

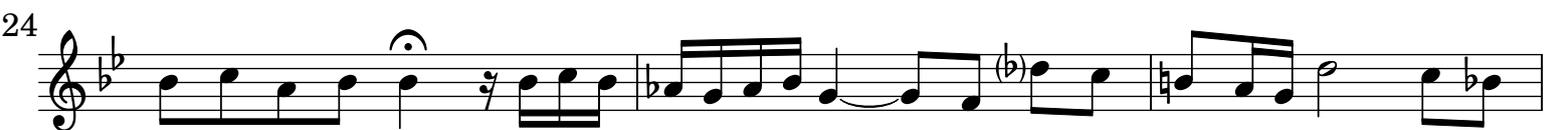
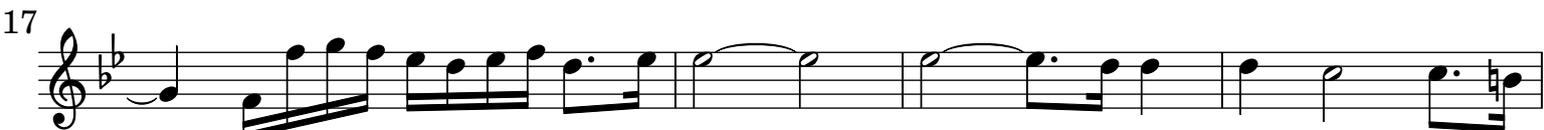
Sonata ZWV 181/6

Oboe II

J. D. Zelenka (1679-1745)

[1.] Andante

adagio



[2. Allegro]

8

11

14

17

20

23

28

32

35

38

41

45

49

52 *tr*
p *f*

55 *p* *f*

58 *p*

61 *f* *p*

65

68 21 *p*

93 *f* *p* *p*

97 *f*

101 *p* *f* *p* *ff*

105 *p* *f* *f*

109 *f* *p* *f* *p* *f*

113 *tr*
p

116 *tr*

Detailed description: This is a page of musical notation for Oboe II, measures 52 to 116. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). There are also articulation marks like accents and slurs. A measure rest of 21 measures is indicated above measure 68. The piece concludes with a trill in measure 116.

[3.] Adagio



[4.] Allegro

8

15

21

30

37

45

52

60

68

75

103

110

117 *p*

124

133 *p*

141 *f* *p* *f*

150 *p* *f*

158 *p* *p* *f* 4

168 *ff*

175

184 *p*

191 *f* *p*

198 *f*

204 *p* *f*

Detailed description: This image shows a page of musical notation for Oboe II, measures 117 to 204. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *4* (quadruple). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, quarter notes, and half notes, often with slurs and ties. There are also rests and fermatas. The piece concludes with a double bar line at measure 204.