

Sonata ZWV 181/5

Oboe I

J. D. Zelenka (1679-1745)

[1. Allegro]

3

4

7

10

18

21

24

26

28

31

34

37

pia.

pia.

for.

pia.

40

43

46

49

52

55

59

62

65

72

75

77

79

82

pia.

for.

pia.

for.

pia.

for.

pia.

for.

86

89

92

95

98

101

104

107

110

113

117

121

124

127

pia.

for. *pia.* *for.* *p*

for. *tr.* *pia.*

for. *pia.*

for. *3* *pia.* *3*

4 Oboe I

130 *for.*

133 *pia.* 3

136 *for.* *p* 3

139 *for.*

142 *pia.*

145 *più piano* *pia.*

149 *for.*

152

155 *pia.*

158 *for.* *tr.*

161 *pia.* *for.*

164

167 *for.*

170 *p* *for.*

[2.] Adagio

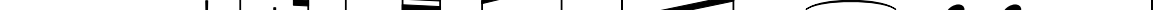
[illegible]

5

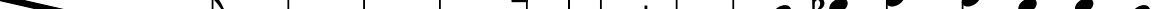
Musical notation for measure 5 of 'The Rose Tree'. The melody continues on a treble clef staff with a key signature of one flat (B-flat). The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a quarter rest.

[illegible]

12



Musical notation for measure 12, featuring a treble clef, a key signature of one flat, and a complex melodic line with many beamed sixteenth notes.

14 

16

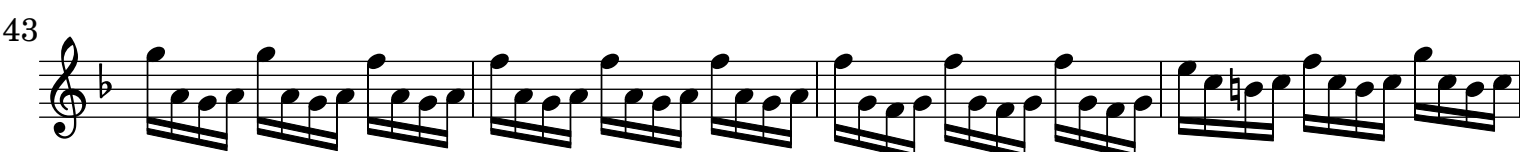
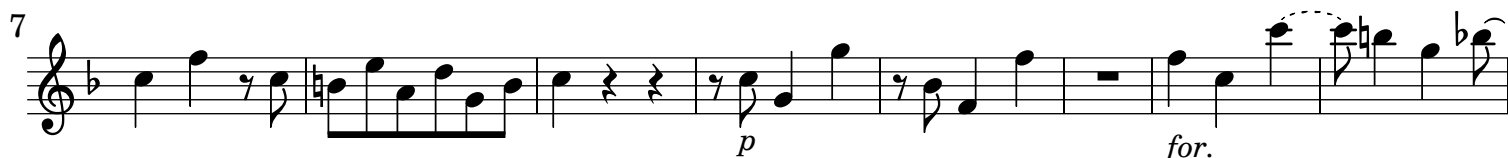
Musical notation for Example 16, showing a sequence of notes with various accidentals and a triplet.

[illegible]

19



[3.] Allegro



65

70

76

83

89

93

97

101

108

115

121

131

139

for.

pia.

f

piano

for.

pia.

for.

pia.

forte

più piano

tr.

pia.

pia.

for.

pia.

16

pia.

8 Oboe I

162 *forte* *più piano*

170 *for.* *pia.* *for.*

175 *pia.* *for.* 26

206 *piano*

212 *tr*

218 *tr*

224

229 *tr*

236

243 *pia.*

250 *tr*

257

262 *tr* *ff* *tr*