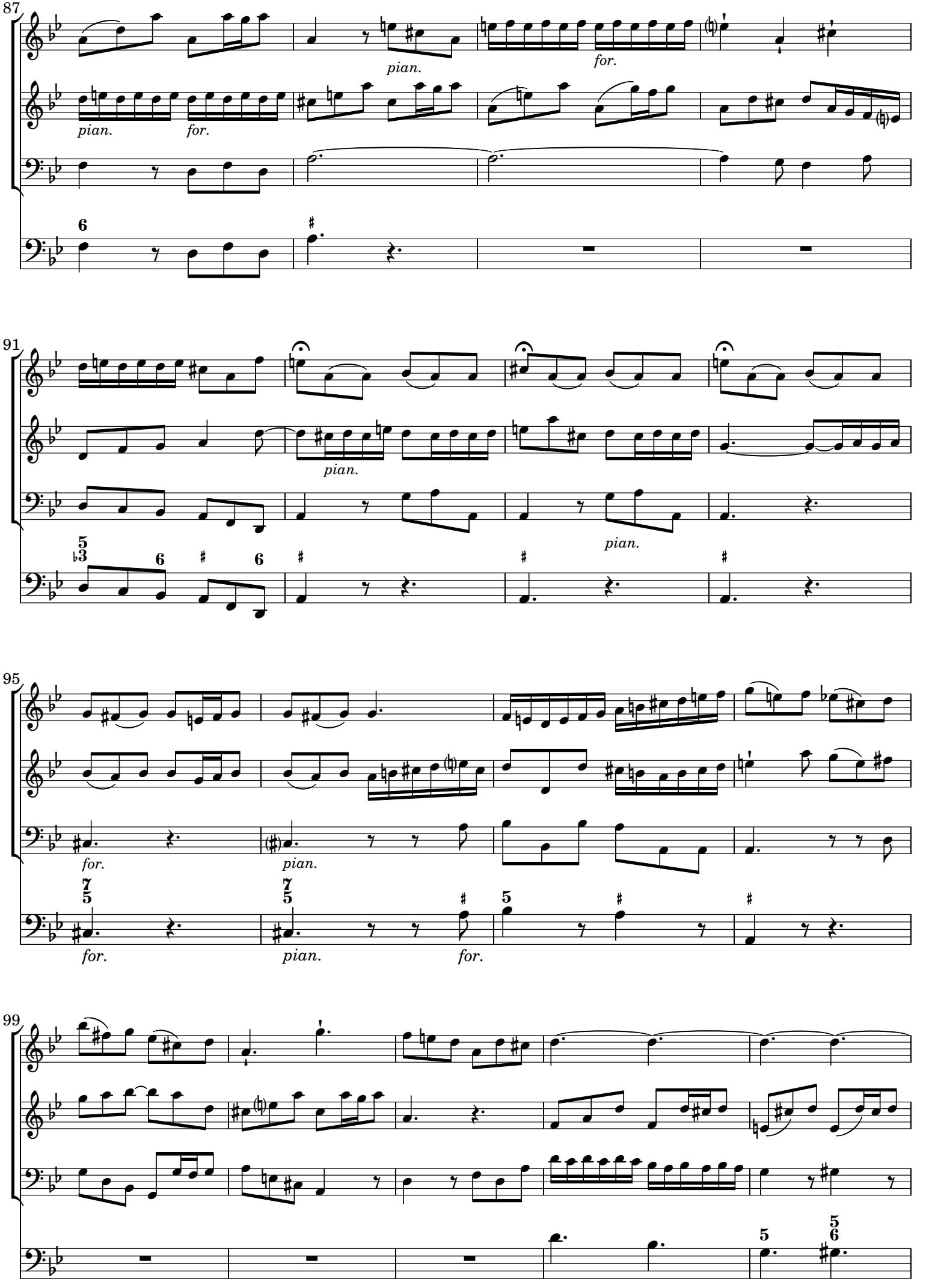

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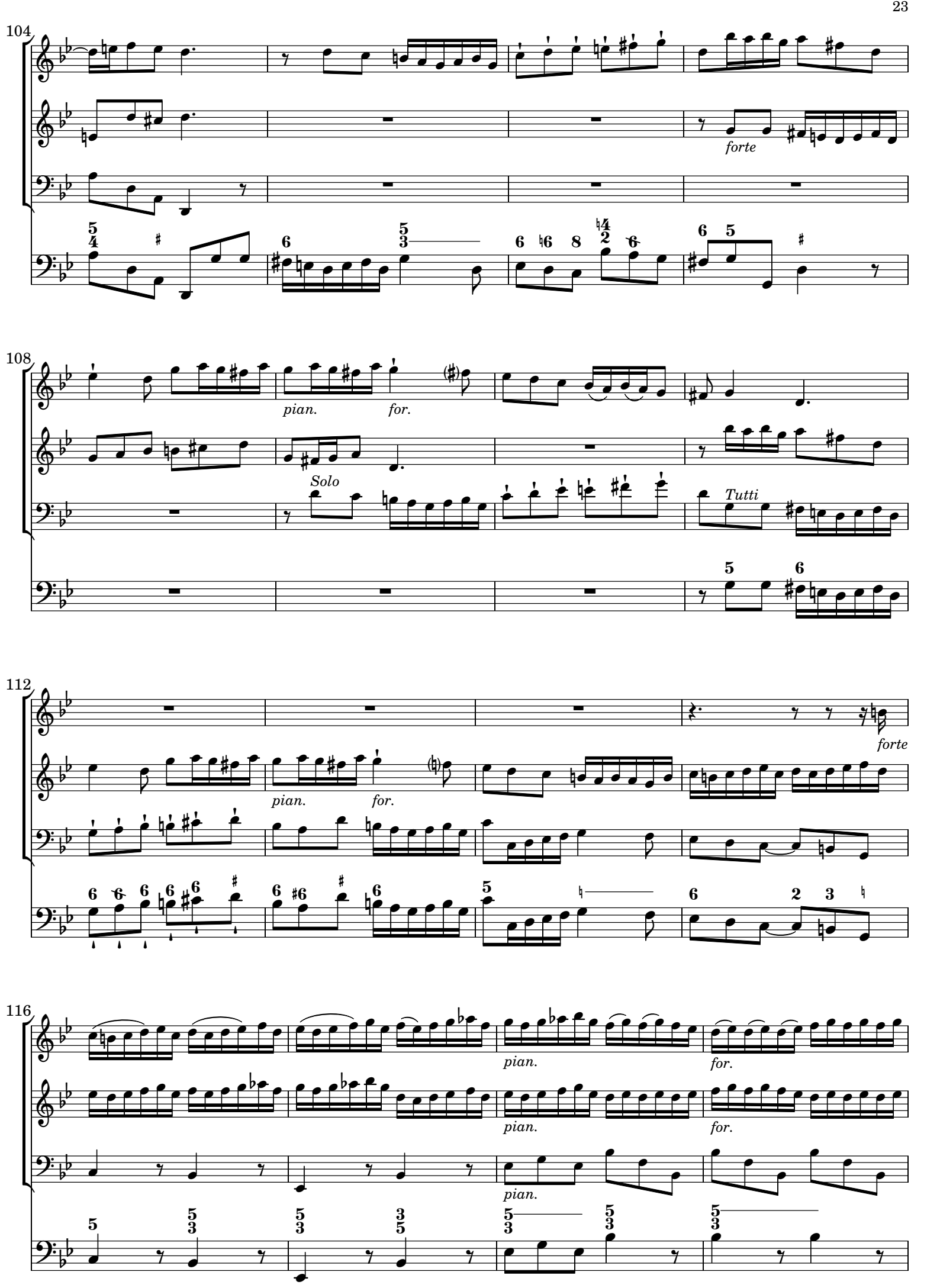

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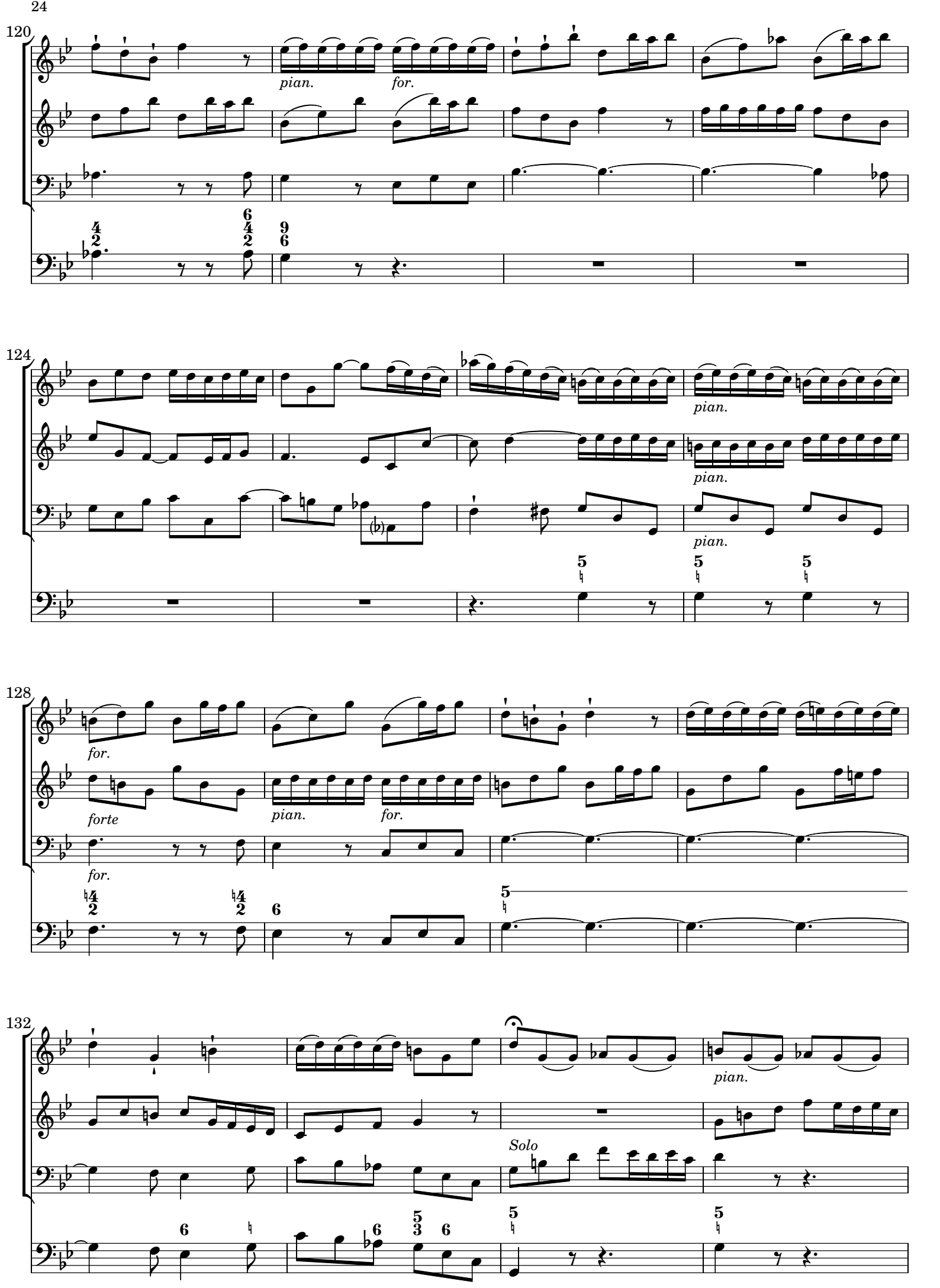

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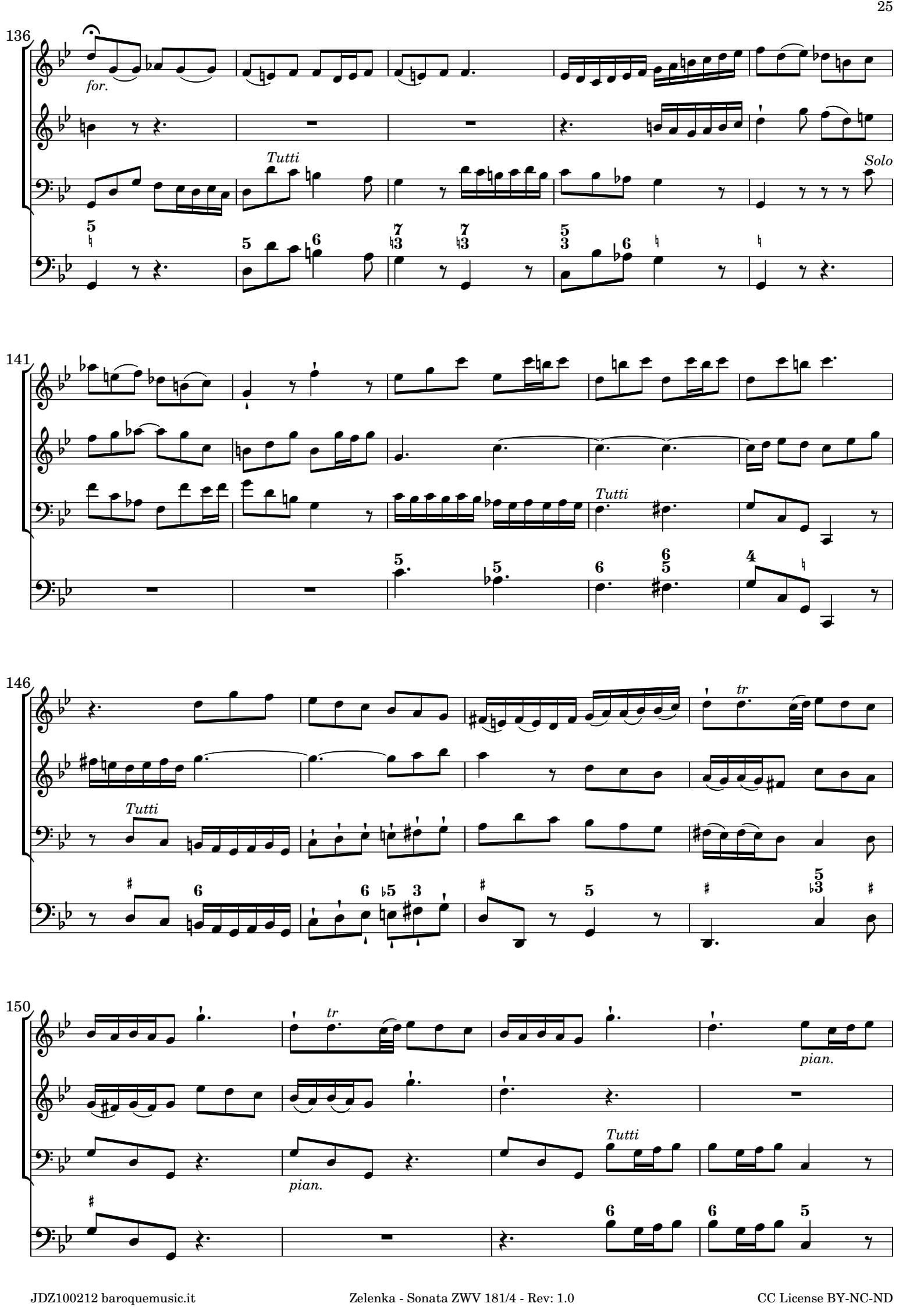

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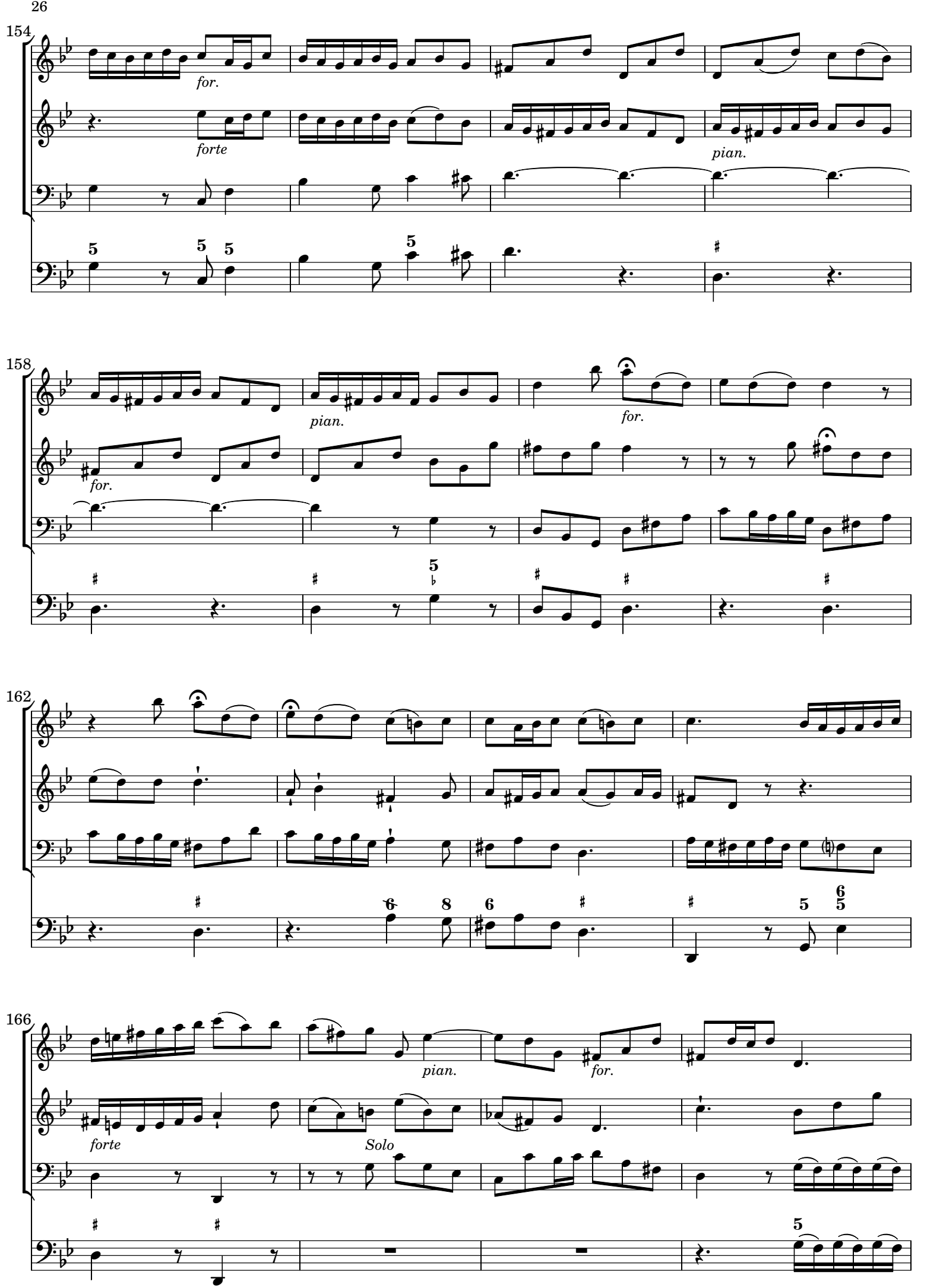

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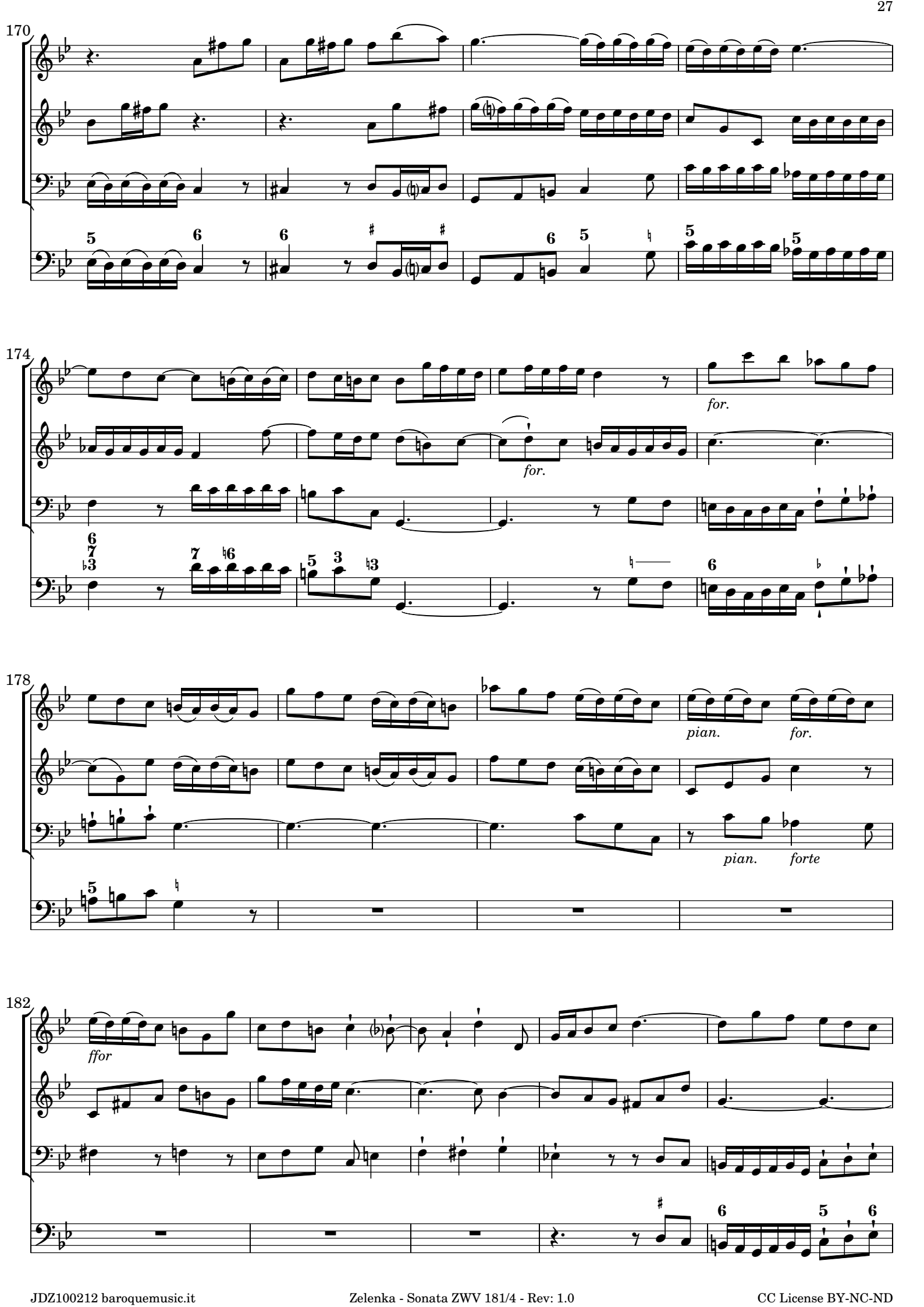

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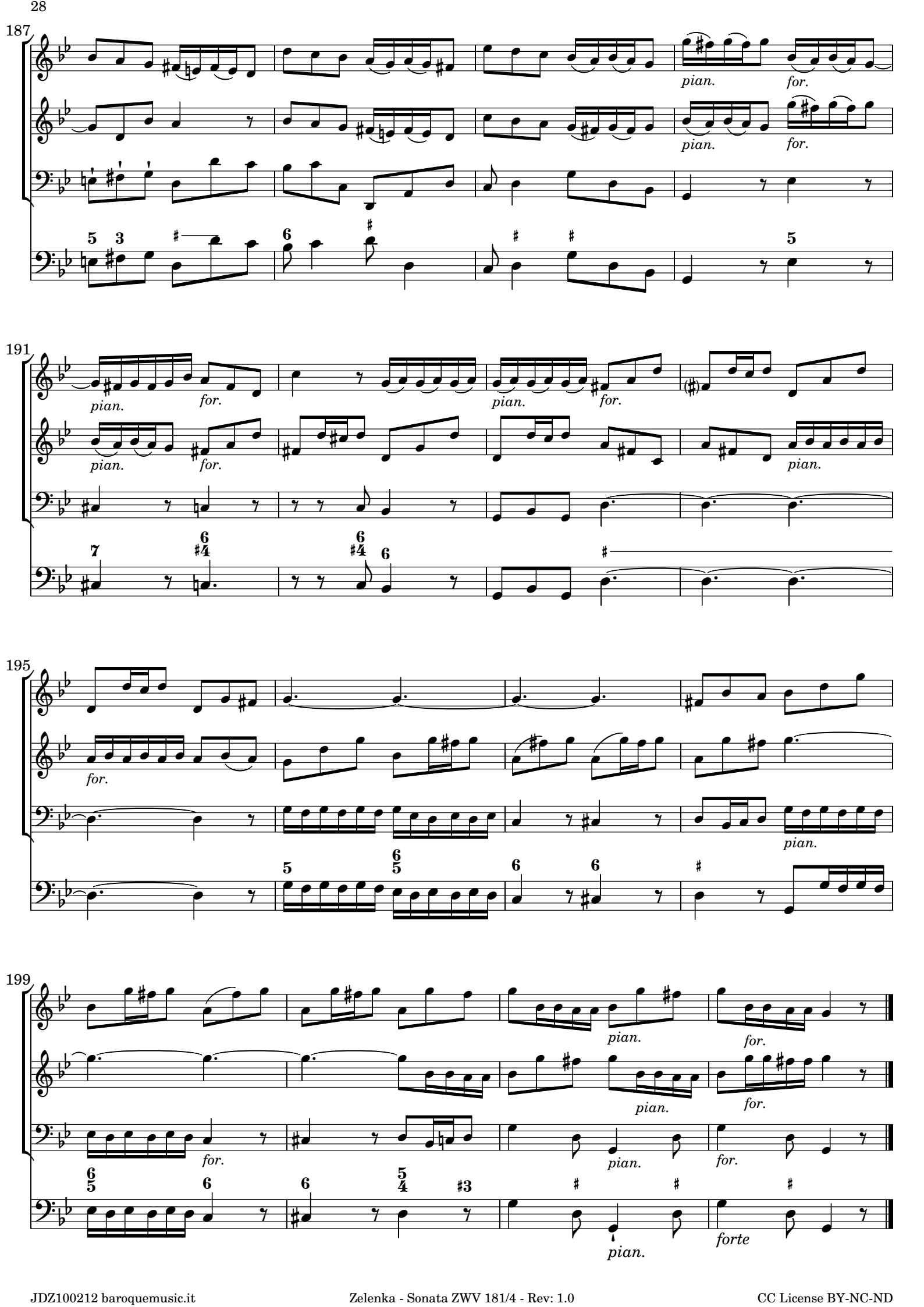

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NOTE EDITORIALI

1. La fonte più antica è il manoscritto autografo della partitura delle sei Sonate ZWV 181, dal quale è stata tratta la Sonata n. 4, Mus.2358-Q-1, RISM-A/II-211010356. La data presunta è 1721-22. Una seconda fonte di SLUB (Mus. 2358-Q-3,2, RISM-A/II-211010364) raccoglie le quattro parti separate trascritte in parte dall'Autore stesso. Questo secondo manoscritto è considerato la fonte di riferimento in caso di scostamento tra le due versioni. Entrambi i manoscritti sono stati digitalizzati nell'ambito del progetto „Instrumentalmusik der Dresdner Hofkapelle" a cura di SLUB, Dresden;

2. Il manoscritto più antico contiene qualche errore e ambiguità di notazione, mentre le parti separate, che si discostano in molti punti dal primo autografo sono più chiare. Come spesso accade, alterazioni, legature e indicazioni dinamiche sono spesso mancanti e non sono coerenti tra le diverse parti. Ogni aggiunta dell'editore è evidenziata tra ( ) o [ ];

3. in copertina si trova la riproduzione dell'intestazione autografa del ms delle parti;

4. la versione 1.0 è stata completata il giorno 10 febbraio 2012.

EDITORIAL NOTES

1. The two sources of the Sonata are: the autograph of a score ms. Mus. 2358-Q-1, RISM-A/II- 211010356, including six Sonatas ZWV 181, and a ms. of separate parts, partly autograph, revised by Zelenka himself. This second source, partly different from the autograph score, has been considered as the primary source, for its better readability. The presumed date of the sources is 1721-22. Both manuscripts were digitized in the project „Instrumentalmusik der Dresdner Hofkapelle", SLUB, Dresden;

2. The mss include errors and ambiguities. As often happens, alterations and dynamics are sometimes missing and not consistent among the different parts. Any rare addition of the editor is evidenced with ( ) o [ ];

3. in the cover is a copy of the autograph title of the collection of parts;

4. version 1.0 was completed on December 10, 2011.