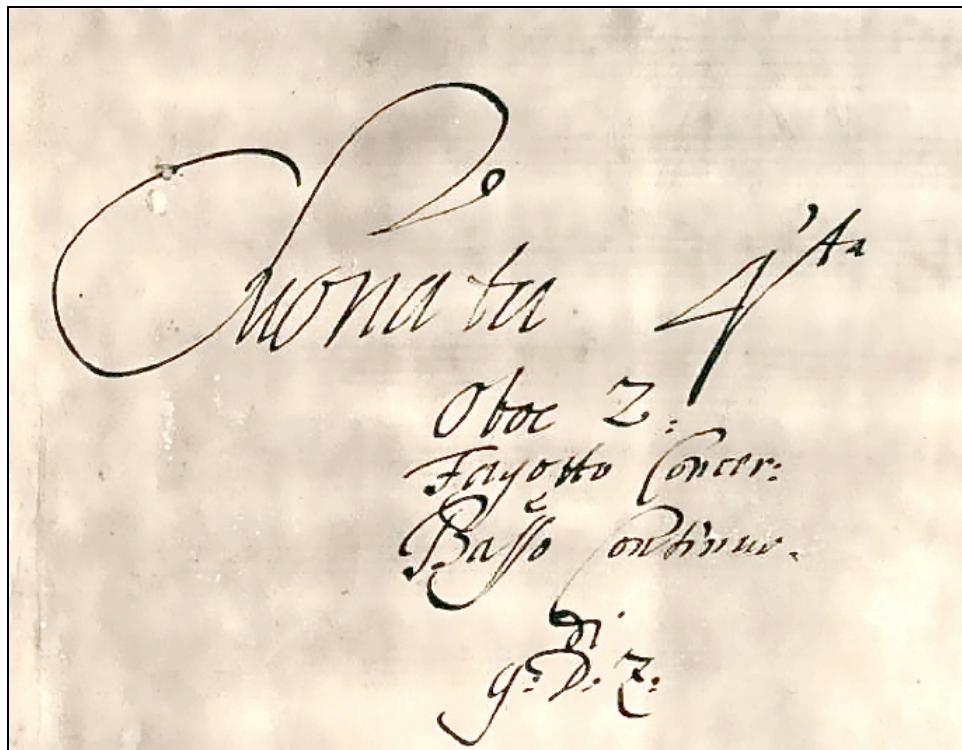


JAN DISMAS ZELENKA

SONATA N. 4 [ZWV 181]
PER 2 OBOI, FAGOTTO E BASSO



[1.] Andante

Hautbois 1

Hautbois 2

Fagotto

Violone
ò Tiorba

8

14

22

29

pian. for. tr
pian. for.
pian. for. (bassoon)
 $\begin{smallmatrix} \flat \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ 5 \end{smallmatrix}$

36

tr
for.
forte
forte
 7 $\begin{smallmatrix} 15 \\ 3 \end{smallmatrix}$ 6
 2 6
forte

43

$\begin{smallmatrix} \sharp \\ 5 \end{smallmatrix}$ 3 6 5 5 5 7 5 6 5 6 5 5 7 6

50

Adagio
 5 3 6 5 3 6 5 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ 2 6 5 4 3 6 7 6 5

[2.] Allegro

Musical score for measures 1-3 of a sonata movement. The score consists of four staves, each with a different clef (Treble, Bass, Alto, and Tenor) and a key signature of one flat. The music features eighth-note patterns and sixteenth-note figures. Measure 1 starts with a treble staff eighth-note pattern. Measures 2 and 3 continue the pattern, with measure 3 concluding with a bass staff eighth-note pattern.

Musical score for measures 4-6 of a sonata movement. The score consists of four staves. The treble and bass staves show eighth-note patterns. The alto and tenor staves provide harmonic support. Measure 4 ends with a bass staff eighth-note pattern. Measures 5 and 6 continue the pattern, with measure 6 concluding with a bass staff eighth-note pattern.

Musical score for measures 7-9 of a sonata movement. The score consists of four staves. The treble and bass staves show eighth-note patterns. The alto and tenor staves provide harmonic support. Measure 7 ends with a bass staff eighth-note pattern. Measures 8 and 9 continue the pattern, with measure 9 concluding with a bass staff eighth-note pattern.

Musical score for measures 10-12 of a sonata movement. The score consists of four staves. The treble and bass staves show eighth-note patterns. The alto and tenor staves provide harmonic support. Measure 10 ends with a bass staff eighth-note pattern. Measures 11 and 12 continue the pattern, with measure 12 concluding with a bass staff eighth-note pattern.

13

6 6 6 6 6 6 6 6

16

6 6 5 6 5 5 forte

19

pian.

2 6 6 6 6

22

for. pian.

6 6 6 4 4 5 4 6 6

6
25

pian.

for.

28

pian.

for.

for.

31

pian.

for.

34

for.

pian.

37

for.

pian. *for.*

6 — **5**

40

pian. *for.*

pian. *for.*

pian. *for.*

7

43

6 **6** **6** **8**

7

46

7

7 **3**

49

pian.

for.

5 5 5 5 5 5

52

for. piano for.

pian. for.

2 4 7 b 6 6 6

55

5 7 6 7

2 5

58

pian.

for.

pian.

6 4 5 4 5

61

for.

for.

forte

5

5

5

forte

64

for.

ffor

for.

5 *6* *6*

6

5 *6* *5*

5 *6*

68

pian.

pian.

pian.

for.

7

5 *6* *5* *6* *5*

6

5 *5*

forte

71

for.

pian.

5

b3

6

5

2

5

6

10

74

pian.

for.

forte

5 6 5 6 5 6 5 5 9 8

77

pian.

pian.

4 2 6 5 3 9 6 5

80

for.

pian.

for.

5 5 7 7

83

5 5

86

pian.
for.

pian.
for.

89

forte

6 6 4 3

92

pian. for. $\frac{4}{2}$ pian. for. $\frac{4}{2}$ $\frac{3}{5}$

95

for. ffor

5 6 6 5 pian. 5 for. 5 3 7 #

98

pian.
for.

pian.
for.

pian.
for.

pian.
for.

101

più alleg[ro]
adag[io]

pian.
for.

pian.

pian.

6 6 5 3 3 #3 7 5 5 5 5 6 6 6 6 6 6 6

105

pian.
forte
pian.
forte

for.

forte

108

for.
tr

2 6 2 6 6 5 #3

[3.] Adagio

piano

sempre piano

6 5 3 5

3 (b) 6 5 3

4 3 7 6 5 6

5 7 3 4 2 6 5 5

14

7

4 3

5 3

4 3

6

9

7

5 3

4 3

6 (h)

5

11

tr

forte

5 3

2

6

b 5 3

6

13

for

8

6

5

7

3 5 2 5 4 3

15

pian.

17

forte

19

tr

21

16

23

25

pian.

for.

pian.

27

for.

29

[più] adagio

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[4.] Allegro ma non troppo

Musical score for measures 4-5. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 4 starts with a sixteenth-note pattern in the treble clef staff. Measure 5 begins with a rest in the treble clef staff, followed by a sixteenth-note pattern in the bass clef staff.

Musical score for measures 5-6. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 5 continues the sixteenth-note patterns from measure 4. Measure 6 begins with a sixteenth-note pattern in the bass clef staff.

Musical score for measures 9-10. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 9 features a sixteenth-note pattern in the treble clef staff. Measure 10 begins with a sixteenth-note pattern in the bass clef staff.

Musical score for measures 14-15. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 14 starts with a sixteenth-note pattern in the treble clef staff. Measure 15 begins with a sixteenth-note pattern in the bass clef staff.

18

19

23

27

31

forte

pian.

forte

5 6 6 6 5 5 6

35

pian.

forte

pian.

5 6 5 6 5 6

39

for.

ffor

pian.

for.

5

43

forte

5 5 3 5 5 5

47

forte

5 6 6 2 6 7 5 5 5 6 6

20

52

56

57

58

59

60

64

69

for.

Solo

6 5 6 8 5 6 5 4 #3

74

5 5 6 6 5 5 4 #3

79

for. ffor

5 6 6 6

83

pian. for. ffor

5 7 13 4/2 4/2

87

pian. *for.*

6

91

pian.

5 6 6 # # # #

pian.

95

for.

7 5 7 5 # 5 # #

pian.

for.

99

5 6

104

forte

$\frac{5}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{8}{6}$ $\frac{2}{6}$ $\frac{6}{5}$

108

pian. for.

Solo

Tutti

5 6

112

pian. for.

6 6 6 6 $\frac{6}{\sharp}$ 5 6 2 3

116

pian. for.

pian. for.

pian.

5 5 3 5 3 5 3 5 3

120

pian. for.

$\frac{4}{2}$ $\frac{6}{2} \frac{9}{6}$

124

pian.

pian.

pian.

5 5 5

128

for.

forte pian. for.

$\frac{4}{2}$ $\frac{4}{2} 6$ 5

132

pian.

Solo

6 5 $\frac{6}{3} 6$ 5 5

136

for.

Tutti

Solo

5 6 7 7 5 3

5. 5. 6 5 4

tr.

pian.

Tutti

6 6 5 3 5 5 5

pian.

6 6 5

26

154

158

162

166

170

5 6 6 # # 6 5 5 5

174

for.
for.

6 7 3 7 6 5 3 3 6 b

178

pian. for.

pian. forte

5

182

ffor

6 5 6

28

187

pian. for.

pian. for.

5 3 6 # # 5

191

pian. for. pian. for.

pian. for. pian.

7 6 6 6

195

for.

5 5 6 6 #

pian.

199

pian. for.

pian. for.

for.

6 6 6 5 3 # # #

forte pian.

1. La fonte più antica è il manoscritto autografo della partitura delle sei Sonate ZWV 181, dal quale è stata tratta la Sonata n. 4, Mus.2358-Q-1, RISM-A/II-211010356. La data presunta è 1721-22. Una seconda fonte di SLUB (Mus. 2358-Q-3,2, RISM-A/II-211010364) raccoglie le quattro parti separate trascritte in parte dall'Autore stesso. Questo secondo manoscritto è considerato la fonte di riferimento in caso di scostamento tra le due versioni. Entrambi i manoscritti sono stati digitalizzati nell'ambito del progetto „Instrumentalmusik der Dresdner Hofkapelle“ a cura di SLUB, Dresden;

2. Il manoscritto più antico contiene qualche errore e ambiguità di notazione, mentre le parti separate, che si discostano in molti punti dal primo autografo sono più chiare. Come spesso accade, alterazioni, legature e indicazioni dinamiche sono spesso mancanti e non sono coerenti tra le diverse parti. Ogni aggiunta dell'editore è evidenziata tra () o [];

3. in copertina si trova la riproduzione dell'intestazione autografa del ms delle parti;

4. la versione 1.0 è stata compilata il giorno 10 febbraio 2012.

1. The two sources of the Sonata are: the autograph of a score ms. Mus. 2358-Q-1, RISM-A/II- 211010356, including six Sonatas ZWV 181, and a ms. of separate parts, partly autograph, revised by Zelenka himself. This second source, partly different from the autograph score, has been considered as the primary source, for its better readability. The presumed date of the sources is 1721-22. Both manuscripts were digitized in the project „Instrumentalmusik der Dresdner Hofkapelle“, SLUB, Dresden;

2. The mss include errors and ambiguities. As often happens, alterations and dynamics are sometimes missing and not consistent among the different parts. Any rare addition of the editor is evidenced with () o [];

3. in the cover is a copy of the autograph title of the collection of parts;

4. version 1.0 was completed on December 10, 2011.